

Northern Art, 23rd Jan, 2025 11:00

1



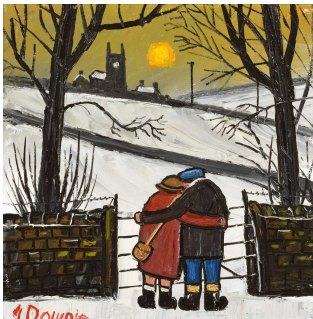
§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "HARBOUR, ST. IVES" Signed and dated '60, titled on verso, oil on board.
(Dimensions: 59.5 x 75cm (framed 77 x 92cm))
The painting is in very good, original condition. There are some areas of minor craquelure found across the painting, and the varnish appears to have yellowed in areas. There are a few pinholes along the board's vertical edges. The painting is ornately framed but not glazed. There is some foxing and browning on the fabric slip mount. The frame has some minor scuffs and knocks commensurate with age. **£1,000-1,500**

2



IAN PEARSALL (BRITISH 1967-) "SAGGERS (POT BANK)" Signed, mixed media.
(Dimensions: 58 x 41cm (framed 68 x 50.5cm))
£200-400

3



4



§ JAMES DOWNIE (BRITISH 1949-) "LYDGATE CHURCH, OLDHAM" Signed, dated 2016 on verso, oil on canvas.
(Dimensions: 29 x 29cm (framed 37 x 37cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

§ CAROLINE DEIGHTON (BRITISH 20TH/21ST CENTURY) "TWILIGHT TRANQUILITY" Signed, dated July 2019 on artist's label verso, oil on board.
(Dimensions: 48.5 x 48.5cm (framed 64.5 x 64.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

5



§ ALAN J. THOMPSON (BRITISH 1940-) "EGERTON ARMS, STOCKPORT" Signed, titled on verso, oil on board.
(Dimensions: 21.5 x 33cm (framed 32.5 x 44cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

6



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§ JAMES DOWNIE (BRITISH 1949-) SNOWY COUNTRY LANE WITH FIGURE AND DOG
Signed, dated '23 on verso, oil on canvas.
(Dimensions: 30 x 40cm)
Artists' Resale Right ("droit de suite") may apply to this lot. £150-250



§ JAMES DOWNIE (BRITISH 1949-) "THE WARREN BULKELEY INN, STOCKPORT"
Signed, dated 2017 on verso, oil on canvas.
(Dimensions: 29 x 29cm (framed 36.5 x 36.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200



CHRIS MAY (BRITISH 1961-) "SUNDAY SNOW" Signed and dated '23, titled on artist's label verso, acrylic on board.
(Dimensions: 40 x 30cm) **£100-200**



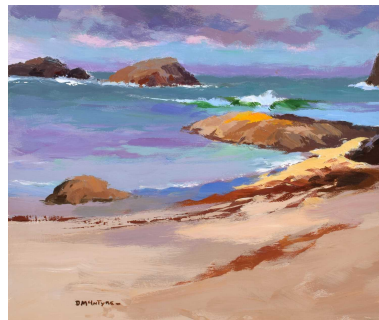
§ JOHN THOMPSON (BRITISH 1924-2011) "ONCE A YEAR!" Signed, monogrammed and titled, mixed media.
(Dimensions: 47.5 x 54cm (framed 67.5 x 74.5cm))

From the Estate of the Artist.

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400



§ CHARLES M. JONES (BRITISH 1923-2008) "NEIGHBOURS" Signed, titled on exhibition label verso, oil on canvas.
(Dimensions: 49 x 39cm (framed 63 x 52.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200



§ DONALD MCINTYRE R.I., R.CAM.A., S.M.A. (BRITISH 1923-2009) "ISLE OF TANGLES, NO. 5 (IONA)" Signed, titled on artist's label verso, acrylic on board.
(Dimensions: 52 x 62.5cm (framed 74 x 84cm))
Todmorden Fine Art.
Artists' Resale Right ("droit de suite") may apply to this lot. £4,000-6,000



7

10

8

11

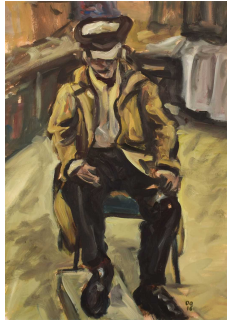
9

12

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§ JAMES LAWRENCE ISHERWOOD F.R.S.A.,
F.I.A.L. (BRITISH 1917-1989) "MY BABY"
Signed, titled and dated Dec '81 on verso, oil on
board.
(Dimensions: 33.5 x 23cm (framed 46 x 37cm))
**Artists' Resale Right ("droit de suite") may apply
to this lot. £100-200**

13



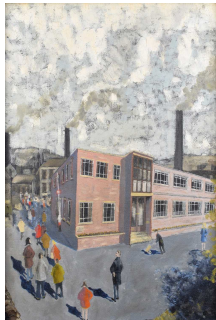
§ DAVID OAG (BRITISH 1962-) SEATED
FIGURE Initialled and dated '16, oil on paper.
(Dimensions: 57 x 40cm (framed 71.5 x
54.5cm))
**Artists' Resale Right ("droit de suite") may apply
to this lot. £150-250**

14



§ PAUL GREER (BRITISH 20TH/21ST
CENTURY) "MINING TOWN, NORTH WALES"
Signed twice, oil on board.
(Dimensions: 19.5 x 24.5cm (framed 29.5 x
34.5cm))
**Artists' Resale Right ("droit de suite") may apply
to this lot. £80-120**

15



§ GEOFFREY WOOLSEY BIRKS (BRITISH
1929-1993) "ARMITAGE & RHODES MILL,
RAVENSTHORPE" Signed, oil on board.
(Dimensions: 84 x 59cm (framed 97.5 x
72.5cm))
Geoffrey W. Birks was a manager at Armitage &
Rhodes for many years.
**Artists' Resale Right ("droit de suite") may apply
to this lot. £200-400**

16



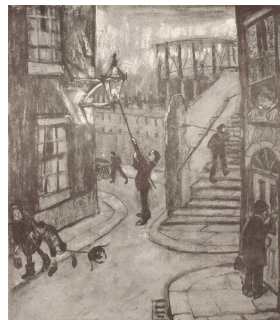
§ JAMES DOWNIE (BRITISH 1949-)
"WELLINGTON ROAD, STOCKPORT" Signed,
dated 2016 on verso, oil on canvas.
(Dimensions: 29 x 29cm (framed 37 x 37cm))
**Artists' Resale Right ("droit de suite") may apply
to this lot. £100-200**

17



§ REG GARDNER (BRITISH 1948-) "LEES
ROAD, OLDHAM" Signed, titled on verso, oil on
canvas.
(Dimensions: 33.5 x 43.5cm (framed 51 x
61cm))
**Artists' Resale Right ("droit de suite") may apply
to this lot. £300-500**

18



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§ HAROLD RILEY (BRITISH 1934-2023)

"LAMPLIGHTER" Signed, titled, dated '80, and numbered 8/11 in pencil in the margin, limited edition print.

(Dimensions: image size 35 x 30.5cm (framed 51.5 x 47cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

21



§ JOHN THOMPSON (BRITISH 1924-2011)

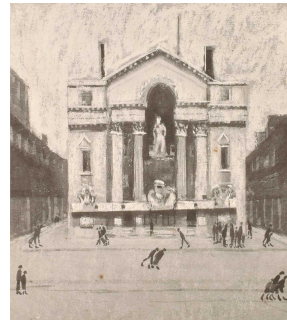
"LANCASHIRE FOLK, AN OLD WEDDING"

Signed and titled, mixed media.

(Dimensions: 19.5 x 29cm (framed 42 x 52cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

22



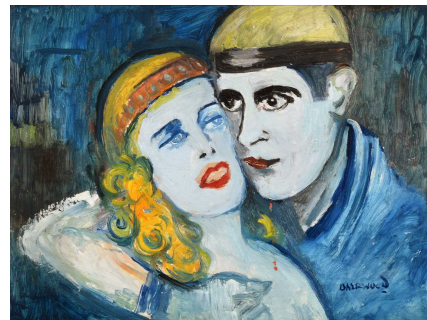
§ HAROLD RILEY (BRITISH 1934-2023)

"MANCHESTER, THEATRE ROYAL" Signed, titled, dated '75 and dedicated in pencil in the margin, limited edition print.

(Dimensions: image size 29.5 x 26cm (framed 59.5 x 55.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £50-100

23



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989)

"RAMON NOVARRO & BEN HUR" Signed, titled and dated 1969 verso, with certificate of authenticity attached on verso, oil on board.

(Dimensions: 44.5 x 60cm (framed 53.5 x 69cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

19



§ † HAROLD RILEY (BRITISH 1934-2023)

"SALFORD BOY IN A BARREL" Signed and dated '71, oil on board.

(Dimensions: 29 x 23.5cm (framed 47 x 41.5cm))

Acquired directly from the artist.

Private Collection, U.K.

Artists' Resale Right ("droit de suite") may apply to this lot. £8,000-10,000

20



§ AL HUDSON (BRITISH 1977-)

"LLANDDONNA" Initialled, titled and dated 2015 on verso, oil on board.

(Dimensions: 46.5 x 57.5cm (framed 60 x 71cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

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24



§ JOHN LOWRIE MORRISON (JOLOMO) (BRITISH 1948-) "THE THREE O'CLOCK FERRY - IONA" Signed and dated 2001, titled on verso, oil on canvas.

