

Fine & Classic, 11th Apr, 2024 11:00

1



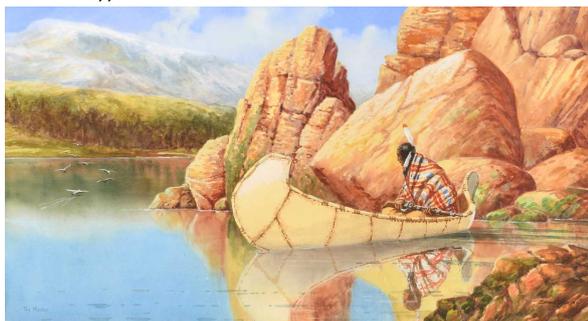
HUBERT THORNLEY (BRITISH FL. 1859-1898)
COASTAL VIEW WITH FISHING BOATS IN
CHOPPY WATERS Signed, oil on canvas.
(Dimensions: 23.5 x 39.5cm (38.5 x 54cm))
£500-700

2



CHARLES CATTERMOLE (BRITISH 1832-1900) "AN AMBUSCAPE" AND "A FLAG OF TRUCE" Both signed, titled on labels verso, watercolours (2).
(Dimensions: 14.5 x 44cm (framed 38.5 x 66.5cm)) **£150-200**

3



EDMOND DRUESE (BRITISH 19TH/20TH CENTURY) "THE HUNTER" Signed and titled, watercolour and gouache.
(Dimensions: 24.5 x 45cm (framed 38.5 x 58cm)) **£80-120**

4



DOMINIC M. SERRES (BRITISH FL. 1778-1804)
A FIGURE IN A LANDSCAPE WITH A RUIN ON
A HILL Unsigned, titled on gallery label -
'Michael Spratt, Surrey' verso, watercolour.
(Dimensions: 27.5 x 39.5cm (framed 48 x 60cm))
By family descent to the great-great-great
grandson of the artist.
Michael Spratt, Surrey.
Private collection, UK. **£100-200**

5



§ SIR WILLIAM RUSSELL FLINT R.A., P.P.R.W.S. (SCOTTISH 1880-1969)
"MANUELA THE FISHING GIRL" Signed, titled
and dated 1948 on label verso, watercolour.
(Dimensions: 18.5 x 28cm (framed 39 x 52cm))
**Artists' Resale Right ("droit de suite") may apply
to this lot. £1,500-2,000**

6



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BRAUN (GEORG) AND (HOGENBERG)

FRANZ GENT (GHENT) Late 16th century from Civitates Orbis Terrarum, engraved city plan map of Gent (Ghent) with contemporary hand-colouring, Latin text to the reverse. Unframed. (Dimensions: plate 48cm x 33.5cm)

Translation of cartouche text: Ghent, the most splendid city in Flanders, was founded by Julius Caesar and called Gaius after his forename, as the Brabant chroniclers relate. The city is distinguished by its rivers, altogether delightful, magnificent, spacious, never confined, nowhere stifling. The houses are innumerable and well-kept, the men richly talented, the customs venerable. A double wall amplifies the beautiful appearance of the place, which - like Louvain - also has quiet corners for reflection and study. Ghent also possesses famous schools and magnificent churches; the climate is excellent. The people, it can be said, are more frugal than parsimonious. Ghent is embellished by the relics of several saints and two famous monasteries dedicated to St Peter, Prince of the Apostles, and St Bavo; each has an abbot and a sizeable annual rental income. **£200-400**

7



JOHANNES JANSON (DUTCH 1729-1784)
RURAL LANDSCAPE WITH FIGURES Signed and dated 1777, oil on panel.

(Dimensions: 39 x 33.5cm (framed 54.5 x 49.5cm)) **£700-900**

8



§ FELIX SERRA (SPANISH 1941-) MOTHER AND DAUGHTER ON A BEACH Signed, oil on canvas.

(Dimensions: 58.5 x 72cm (framed 79 x 92.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £400-600

9



ARCHIBALD MACKINNON (BRITISH 1850-1935) TWO PORTRAITS Both signed and dated 1915 and 1916, watercolours (2).