(Dimensions: 59.5 x 59.5cm (framed 84 x 84cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £2,000-4,000

25



§ STEVEN SCHOLES (BRITISH 1952-) "THE TRIPE SHOP, LOWER MOSLEY STREET, MANCHESTER 1905" Signed, titled on verso, oil on canvas.

(Dimensions: 29.5 x 39.5cm (framed 43.5 x 53.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

26

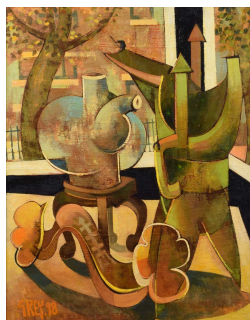


§ JAMES HAWKINS (BRITISH 1954-) "THE TRESHNISH ISLANDS" Signed on the edge of the canvas, titled and dated 2006 on verso, acrylic on canvas.

(Dimensions: 59.5 x 71.5 x 5cm)

Artists' Resale Right ("droit de suite") may apply to this lot. £400-600

27

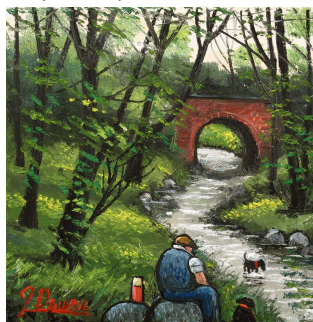


§ GEOFFREY KEY (BRITISH 1941-) STILL LIFE WITH JUG Signed and dated '98, oil on canvas.

(Dimensions: 75 x 60cm (framed 92 x 77cm))

£4,000-6,000

28

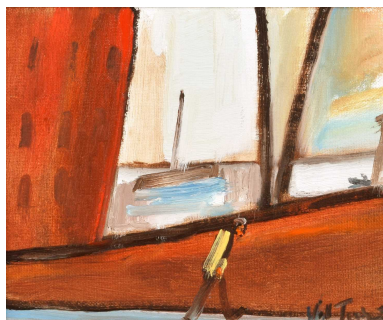


§ JAMES DOWNIE (BRITISH 1949-) "THE FISHING DOG" Signed, dated '24 on verso, oil on canvas.

(Dimensions: 30 x 30cm)

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

29



§ WILLIAM TURNER F.R.S.A., R.CAM.A. (BRITISH 1920-2013) "SENT HOME, TRAFFORD PARK" Signed, titled on verso, oil on board.

(Dimensions: 19.5 x 24.5cm (framed 36.5 x 41.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

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30



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "WIGAN PEOPLE" Signed and dated '87, titled on verso, oil on board.

(Dimensions: 34 x 74.5cm (framed 46 x 86.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

31



CHRIS MAY (BRITISH 1961-) "THE RED LION PUB" Signed and dated '23, titled on artist's label verso, acrylic on board.

(Dimensions: 40 x 30cm) **£100-200**

32

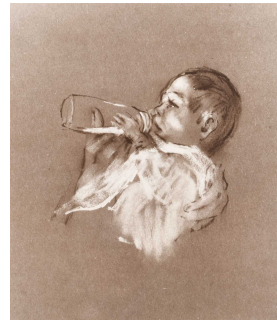


§ OLIVIA PILLING (BRITISH 1985-) "SUMMER FAIR AND GAMES AT QUARRY BANK MILL" Initialled, titled on gallery label - 'Collect Art' verso, acrylic on canvas.

(Dimensions: 60 x 75cm (framed 77.5 x 92.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £600-800

33



§ HAROLD RILEY (BRITISH 1934-2023) PORTRAIT OF A BABY Signed, dated '70 and dedicated in charcoal in the margin, limited edition print.

(Dimensions: image size 43 x 38cm (framed 65.5 x 58cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

34



§ JAMES DOWNIE (BRITISH 1949-) "JUST MAKE LAST ORDERS" Signed, titled and dated 2022 on verso, oil on canvas.

(Dimensions: 30.5 x 30.5cm)

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

35



§ † WILLIAM TURNER F.R.S.A., R.CAM.A. (BRITISH 1920-2013) "THE ROAD SWEEPER" Signed, titled on verso, oil on canvas.

(Dimensions: 75 x 100.5cm (framed 99.5 x 125cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £6,000-8,000

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36



§ JOHN THOMPSON (BRITISH 1924-2011)
"DELPH, SADDLEWORTH" Signed, titled and dated '90, watercolour.
(Dimensions: 37 x 54.5cm (framed 54.5 x 71cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

37



§ HAROLD RILEY (BRITISH 1934-2023)
"STUDY FOR 'THE BLESSING'" Signed, titled, dated '84 and dedicated, ink.
(Dimensions: 20 x 14cm (framed 34 x 28cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

38



IAN PEARSALL (BRITISH 1967-) "STEEL WORKER" Unsigned, mixed media.
(Dimensions: 49.5 x 67.5cm (framed 56.5 x 74.5cm)) **£200-400**

39

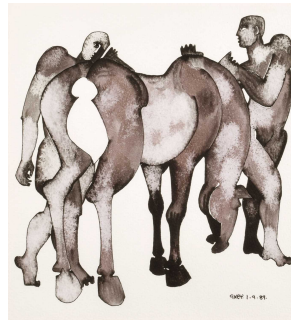


§ REGINALD G. HAGGAR R.I., A.R.C.A., F.R.S.A. (BRITISH 1905-1988) VILLAGE SCENE WITH HILLS Signed and dated 16 June '70, watercolour.

(Dimensions: 38.5cm x 56cm (framed 59 x 75.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

40



§ GEOFFREY KEY (BRITISH 1941-) "THE GROOMS" Signed and dated 1.9.89, titled on verso, ink and wash.

(Dimensions: 29 x 26cm (framed 50.5 x 48cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £700-900

41



§ GORDON RADFORD (BRITISH 1936-2015) "THE HARBOUR, ABERSOCH" Signed, oil on board.

(Dimensions: 24 x 35.5cm (framed 48.5 x 58.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

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42



§ WILLIAM TURNER F.R.S.A., R.CAM.A. (BRITISH 1920-2013) "PINK BANK WORKS, GORTON, MANCHESTER" Signed, titled and dated 1964 on verso, oil on board.
(Dimensions: 52 x 80.5cm (framed 76 x 104cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £1,000-1,500

43



CHRIS MAY (BRITISH 1961-) "REFLECTIONS ON A BYGONE ERA" Signed and dated '23, titled on artist's label verso, acrylic on board.
(Dimensions: 40 x 30cm) **£100-200**

44



§ GORDON RADFORD (BRITISH 1936-2015) "SPRING AZALEA" Signed, titled on verso, oil on canvas.
(Dimensions: 29 x 39cm (framed 44.5 x 55cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

45



§ JOHN LOWRIE MORRISON (JOLOMO) (BRITISH 1948-) "SUMMER FIELD, ISLE OF IONA" Signed and dated 2001, titled on verso, oil on canvas.
(Dimensions: 28.5 x 28.5cm (framed 53 x 53cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £1,000-2,000

46



§ GEORGE ANTHONY BUTLER (BRITISH 1927-2010) STILL LIFE WITH TROUT AND LEMONS Signed, dated 1971 on verso, oil on canvas.
(Dimensions: 34.5 x 45cm (framed 45.5 x 56cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

47



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§ WILLIAM SELBY R.B.A., R.O.I., R.S.W., R.W.S. (BRITISH 1933-) "STILL LIFE WITH BLACK PEAR" Signed, titled on gallery label - 'The Mall Galleries, London' and dated 1997 on exhibition label verso, acrylic on board. (Dimensions: 27 x 37cm (framed 43.5 x 53.5cm))

Exhibited: *Northern Light*, The 9th Provident Financial Triennial Exhibition, The Banqueting House, Whitehall, London, 26th November 1997.

The Mall Galleries, London

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

48



§ JAMES DOWNIE (BRITISH 1949-) SNOWY WOOD WITH FIGURE AND DOG AT SUNSET Signed, dated '24 on verso, oil on canvas. (Dimensions: 60 x 60cm)

Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

49



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "SPANISH SUNDAY" Signed and dated '77, titled on verso, oil on canvas.

(Dimensions: 59.5 x 49cm (framed 77.5 x 66cm))

This painting is illustrated on page 221 of *Isherwood (Anyone Can Paint - But Not Like Me!)* by Stephen Eckersley, published 2009.

Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

50



§ JAMES DOWNIE (BRITISH 1949-)

"SNOWFLAKES" Signed, dated '24 on verso, oil on canvas.

(Dimensions: 30 x 30cm)

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

51



NICHOLAS FERENCZY (BRITISH 1959-)

"HEADLAND, ANGLESEY" Signed, titled and dated 2023 on verso, acrylic on board.

(Dimensions: 32 x 28cm (framed 33.5 x 29cm))

£200-400

52



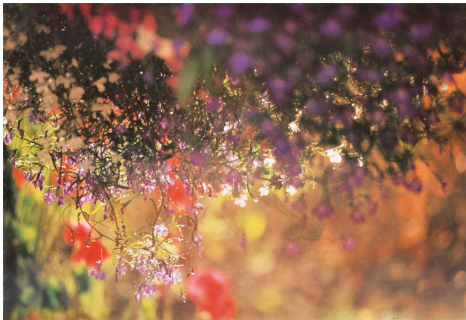
§ HAROLD RILEY (BRITISH 1934-2023) "BUS TERMINUS" Signed, dated 1984 and dedicated in ink in the margin, limited edition print.

(Dimensions: image size 37.5 x 40cm (framed 53.5 x 55.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

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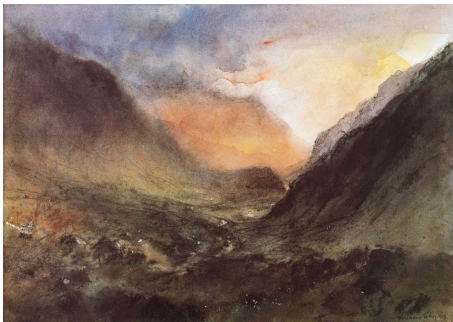
53



§ HAROLD RILEY (BRITISH 1934-2023)
"HANGING BASKET OF FLOWERS, ABBEY HOUSE, BARROW-IN-FURNESS" Signed, dated '87 and dedicated in the margin, titled in print in the margin, limited edition print.
 (Dimensions: image size 26 x 38cm (framed 44.5 x 54.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £50-100

54



§ WILLIAM SELWYN (BRITISH 1933-)
"LLANBERIS PASS" Signed and numbered 110/500 in pencil in the margin, limited edition print.
 (Dimensions: image size 41.5 x 58.5cm (framed 50 x 65.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

55



§ JAMES DOWNIE (BRITISH 1949-) "A6, ST GEORGE'S CHURCH, STOCKPORT" Signed, dated 2016 on verso, oil on canvas.
 (Dimensions: 29 x 29cm (framed 36.5 x 36.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

56



§ STEVEN SCHOLES (BRITISH 1952-)
"ALBERT SQUARE, MANCHESTER 1908" Signed, titled on verso, oil on canvas.
 (Dimensions: 29.5 x 39.5cm (framed 43 x 53.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

57



§ JAMES DOWNIE (BRITISH 1949-) "SNOW IN THE PARK" Signed, dated '24 on verso, oil on canvas.
 (Dimensions: 30 x 40cm)

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

58



Northern Art, 23rd Jan, 2025 11:00

§ DAVID COULTER (BRITISH 20TH/21ST CENTURY) "SMITHFIELD, SHUDEHILL"

Signed, titled on verso, acrylic on canvas.
(Dimensions: 44.5 x 60cm (framed 61.5 x 77cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

59



§ HAROLD RILEY (BRITISH 1934-2023) "LOST DOGS" Signed, dated '85, dedicated and numbered 'Artist's Proof' in ink in the margin, limited edition print.

(Dimensions: image size 38.5 x 51.5cm (framed 62 x 74cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

60

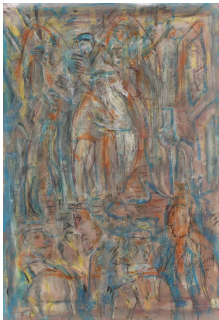


§ GEOFFREY KEY (BRITISH 1941-) "PEDESTRIANS WITH TOWERS" Signed and dated '11, titled on verso, oil on canvas.

(Dimensions: 59.5 x 49cm (framed 85 x 74.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £3,000-5,000

61



§ JOHN THOMPSON (BRITISH 1924-2011)

"GROUP SERIES NO. 2168" Signed, monogrammed and titled, mixed media.
(Dimensions: 56.5 x 39cm (framed 76.5 x 59cm))

From the Estate of the Artist.

Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

62



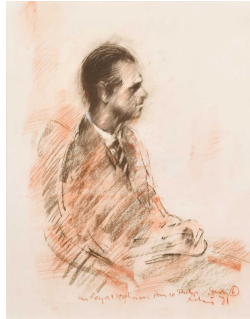
§ MIKE WEEDEN (BRITISH 1957-) "THE SERVICE BRIDGE, WICK, SCOTLAND"

Signed, titled on verso, acrylic on canvas board.
(Dimensions: 44 x 59.5cm (framed 61 x 76.5cm))

Todmorden Fine Art.

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

63



§ HAROLD RILEY (BRITISH 1934-2023) "HIS ROYAL HIGHNESS PRINCE PHILIP" Signed by both Prince Philip and the artist, titled and dated '71, hand embellished print.

(Dimensions: 46 x 37.5cm (framed 68 x 59cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

64



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NICHOLAS FERENCZY (BRITISH 1959-)
"MURMURATIONS #5" Signed, titled and dated
2024 on verso, acrylic and ink on canvas.
(Dimensions: 40 x 30cm (framed 41.5 x
31.5cm)) **£200-400**

65



**§ JAMES LAWRENCE ISHERWOOD F.R.S.A.,
F.I.A.L. (BRITISH 1917-1989)** "DGHAJSA,
MALTA" Signed, titled and dated '78, with
certificate of authenticity attached on verso,
watercolour and pen.
(Dimensions: 21 x 31cm (framed 35.5 x
45.5cm))

**Artists' Resale Right ("droit de suite") may apply
to this lot. £100-200**

66



§ JOHN THOMPSON (BRITISH 1924-2011)
"GROUP SERIES NO. 542" Signed,
monogrammed and titled, dated Dec '98 on
verso, mixed media.
(Dimensions: 48.5 x 73.5cm (framed 71 x
96.5cm))

From the Estate of the Artist.

**Artists' Resale Right ("droit de suite") may apply
to this lot. £200-400**

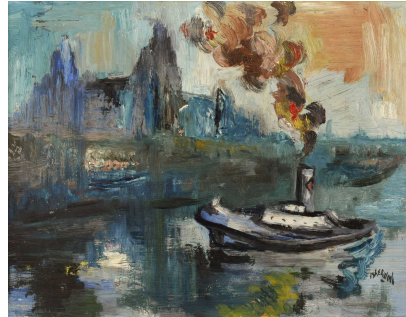
67



§ L.S. LOWRY R.A. (BRITISH 1887-1976) "THE
LAKE" Unsigned, numbered 16/35 in pencil in
the margin, with Chelsea Green Editions blind
stamp, with accompanying certificate of
authenticity, signed by the master printer and
featuring facsimile signature of L.S. Lowry,
gouttelette print.

(Dimensions: image size 61 x 75.5cm (framed
98.5 x 112cm)) **£300-500**

68



**§ JAMES LAWRENCE ISHERWOOD F.R.S.A.,
F.I.A.L. (BRITISH 1917-1989)** "A SHIP AND THE
LIVER BUILDING, LIVERPOOL" Signed, oil on
board.

(Dimensions: 34 x 44.5cm (framed 46.5 x
57cm))

**Artists' Resale Right ("droit de suite") may apply
to this lot. £400-600**

69



§ STEVEN SCHOLES (BRITISH 1952-)
"MANCHESTER STREET SCENE WITH
FIGURES AND A TRAM" Signed, oil on canvas.
(Dimensions: 59cm x 89.5cm (framed 74 x
104.5cm))

**Artists' Resale Right ("droit de suite") may apply
to this lot. £200-400**

Northern Art, 23rd Jan, 2025 11:00

70



§ ALAN J. THOMPSON (BRITISH 1940-)
"MUSEUM OF SCIENCE AND INDUSTRY,
MANCHESTER" Signed, titled on verso, oil on
board.
(Dimensions: 22 x 34cm (framed 32.5 x
44.5cm))
**Artists' Resale Right ("droit de suite") may apply
to this lot. £80-120**

71



§ TREVOR GRIMSHAW (BRITISH 1947-2001)
LOCOMOTIVE IN THE WOODHAM
SCRAPYARD AT BARRY DOCKS Signed on
the mount board, gelatin silver print.
(Dimensions: 24 x 24cm (framed 46 x 45cm))
£80-120

72



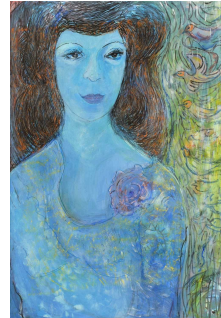
§ KYFFIN WILLIAMS (BRITISH 1918-2006)
"HUGH DICK" Initialled and numbered 112/150
in pencil in the margin, titled on label verso,
limited edition linocut.
(Dimensions: 52 x 32cm (framed 69 x 48cm))
**Artists' Resale Right ("droit de suite") may apply
to this lot. £400-600**

73



**§ JOHN GOODLAD (BRITISH 20TH/21ST
CENTURY)** "GOING TO THE MATCH" AFTER
L. S. LOWRY Signed, titled and dated 2/24 on
certificate of authenticity verso, oil on canvas
board.
(Dimensions: 25 x 30cm)
**Artists' Resale Right ("droit de suite") may apply
to this lot. £50-100**

74



§ JOHN THOMPSON (BRITISH 1924-2011)
PORTRAIT OF A WOMAN WITH BIRDS Signed
and monogrammed, mixed media.
(Dimensions: 59 x 41cm (framed 74.5 x 57cm))
From the Estate of the Artist.
**Artists' Resale Right ("droit de suite") may apply
to this lot. £200-400**

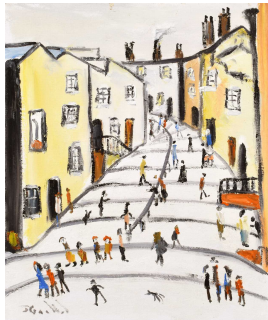
75



§ JAMES DOWNIE (BRITISH 1949-) "THE
WOOD TRACK" Signed, dated '24 on verso, oil
on canvas.
(Dimensions: 30 x 30cm)
**Artists' Resale Right ("droit de suite") may apply
to this lot. £100-200**

Northern Art, 23rd Jan, 2025 11:00

76

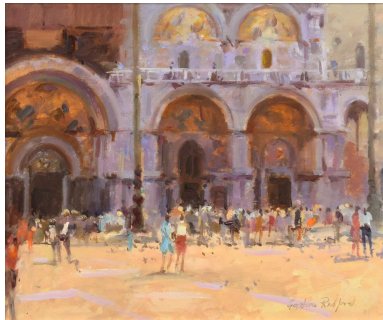


§ JOHN GOODLAD (BRITISH 20TH/21ST CENTURY) "CROWTHER STREET, STOCKPORT" AFTER L. S. LOWRY Signed, with certificate of authenticity attached verso, oil on canvas board.