(Dimensions: 15.5 x 14cm (framed 33.5 x 31cm) and 17.5 x 15.5cm (framed 35.5 x 32.5cm))

£100-200

10



§ BARBARA GUDRUN SIBBONS (GERMAN 1925-2020) RIVER SCENE WITH FIGURES AND BOATS Signed, oil on canvas.

(Dimensions: 49.5 x 64.5cm (framed 60 x 75cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

11



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§ DAVID ENGLAND (BRITISH 20TH/21ST CENTURY) "TWO GREATER SPOTTED WOODPECKERS" Signed, titled on verso, watercolour.
(Dimensions: 47 x 38cm (framed 67 x 56.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

12



§ MILLICENT ETHELDREDA GRAY (BRITISH 1873-1957) GIRL AND BABY Signed, watercolour.
(Dimensions: 36 x 26.5cm (framed 60.5 x 50cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

15



§ M. GIANNI (ITALIAN 1873-1956) "NAPLES FROM POSILLIPO" Signed, titled on label verso, gouache.
(Dimensions: 18.5 x 41cm (framed 45.5 x 68cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

13



FREDERICK CHARLES UNDERHILL (1832-1896) "THE JUVENILE COMBAT" Signed, titled on the mount, oil on canvas.
(Dimensions: 70 x 90cm (framed 102.5 x 122.5cm)) £600-800

14



F. RUEGG (BRITISH 19TH/20TH CENTURY) "SCENE IN BRISTOL HARBOUR" AND "YACHT RACING, MEDWAY WEEK" Both signed and one dated '10, titled on labels verso, watercolours (2).
(Dimensions: 11.5 x 23.5cm (framed 27.5 x 38cm) and 20.5 x 33.5cm (framed 36 x 48cm))
£80-120

16



§ JAMES MOYNE (BRITISH 20TH CENTURY) "SHEEP HAVEN, DONEGAL" Initialled, titled and dated 1963 on the mount, watercolour.
(Dimensions: 37cm x 56cm (framed 57 x 74.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

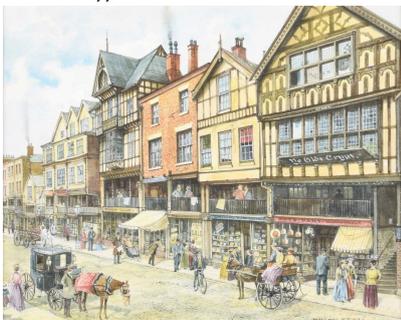
17



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18

RHYS WILLIAMS (AUSTRALIAN 1894-1976)
"WHITE GUM TREES" Signed and dated 1962,
oil on board.
(Dimensions: 59.5 x 75cm (framed 82 x
97.5cm)) **£200-300**



BRIAN EDEN (BRITISH 20TH CENTURY)
CHESTER STREET SCENE WITH FIGURES
Signed, watercolour.
(Dimensions: 20 x 25cm (framed 42 x 46cm))
£100-150

19



§ C.E. TALBOT KELLY (BRITISH 1927-)
"SPARROWHAWK AND HOOPOE" Signed and
dated '85, gouache.
(Dimensions: 36.5 x 45cm (framed 54.5 x
62cm))
**Artists' Resale Right ("droit de suite") may apply
to this lot. £100-200**

20



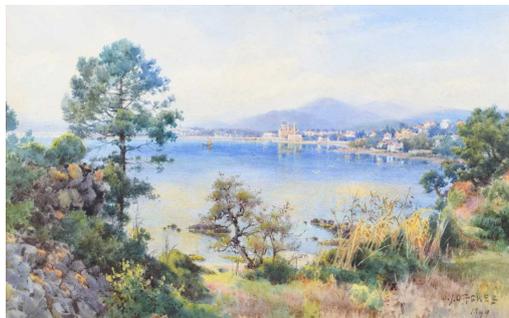
**HENRY CHARLES SEPPINGS WRIGHT
(BRITISH 1850-1937) VIEWS OF THE
THAMES, LONDON** Both signed, watercolour
and pencil (2).
(Dimensions: 23.5 x 35.5cm (framed 26 x
38cm)) **£80-120**

21



NICHOLAS CONDY (BRITISH 1793-1857)
"THE QUEEN" Unsigned, titled on the mount,
mixed media on pink paper.
(Dimensions: 10 x 15cm (framed 33 x 37cm))
£100-200