(Dimensions: 30 x 25cm)

Artists' Resale Right ("droit de suite") may apply to this lot. £50-100

77



§ GORDON RADFORD (BRITISH 1936-2015) "ST. MARK'S BASILICA, VENICE" Signed, titled on verso, oil on board.

(Dimensions: 23.5 x 29cm (framed 42.5 x 47.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

78



§ DAVE HARTLEY (BRITISH 20TH/21ST CENTURY) SNOWY WOODLAND SCENE Signed and dated 2017, graphite.

(Dimensions: 27.5 x 38.5cm (framed 44 x 54.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

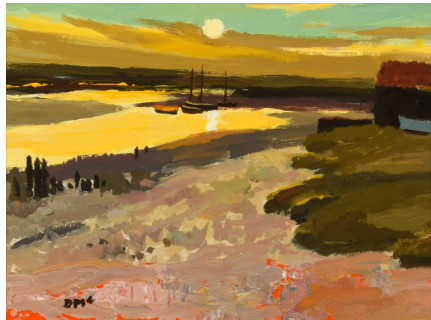
79



HAROLD RILEY (BRITISH 1934-2023) "NICK FALDO, MUIRFIELD 1992" AND "FRED COUPLES, LA OPEN 1990" (2) Both signed and numbered 49/50, the first is titled, with printer's blind stamp, and the second is dated '90, all in pencil in the margin, limited edition prints (2).

(Dimensions: 39.5 x 26cm (framed 51 x 37.5cm) and 29 x 40cm (40.5 x 51.5cm)) **£50-100**

80



§ DONALD MCINTYRE R.I., R.C.A.M.A., S.M.A. (BRITISH 1923-2009) "SUNSET, KYSON POINT" Initialled, titled on artist's label verso, acrylic on board.

(Dimensions: 29 x 39cm (framed 53.5 x 63.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £2,000-3,000

81



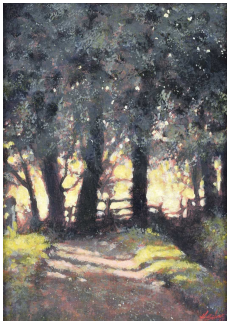
§ EMMANUEL LEVY (BRITISH 1900-1986) STUDY OF A DOG Signed and dated '80, crayon.

(Dimensions: 17.5 x 29.5cm (framed 38 x 50cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

Northern Art, 23rd Jan, 2025 11:00

82



§ JOHN SILVER (BRITISH 1959-)
"LANDSCAPE" Signed and dated '17, titled on certificate of authenticity verso, acrylic on canvas board.
(Dimensions: 34.5 x 24.5cm (framed 49.5 x 39.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

83



§ JAMES DOWNIE (BRITISH 1949-)
"WELLINGTON ROAD, STOCKPORT" Signed, dated 2016 on verso, oil on canvas.
(Dimensions: 29 x 29cm (framed 37 x 37cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

84



§ MIKE WEEDEN (BRITISH 1957-) "AN EARLY START" Signed, titled on verso, oil on canvas.
(Dimensions: 48.5 x 69.5cm (framed 66 x 86.5cm))
Todmorden Fine Art.
Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

85



§ HAROLD RILEY (BRITISH 1934-2023) "THE GOAL" Signed, titled and numbered 6/50 in pencil in the margin, limited edition print.
(Dimensions: 36.5 x 24cm (framed 51 x 38.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

86



§ STUART WALTON (BRITISH 1933-) "VIEW FROM LILIAN STREET, LEEDS" Signed and dated '14, titled on verso, acrylic on cotton.
(Dimensions: 45 x 45cm (framed 54 x 54cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

87



JUDITH A. DONAGHY (20TH/21ST CENTURY) "VIEW OF TREARDUR BAY FROM RAVENS POINT (ANGLESEY)" Signed, titled on artist's label verso, oil on canvas.
(Dimensions: 48.5 x 48.5cm (framed 70 x 70cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

Northern Art, 23rd Jan, 2025 11:00

88



§ JOHN LOWRIE MORRISON (JOLOMO) (BRITISH 1948-) "MV ISLE OF MULL PASSING CASTLE DUART" Signed and dated 2002, titled on verso, oil on canvas.

(Dimensions: 74.5 x 74.5cm (framed 99.5 x 99.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £2,000-4,000

89



§ JAMES DOWNIE (BRITISH 1949-) "THE BLIZZARD" Signed, dated '24 on verso, oil on canvas.

(Dimensions: 30 x 30cm)

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

90



§ HAROLD RILEY (BRITISH 1934-2023) "ORANGE STREET, SALFORD" Signed, titled, dated '78, dedicated and numbered 'Artist's Proof' in ink in the margin, from an edition of 200, limited edition print.

(Dimensions: image size 21 x 25.5cm (framed 40.5 x 44.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

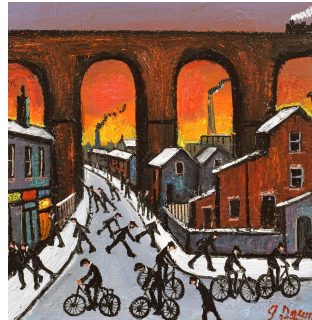
91



HAROLD RILEY (BRITISH 1934-2023) "FIRST MANCHESTER DERBY, BANK STREET, CLAYTON" Signed within the plate, dedicated and numbered 3/5 in pencil in the margin, limited edition print.

(Dimensions: 28 x 20.5cm (framed 41.5 x 34cm)) **£50-100**

92

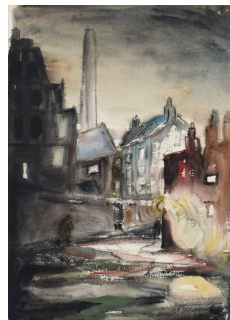


§ JAMES DOWNIE (BRITISH 1949-) "STOCKPORT VIADUCT" Signed, dated 2016 on verso, oil on canvas.

(Dimensions: 29 x 29cm (framed 36.5 x 36.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

93



§ WILLIAM TURNER F.R.S.A., R.CAM.A. (BRITISH 1920-2013) "CHEETHAM HILL, MANCHESTER" Signed and dated 1958, titled on verso, watercolour.

(Dimensions: 48 x 34cm (framed 66 x 51.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

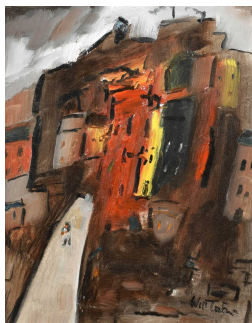
Northern Art, 23rd Jan, 2025 11:00

94



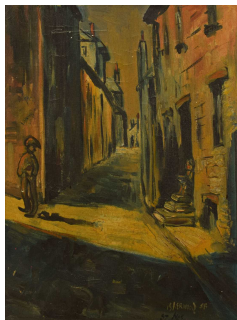
§ TADEUSZ WAS (POLISH 1912-2005)
FIGURE GROUPS Signed on one side, double-sided, mixed media.
 (Dimensions: 56 x 46.5cm)
Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

95



§ WILLIAM TURNER F.R.S.A., R.CAM.A. (BRITISH 1920-2013) "HEBDEN BRIDGE"
 Signed, titled on verso, oil on canvas.
 (Dimensions: 49 x 39cm (framed 66.5 x 56cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £700-900

96



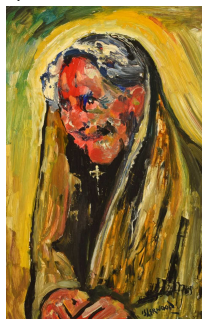
§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "THE DIGEY, ST IVES" Signed, partially titled and dated '58, continuation of title on verso, oil on canvas.
 (Dimensions: 39.5 x 29.5cm (framed 42.5 x 32.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

97



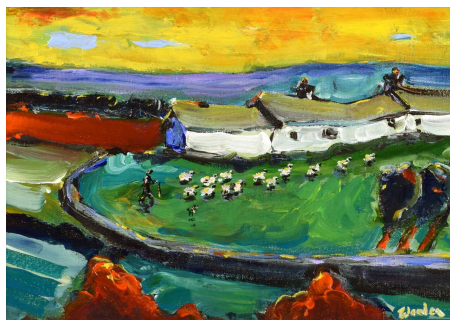
CHRIS MAY (BRITISH 1961-) "THE STILLNESS OF WINTER" Signed and dated '23, titled on artist's label verso, acrylic on board.
 (Dimensions: 40 x 30cm) **£100-200**

98



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "OLD SHAWLED WOMAN" Signed, titled on verso, oil on board.
 (Dimensions: 59.5 x 39cm (framed 67 x 46.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

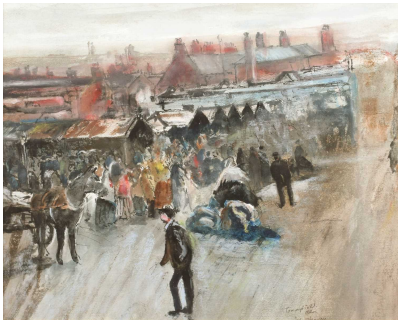
99



§ MIKE WEEDEN (BRITISH 1957-) "SUNSET ON YARROWS, CAITHNESS" Signed, titled on verso, acrylic on board.
 (Dimensions: 23.5 x 34cm (framed 40.5 x 51cm))
 Todmorden Fine Art.
Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

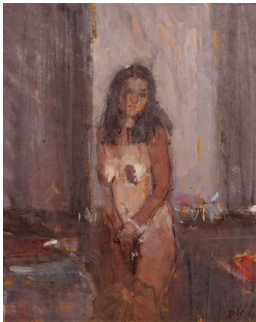
Northern Art, 23rd Jan, 2025 11:00

100



§ JOHN THOMPSON (BRITISH 1924-2011)
"TOMMYFIELD, OLDHAM" Signed and titled,
mixed media.
(Dimensions: 38.5 x 49cm (framed 58 x 68cm))
**Artists' Resale Right ("droit de suite") may apply
to this lot. £300-500**

101



§ DON MCKINLAY (BRITISH 1929-2017)
STANDING FEMALE NUDE Initialled, oil on
board.
(Dimensions: 45 x 36.5cm (framed 62.5 x
54.5cm))
**Artists' Resale Right ("droit de suite") may apply
to this lot. £300-500**

102



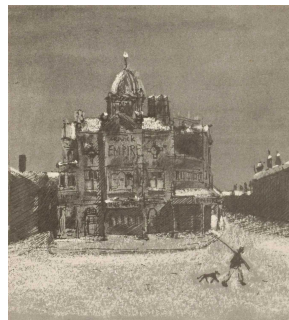
§ JAMES DOWNIE (BRITISH 1949-) "WINTER
WALK" Signed, dated 2020 on verso, oil on
canvas.
(Dimensions: 30 x 30cm)
**Artists' Resale Right ("droit de suite") may apply
to this lot. £100-200**

103



§ KYFFIN WILLIAMS (BRITISH 1918-2006)
"MAN WITH BUCKET, CILGWYN" Signed and
numbered 52/150 in pencil in the margin, titled
and dated 1999 on label verso, limited edition
print.
(Dimensions: image size 49 x 33.5cm (framed
74 x 56cm))
This image is illustrated on page 91 in Kyffin
Williams's *Drawings*, Gomer Press Limited,
2001.
**Artists' Resale Right ("droit de suite") may apply
to this lot. £300-500**

104



§ HAROLD RILEY (BRITISH 1934-2023)
"AARDWICK HIPPODROME" Signed, titled,
dated '75, dedicated and numbered in pencil in
the margin, limited edition print.
(Dimensions: image size 17.5 x 15.5cm (framed
47.5 x 45cm))
**Artists' Resale Right ("droit de suite") may apply
to this lot. £50-100**

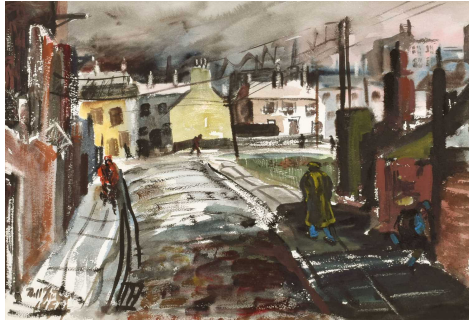
105



Northern Art, 23rd Jan, 2025 11:00

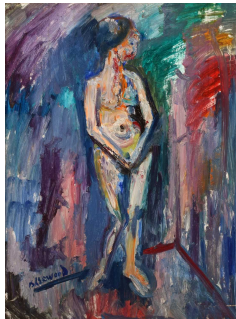
§ JAMES HAWKINS (BRITISH 1954-) "HAUM AND THE TRESHNISH ISLANDS, MULL"
Signed on the edge of the canvas, titled and dated 2005 on verso, acrylic on canvas.
(Dimensions: 122 x 152 x 5cm)
Artists' Resale Right ("droit de suite") may apply to this lot. £700-900

106



§ WILLIAM TURNER F.R.S.A., R.CAM.A. (BRITISH 1920-2013) "FIGURES IN A STREET" Signed and dated 1954, titled and authenticated by the artist's daughter on verso, watercolour and charcoal.
(Dimensions: 32 x 47cm (framed 50.5 x 65.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £600-800

107



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "VIRTUE DISTURBED" Signed, titled and dated '67 on verso, with certificate of authenticity attached on verso, oil on board.
(Dimensions: 60 x 44.5cm (framed 69 x 53.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £400-600

108



HAROLD RILEY (BRITISH 1934-2023) "THE OLD SHAMBLES, DEANSGATE" AND TWO OTHER UNSIGNED WINTER SCENES (3) All unsigned, the first is dedicated in charcoal, prints (3).
(Dimensions: image sizes 41 x 33cm (framed 64 x 56.5cm), 17 x 12cm (framed 34 x 28.5cm) and 15.5 x 17.5cm (framed 31.5 x 33cm)) **£40-60**

109



§ JAMES DOWNIE (BRITISH 1949-) "SNOW DRIFT" Signed, dated '24 on verso, oil on canvas.
(Dimensions: 30 x 30cm)
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

110



§ TADEUSZ WAS (POLISH 1912-2005) "FAMILY, ROME" Signed, titled and dated 1946 on verso, oil on board.
(Dimensions: 37.5 x 47cm (framed 53 x 62.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

Northern Art, 23rd Jan, 2025 11:00

111



§ WILLIAM TURNER F.R.S.A., R.C.A.M.A. (BRITISH 1920-2013) "WINTER ON THE MOORS, YORKSHIRE" Signed, titled on verso, oil on canvas.

(Dimensions: 74.5 x 100cm (framed 95.5 x 121cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £5,000-7,000

112



§ JOHN LOWRIE MORRISON (JOLOMO) (BRITISH 1948-) "FISHERMAN'S QUAY - TOBERMORY, ISLE OF MULL" Signed and dated 2002, titled on verso, oil on canvas.

(Dimensions: 74 x 74cm (framed 100 x 100cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £2,000-4,000

113



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "SHAWLED WIGAN WOMEN" Signed and dated '73, oil on board.

(Dimensions: 44.5 x 60cm (framed 54 x 70cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

114

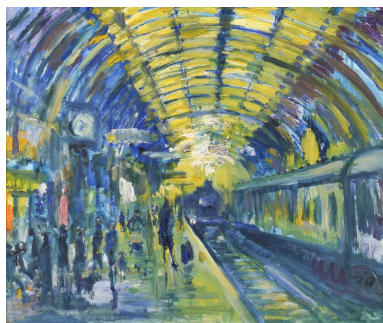


§ REG GARDNER (BRITISH 1948-) "MORNING RAIN" Signed and dated '76, titled on verso, oil on board.

(Dimensions: 24 x 29.5cm (framed 34 x 39.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

115



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "SON AND STEAM, PADDINGTON, NO. 1 PLATFORM" Signed and titled on verso, oil on board.

(Dimensions: 62.5 x 78cm (framed 72.5 x 88cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £800-1,200

116



§ JAMES DOWNIE (BRITISH 1949-) "HAPPY HOUR" Signed, dated '24 on verso, oil on canvas.

(Dimensions: 30 x 30cm)

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

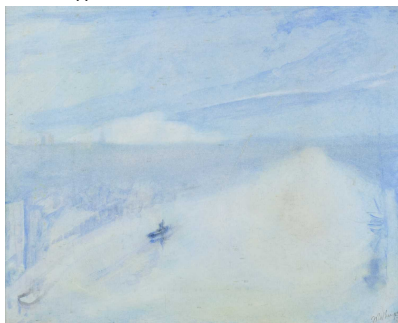
Northern Art, 23rd Jan, 2025 11:00

117



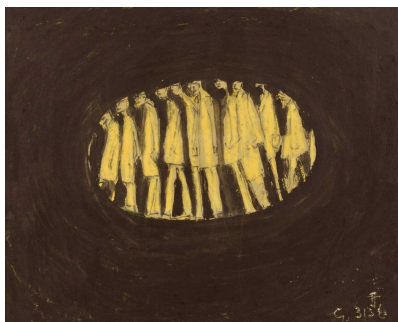
§ HAROLD RILEY (BRITISH 1934-2023)
CHRISTMAS CARD WITH SKETCH Signed, dated '90 and dedicated in ink in the margins, hand embellished Christmas card.
(Dimensions: 21 x 29.5cm (framed 33.5 x 42cm)) **£50-100**

118



§ JOHN THOMPSON (BRITISH 1924-2011)
"HEADING OUT" Signed and monogrammed, titled on verso, watercolour.
(Dimensions: 39.5 x 49.5cm (framed 51 x 61.5cm))
From the Estate of the Artist.
Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