22



**BENJAMIN JOHN OTTEWELL (BRITISH 1847-
1937) "SAINT RAPHAEL"** Signed and dated
1899, titled on verso, watercolour.
(Dimensions: 30 x 48cm (framed 54 x 71cm))
£80-120

23



§ C.E. TALBOT KELLY (BRITISH 1927-)
"HORNBILL AND SWALLOWS" Signed and
dated '84, gouache and watercolour.
(Dimensions: 36 x 24cm (framed 55.5 x
43.5cm))
**Artists' Resale Right ("droit de suite") may apply
to this lot. £100-200**

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24



ENGLISH SCHOOL (19TH CENTURY)
PORTRAITS OF A LADY AND GENTLEMAN
Both unsigned, a pair, oil on canvas (2).
(Dimensions: each 71 x 58.5cm (framed 91 x 79cm)) **£200-300**

25



HENRY REDMORE (BRITISH 1820-1887)
"BOATS AT THE MOUTH OF HULL HARBOUR" Signed and dated 1862, oil on panel.
(Dimensions: 12.5 x 18.5cm (framed 26.5 x 33.5cm)) **£200-400**

26



HENRY BRITTAN WILLIS (BRITISH 1810-1884) "SUNSHINE AFTER THE RAIN, PORT MADOC, NORTH WALES" Signed and dated '63, titled on fragmented label verso, watercolour and gouache.
(Dimensions: 19 x 49cm (framed 44.5 x 73.5cm)) **£300-500**

27



§ C.E. TALBOT KELLY (BRITISH 1927-) "GREY KINGFISHER AND BATELEUR EAGLE" Signed and dated '80, gouache and watercolour.
(Dimensions: 26.5 x 37cm (framed 37.5 x 47.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

28



EDGAR LONGSTAFFE (BRITISH 1852-1933)
COUNTRY SCENES WITH FIGURES Both monogrammed, oil on board (2).
(Dimensions: 24 x 35.5cm (framed 40.5 x 52cm)) **£200-400**

29



FRANCIS ABEL WILLIAM TAYLOR ARMSTRONG (BRITISH 1849-1920) "THE BRIDGE" Signed, titled on label verso, watercolour.
(Dimensions: 26.5 x 34.5cm (framed 49.5 x 57.5cm)) **£100-200**

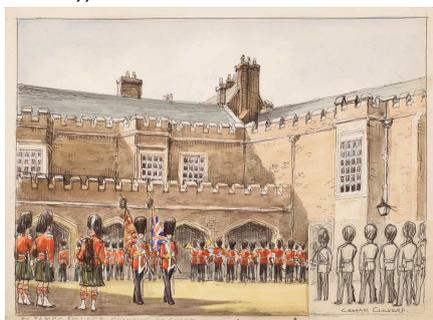
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30



CHARLES MAUNDRELL (BRITISH 1860-1924)
"WOMAN BY THE WINDOW" Signed, titled on label verso, watercolour.
(Dimensions: 46.5 x 35.5cm (framed 69.5 x 57cm)) **£200-400**

31



§ GRAHAM CLILVERD (BRITISH 1883-1959)
"ST. JAMES PALACE, CHANGING THE GUARD" Signed and titled, watercolour and pen.
(Dimensions: 17.5 x 23cm (framed 37.5 x 43.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-150

32



NICHOLAS CONDY (BRITISH 1793-1857) "ON THE DART" Unsigned, titled on the mount, mixed media on pink paper.
(Dimensions: 10 x 14.5cm (framed 33 x 35.5cm)) **£100-200**

33



§ NORA YOXALL (BRITISH 1892-1998)
"KITCHEN AT 'LLECHWEDD' LLIOYNGWRIL" Unsigned, titled and dated April 1913 on artist's label verso, watercolour.
(Dimensions: 16 x 12.5cm (framed 39.5 x 35cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £50-100

34



EMMANUEL NOTERMAN (DUTCH 1808-1863)
"THE HURDY GURDY MAN" Signed and indistinctly dated, oil on panel.
(Dimensions: 43.5 x 32cm (framed 59.5 x 48.5cm)) **£600-800**