119



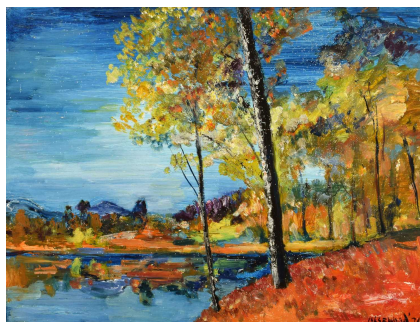
§ JOHN THOMPSON (BRITISH 1924-2011)
"GROUP SERIES NO. 3136" Monogrammed and titled, signed and dated December 2010 on verso, mixed media.
(Dimensions: 39.5 x 50cm (framed 61.5 x 71.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

120



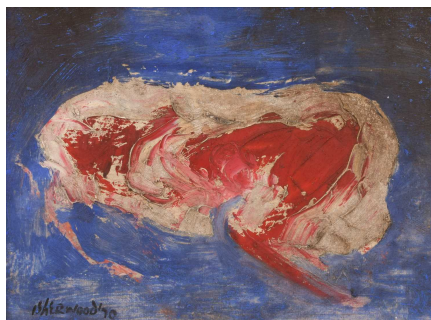
§ JOHN THOMPSON (BRITISH 1924-2011)
NORTHERN STREET SCENE WITH FIGURES Signed and monogrammed, pen on paper.
(Dimensions: 39 x 29cm (framed 65.5 x 50.5cm))
From the Estate of the Artist.
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

121



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "STRATH TUMMEL, SCOTLAND" Signed and dated '71, titled on verso, oil on board.
(Dimensions: 45 x 60cm (framed 54 x 69cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £400-600

122



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "CURLED UP NUDE" Signed and dated '70, titled on verso, oil on board.
(Dimensions: 24 x 34.5cm (framed 29.5 x 40cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

Northern Art, 23rd Jan, 2025 11:00

123



§ ALAN J. THOMPSON (BRITISH 1940-) "ALBERT SQUARE, MANCHESTER" Signed, titled on verso, oil on board.
(Dimensions: 21.5 x 34cm (framed 32.5 x 44.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

126



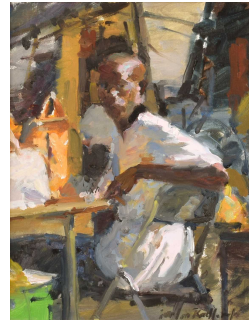
§ OLIVIA PILLING (BRITISH 1985-) "A GOOD NATTER AT KNITTING GROUP" Initialled, titled on verso, acrylic on board.
(Dimensions: 28.5 x 39.5cm (framed 45.5 x 57cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

124



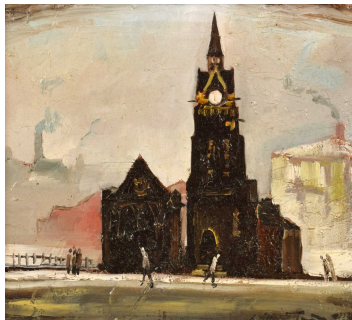
CHRIS MAY (BRITISH 1961-) "SUNDAY STROLL" Signed and dated '24, titled on artist's label verso, acrylic on board.
(Dimensions: 40 x 30cm) **£100-200**

127



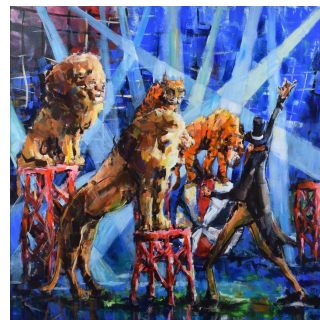
§ GORDON RADFORD (BRITISH 1936-2015) "THE BAG SELLER, POLLENSA, MAJORCA" Signed, titled on verso, oil on board.
(Dimensions: 24 x 19.5cm (framed 43 x 38cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

125



§ WILLIAM TURNER F.R.S.A., R.C.A.M.A. (BRITISH 1920-2013) "CHURCH IN ANCOATS" Signed, titled on verso, oil on board.
(Dimensions: 19 x 21.5cm (framed 31.5 x 34cm))
Pitcairn Galleries, Knutsford.
Artists' Resale Right ("droit de suite") may apply to this lot. £600-800

128



§ OLIVIA PILLING (BRITISH 1985-) "THE LION TAMER" Initialled, acrylic on canvas.
(Dimensions: 89 x 89cm (framed 107.5 x 107.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £800-1,200

Northern Art, 23rd Jan, 2025 11:00

129



§ MIKE WEEDEN (BRITISH 1957-) "BUSY MORNING, LYBSTER" Signed, titled on verso, acrylic on board.
(Dimensions: 21.5 x 55cm (framed 38.5 x 72cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

130



§ HAROLD RILEY (BRITISH 1934-2023) "A LONGNOR DREAM" Signed, titled, dated 2009 and dedicated in ink in the margin, with a poem written in ink within the image, hand embellished lithograph.

(Dimensions: image size 36.5 x 30cm (framed 54.5 x 47.5cm))

Aquired directly from the artist.

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

131



§ HAROLD RILEY (BRITISH 1934-2023)

"SWEDISH HOUSE - AUTUMN" Signed, titled and dated '71 in pencil in the margin, dedicated to Gerry and marked 'Artist's Proof', limited edition colour print.

(Dimensions: 32.5 x 51.5cm (framed 54 x 73cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

132



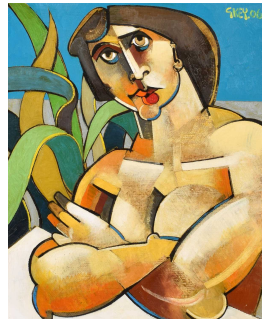
§ JOHN THOMPSON (BRITISH 1924-2011)

"GROUP SERIES 909" Signed and titled, mixed media.

(Dimensions: 79.5 x 111cm (framed 97.5 x 128.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £2,000-3,000

133



§ GEOFFREY KEY (BRITISH 1941-) "INDOOR PLANT" Signed and dated '06, titled on verso, oil on canvas.

(Dimensions: 60 x 50cm (framed 82.5 x 72cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £3,000-5,000

134



Northern Art, 23rd Jan, 2025 11:00

§ CHARLES M. JONES (BRITISH 1923-2008)
CHILDREN PLAYING IN THE STREET Signed,
 oil on canvas.
 (Dimensions: 43.5 x 59cm (framed 57.5 x
 72.5cm))
**Artists' Resale Right ("droit de suite") may apply
 to this lot. £150-250**

135



§ MIKE KNOWLES (BRITISH 1941-) "CROWS
 AND BLACKTHORN, GUSTY DAY IN WINTER"
 Signed, titled and dated 1976 on verso, oil on
 board.
 (Dimensions: 14.5 x 17cm (framed 36 x 38cm))
**Artists' Resale Right ("droit de suite") may apply
 to this lot. £100-200**

136



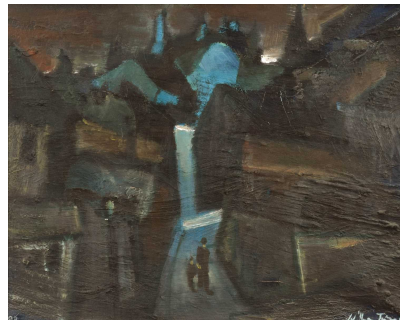
§ JOHN THOMPSON (BRITISH 1924-2011)
"GROUP SERIES NO. 2886" Signed,
 monogrammed and titled, mixed media.
 (Dimensions: 69.5 x 90cm (framed 88.5 x
 108.5cm))
 From the Estate of the Artist.
**Artists' Resale Right ("droit de suite") may apply
 to this lot. £700-900**

137



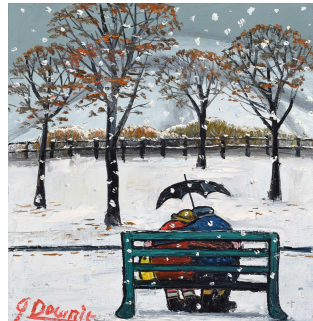
§ HAROLD RILEY (BRITISH 1934-2023)
**"BRIDGE OFF OLDHAM ROAD,
 MANCHESTER"** Signed, dated 1959 and
 numbered 5/5 in ink in the margin, titled within
 the plate, limited edition print.
 (Dimensions: image size 38.5 x 28.5cm (framed
 55 x 43.5cm))
**Artists' Resale Right ("droit de suite") may apply
 to this lot. £80-120**

138



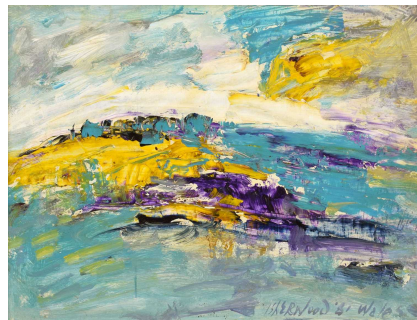
**§ WILLIAM TURNER F.R.S.A., R.CAM.A.
 (BRITISH 1920-2013)** "HADDON ROAD"
 Signed and dated '98, titled on verso, oil on
 canvas.
 (Dimensions: 39 x 49cm (framed 61 x 71.5cm))
**Artists' Resale Right ("droit de suite") may apply
 to this lot. £3,000-5,000**

139



§ JAMES DOWNIE (BRITISH 1949-) "A
 CUDDLE IN THE PARK" Signed, dated 2016 on
 verso, oil on canvas.
 (Dimensions: 29 x 29cm (framed 37 x 37cm))
**Artists' Resale Right ("droit de suite") may apply
 to this lot. £100-200**

140



Northern Art, 23rd Jan, 2025 11:00

§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "WALES" Signed, titled and dated '81, oil on board.
(Dimensions: 29.5 x 39.5cm (framed 43 x 53cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

141



§ GEOFFREY KEY (BRITISH 1941-) "TABLE STILL LIFE" Signed and dated '12, titled on verso, oil on canvas.
(Dimensions: 39.5 x 29.5cm (framed 65.5 x 55.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £1,500-2,500

142



§ JOHN THOMPSON (BRITISH 1924-2011) "WINTER LANDSCAPE" Signed and monogrammed, mixed media.
(Dimensions: 39 x 49cm (framed 57.5 x 68cm))
From the Estate of the Artist.
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

143



§ DAVID COULTER (BRITISH 20TH/21ST CENTURY) "STOCKPORT BUS STATION" Signed, titled on verso, acrylic on canvas.
(Dimensions: 39 x 29cm (framed 56 x 45.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

144



§ WILLIAM TURNER F.R.S.A., R.CAM.A. (BRITISH 1920-2013) "THE LAST MILE" Signed, titled on verso, oil on board.
(Dimensions: 39 x 49.5cm (framed 56.5 x 66.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £1,000-1,500

145



§ ALAN J. THOMPSON (BRITISH 1940-) "STILL LIFE, PEARS AND JUG" Signed, titled on gallery label - 'Tib Lane Gallery, Manchester' verso, oil on canvas on panel.
(Dimensions: 38.5 x 49.5cm (framed 54.5 x 65cm))
Exhibited: Tib Lane Gallery, Manchester, January 1996.
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

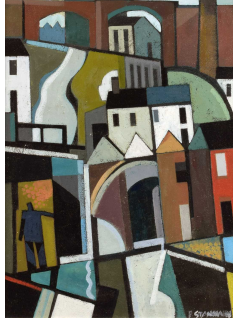
146



Northern Art, 23rd Jan, 2025 11:00

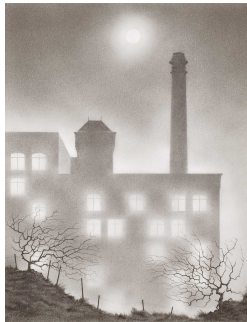
JOHN GOODLAD (BRITISH 20TH/21ST CENTURY) CHRISTMAS SCENES (2) Both signed, with certificates of authenticity attached on verso, oil on canvas board (2). (Dimensions: Each 25 x 30cm) **£50-100**

147



§ PETER STANAWAY (BRITISH 1943-) "THE ARCHES, COLLYHURST" Signed, titled on verso, acrylic on board. (Dimensions: 39 x 28.5cm (framed 56 x 46cm)) **Artists' Resale Right ("droit de suite") may apply to this lot. £300-500**

148



§ DAVE HARTLEY (BRITISH 20TH/21ST CENTURY) "FROM MILL TO MEADOW - MOONLIGHT AND MIST" Signed and titled on artist's label verso, graphite. (Dimensions: 35 x 27cm (framed 52.5 x 43.5cm))
Todmorden Fine Art, Todmorden, Lancashire.
Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

149



§ JOHN GOODLAD (BRITISH 20TH/21ST CENTURY) "THE FOOTBALL MATCH" AFTER L. S. LOWRY Signed, titled and dated 4/24 on certificate of authenticity verso, oil on canvas board.

(Dimensions: 25 x 30cm)

Artists' Resale Right ("droit de suite") may apply to this lot. £50-100

150

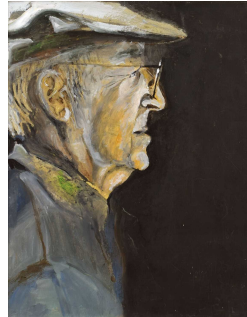


§ REG GARDNER (BRITISH 1948-) NORTHERN STREET SCENE WITH TERRACED HOUSES Signed and dated '72, oil on board.

(Dimensions: 24.5 x 34.5cm (framed 42 x 51.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

151



§ JOHN THOMPSON (BRITISH 1924-2011) SELF-PORTRAIT Signed and monogrammed, mixed media.

(Dimensions: 50 x 40cm (framed 55.5 x 45cm))
From the Estate of the Artist.

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

152



Northern Art, 23rd Jan, 2025 11:00

§ HAROLD RILEY (BRITISH 1934-2023)
"MADONNA AND CHILD" FROM RAPHAEL
 Signed and dated '53, dedicated to Gerry +
 Kath, ink, watercolour and pastel.
 (Dimensions: 25 x 21cm (framed 40 x 35.5cm))
Artists' Resale Right ("droit de suite") may apply
to this lot. £50-100

153



§ JAMES DOWNIE (BRITISH 1949-) "GOING
 TO THE MATCH - MANCHESTER UNITED"
 Signed, dated 2022 on verso, oil on canvas.
 (Dimensions: 30.5 x 30.5cm)
Artists' Resale Right ("droit de suite") may apply
to this lot. £100-200

154



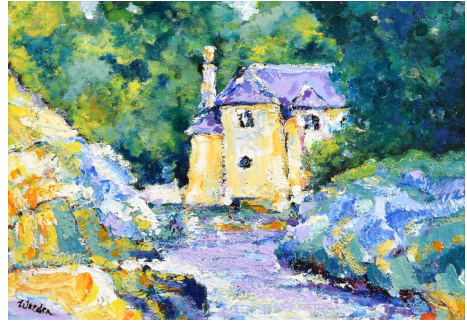
§ WILLIAM TURNER F.R.S.A., R.C.A.M.A.
(BRITISH 1920-2013) "THE BAIT DIGGER"
 Signed, titled on gallery label - 'Pitcairn
 Galleries, Knutsford' verso, oil on board.
 (Dimensions: 49.5 x 59cm (framed 74.5 x
 83.5cm))
Artists' Resale Right ("droit de suite") may apply
to this lot. £3,000-5,000

155



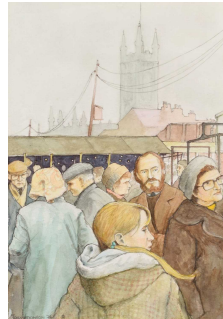
§ IVAN TAYLOR (BRITISH 1946-) "ST.
 MARY'S, STAFFORD, WINTER" Signed, titled
 on artist's label verso, oil on board.
 (Dimensions: 39.5 x 60cm (framed 55.5 x
 76cm))
Artists' Resale Right ("droit de suite") may apply
to this lot. £150-250

156



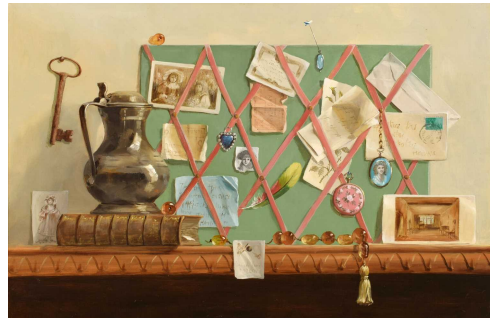
§ MIKE WEEDEN (BRITISH 1957-) "OLD MILL,
 RIVER DEE, SCOTLAND" Signed, titled on
 verso, acrylic on canvas.
 (Dimensions: 23 x 33.5cm (framed 40.5 x
 50.5cm))
 Todmorden Fine Art.
Artists' Resale Right ("droit de suite") may apply
to this lot. £100-200

157



JOHN ATKINSON (BRITISH 20TH CENTURY)
MARKET SCENE Signed and dated '76,
 watercolour.
 (Dimensions: 32 x 23cm (framed 52 x 44.5cm))
£50-100

158



Northern Art, 23rd Jan, 2025 11:00

§ DEBORAH JONES (BRITISH 1921-2012)
"LETTER BOARD AND JUG" Signed and dated
 1974, titled on fragmented label verso, oil on
 canvas.
 (Dimensions: 49 x 74.5cm (framed 63 x
 88.5cm))
**Artists' Resale Right ("droit de suite") may apply
 to this lot. £80-120**

161



§ MARC GRIMSHAW (BRITISH 1957-)
SILHOUETTED URBAN LANDSCAPE Initialled,
 graphite.
 (Dimensions: 21 x 17.5cm (framed 39.5 x
 35.5cm))
**Artists' Resale Right ("droit de suite") may apply
 to this lot. £50-100**

159



§ GEOFFREY KEY (BRITISH 1941-) **"WELL
 HEAD"** Signed and dated '88, mixed media.
 (Dimensions: 79.5 x 54cm (framed 107.5 x
 83cm))
**Artists' Resale Right ("droit de suite") may apply
 to this lot. £1,000-1,500**

162



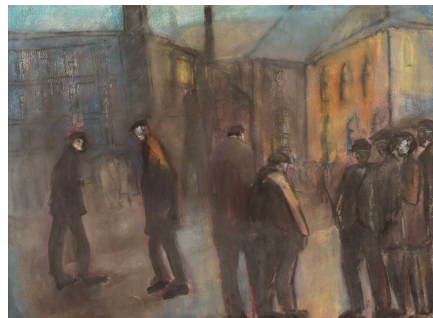
§ HAROLD RILEY (BRITISH 1934-2023)
"MARBLES" Signed, titled, dated '87 and
 numbered 186/500 in pencil in the margin,
 published by Grove Galleries Limited,
 Manchester, limited edition print.
 (Dimensions: image size 30 x 29.5cm (framed
 46.5 x 44.5cm))
**Artists' Resale Right ("droit de suite") may apply
 to this lot. £100-200**

160



§ KYFFIN WILLIAMS (BRITISH 1918-2006)
"FFARM CWM GLAS" Initialled and numbered
 A/P (Artist's Proof) in pencil in the margin, titled
 and dated 1996 on label verso, limited edition
 print.
 (Dimensions: image size 56 x 37.5cm (framed
 74 x 56cm))
 This image is illustrated on page 20 in Kyffin
 Williams's *Drawings*, Gomer Press Limited,
 2001.
**Artists' Resale Right ("droit de suite") may apply
 to this lot. £350-450**

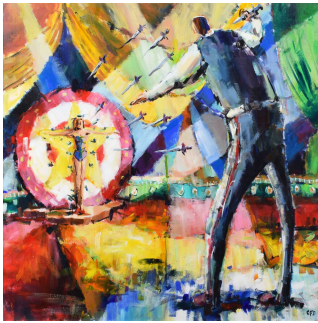
163



§ JOHN THOMPSON (BRITISH 1924-2011)
"GROUP SERIES 863" Signed, monogrammed
 and titled, dated '02 on verso, mixed media.
 (Dimensions: 54 x 74.5cm (framed 73 x
 93.5cm))
**Artists' Resale Right ("droit de suite") may apply
 to this lot. £800-1,200**

Northern Art, 23rd Jan, 2025 11:00

164



§ OLIVIA PILLING (BRITISH 1985-) "THE KNIFE THROWER" Initialled, acrylic on canvas. (Dimensions: 89 x 89cm (framed 107.5 x 107.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £800-1,200

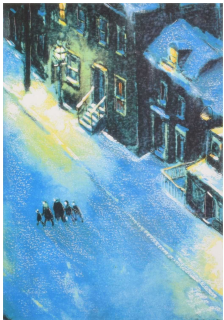
165



§ JAMES DOWNIE (BRITISH 1949-) "FEEDING THE DUCKS" Signed, dated 2016 on verso, oil on canvas.

(Dimensions: 29 x 29cm (framed 37 x 37cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

166



§ HAROLD RILEY (BRITISH 1934-2023) "THE FAMILY" Signed, titled and dated '83 in pencil in the margin, numbered 3/5, limited edition colour print.

(Dimensions: 23.5 x 16cm (framed 36.5 x 29cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

167



§ JOHN THOMPSON (BRITISH 1924-2011) "GROUP SERIES NO. 411" Signed, monogrammed and titled, mixed media. (Dimensions: 38 x 34.5cm (framed 68 x 61.5cm))

From the Estate of the Artist.

Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

168

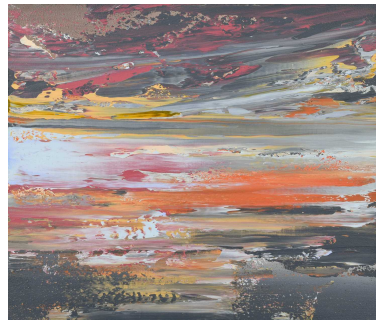


§ GEOFFREY KEY (BRITISH 1941-) "COFFEE POTS GREY" Signed and dated '12, titled on verso, oil on canvas.

(Dimensions: 60 x 50cm (framed 84.5 x 74.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £3,000-5,000

169



§ JAMES HAWKINS (BRITISH 1954-) "WESTWARD HO" Signed on the edge of the canvas, titled and dated 2004 on verso, acrylic on canvas.

(Dimensions: 43.5 x 51 x 4cm)
Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

Northern Art, 23rd Jan, 2025 11:00

170



§ BRIAN SHIELDS (BRAAQ) (BRITISH 1951-1997) INDUSTRIAL TOWN AT SUNSET WITH A RIVER IN THE FOREGROUND Signed and inscribed 'ANN', oil on canvas.
(Dimensions: 39.5 x 50cm (framed 48.5 x 59cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £2,000-3,000

173



§ ROGER HAMPSON (BRITISH 1925-1996) "THE ROUNDABOUT (MARSH FOLD LANE, BOLTON)" Signed, titled on verso, oil on canvas.

(Dimensions: 92.5 x 79cm (framed 111 x 97.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £1,000-1,500

171

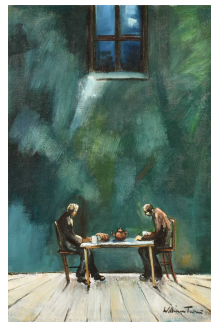


§ JAMES DOWNIE (BRITISH 1949-) "THE BLUEBELL TRACK" Signed, dated '24 on verso, oil on canvas.

(Dimensions: 30 x 40cm)

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

174



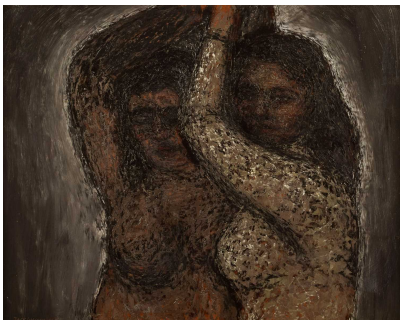
§ WILLIAM TURNER F.R.S.A., R.C.A.M.A. (BRITISH 1920-2013) "MECHANICS INSTITUTE" Signed and dated 1984, titled on label verso, oil on canvas.

(Dimensions: 90.5 x 60cm (framed 77.5 x 108cm))

Exhibited: *William Turner - Paintings for 2000*, in the Banqueting Suite at the Knutsford Conservative Club, 31 March - 2 April, 2000.

Artists' Resale Right ("droit de suite") may apply to this lot. £4,000-6,000

172



§ JACK SIMCOCK (BRITISH 1929-2012) TWO FEMALE FIGURES Signed and dated 1959, oil on board.

(Dimensions: 43.5 x 55cm (framed 51 x 62cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

175



Northern Art, 23rd Jan, 2025 11:00

§ MARIE WALKER LAST (BRITISH 1917-2017)

"MOUNTAINS NEAR LA CLUSAZ I" Signed twice and dated '97, titled on labels verso, oil on canvas.

(Dimensions: 65 x 75cm (framed 80 x 90cm))

Northern Light, The Ninth Provident Financial Triennial Exhibition, The Banqueting House, Whitehall, London, Wednesday 26 November 1997.

Artists' Resale Right ("droit de suite") may apply to this lot. £300-500



§ MARC GRIMSHAW (BRITISH 1957-)

PORTRAIT OF L. S. LOWRY Signed, graphite.

(Dimensions: 24 x 19cm (framed 46 x 40.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200



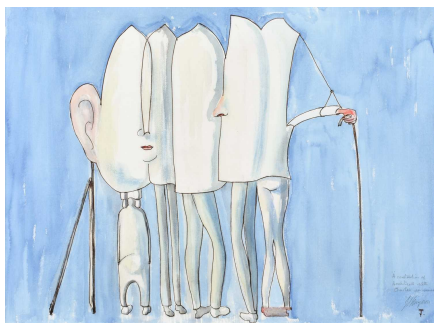
§ JOHN THOMPSON (BRITISH 1924-2011)

"GROUP SERIES NO. 2728" Signed, monogrammed and titled, mixed media.

(Dimensions: 39.5 x 60cm (framed 62 x 82cm))

From the Estate of the Artist.

Artists' Resale Right ("droit de suite") may apply to this lot. £500-700



§ JOHN THOMPSON (BRITISH 1924-2011)

"A CONSTRUCTION OF ARCHITECTS WITH CHARLES IN MIND" Signed, monogrammed and titled, dated 1985 on verso, mixed media. (Dimensions: 54 x 74.5cm (framed 73 x 93.5cm))

From the Estate of the Artist.

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

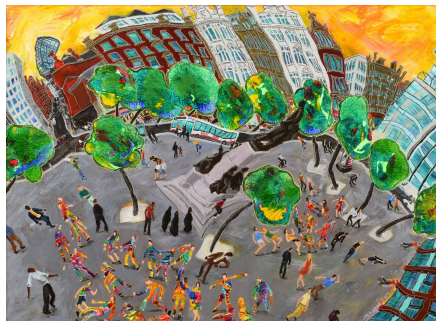


§ JOHN GOODLAD (BRITISH 20TH/21ST CENTURY)

"BEACH AT DEAL" AFTER L. S. LOWRY Signed, dated 8/24 on certificate of authenticity verso, oil on canvas board.

(Dimensions: 25 x 30cm)

Artists' Resale Right ("droit de suite") may apply to this lot. £50-100



§ MICHAEL GUTTERIDGE (BRITISH 1964-)

"PICCADILLY, MANCHESTER (SOUTH EAST)"

Signed and dated 2009, titled on verso, acrylic on board.

(Dimensions: 48.5 x 68.5cm (framed 63 x 83cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

176

179

177

180

178

Northern Art, 23rd Jan, 2025 11:00

181



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "THE BLUE TURBAN" Signed, oil on board.
(Dimensions: 44.5 x 34.5cm (framed 51 x 41cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

182



§ AL HUDSON (BRITISH 1977-) WELSH WINTER LANDSCAPE Initialled, dated 2015 on verso, oil on board.
(Dimensions: 41 x 60cm (framed 54.5 x 73.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400