35



§ BOJE POSTEL (BELGIAN 1890-1980)
"PORTRAIT OF A SEATED ELDERLY LADY" Signed and dated 1938, oil on canvas.
(Dimensions: 75 x 62.5cm (framed 87.5 x 75.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

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36



§ IRENE RYLAND (BRITISH 1910-1951) RIVER SCENE WITH VARIOUS BOATS Signed, oil on board.
(Dimensions: 24 x 34.5cm (framed 38.5 x 49cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £50-100

37



WILLIAM P. CARTWRIGHT (BRITISH 1864-1911) RURAL SCENE WITH CATTLE Signed and dated 1907, oil on canvas.
(Dimensions: 38.5 x 59cm (framed 55 x 75.5cm)) **£150-250**

38



§ G. BROOM (BRITISH 20TH CENTURY) CANAL SCENE WITH NARROWBOATS Signed, gouache.
(Dimensions: 19.5 x 30.5cm (framed 39.5 x 49.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £50-100

39



PIPPA CHAPMAN (AUSTRALIAN 1968-) FLORAL STILL LIFE Signed, oil on board.
(Dimensions: 29.5 x 24.5cm (framed 45 x 40cm)) **£100-200**

40



§ PIETER CORNELIS STEENHOUWER (DUTCH 1896-1972) FROZEN DUTCH RIVERSCAPE WITH SKATERS Signed, oil on panel.
(Dimensions: 48.5 x 68.5cm (framed 70 x 90cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

41



WILLIAM MAXWELL REEKIE (BRITISH 1869-1948) "JUST BEFORE THE FIVE MINUTE GUN" Signed and dated 1930, titled on artist's label verso, oil on board.
(Dimensions: 28.5 x 59cm (framed 38 x 68.5cm))
Exhibited: Manchester City Art Gallery 1932
Liverpool Walker Art Gallery 1932. **£100-200**

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42



JAMES FENWICK LANSDOWNE (CANADIAN 1937-2008) "BARN OWL" Signed and dated 1961, titled on gallery label - 'The Tryon Gallery Ltd., London' verso, watercolour and gouache. (Dimensions: 36 x 30cm (framed 56.5 x 48.5cm)) **£200-400**

43



ARTHUR ROWLANDS (BRITISH 1904-2000) "PORTRAIT OF A WOMAN" AFTER ROGIER VAN DER WEYDEN AND "A WOMAN" AFTER ROBERT CAMPIN Signed and titled on verso, oil on panel (2). (Dimensions: 46.5 x 31.5cm (framed 58 x 43cm) and 46 x 31.5cm (framed 55 x 41cm)) **£100-200**

44



SAMUEL AND NATHANIEL BUCK (BRITISH 17TH/18TH CENTURY) "THE SOUTH EAST VIEW OF CONWAY CASTLE, IN THE COUNTY OF CAERNARVON" 1742, hand coloured engraving with script. (Dimensions: 20 x 38.5cm (framed 35.5 x 53cm)) **£50-100**

45



ARCHIBALD MACKINNON (BRITISH 1850-1935) COUPLE WALKING BY THE RIVER Signed and dated 1910, oil on canvas. (Dimensions: 40 x 29.5cm (framed 45.5 x 35cm)) **£100-200**

46



AFTER SIR EDWIN HENRY LANDSEER R.A. (1802-1873) KING CHARLES SPANIELS ('THE CAVALIER'S PETS') Unsigned, oil on canvas. (Dimensions: 23.5 x 31.5cm (framed 38 x 46.5cm)) **£100-200**

47



ADRIEN MOREAU (FRENCH 1843-1906) "FLIRTATION" Signed, oil on panel. (Dimensions: 20.5 x 26cm (framed 36.5 x 42cm)) **£1,000-1,500**

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48



ALFRED LEYMAN (BRITISH 1856-1933) "CLOVELLY, DEVON" Signed, watercolour. (Dimensions: 75 x 53.5cm (framed 93 x 71.5cm)) **£200-400**

49



WILLIAM MELLOR (BRITISH 1851-1931) "ON THE CONWAY, NORTH WALES" Signed, titled on gallery label - 'The Unicorn Gallery, Wilmslow' verso, oil on canvas. (Dimensions: 49 x 74cm (framed 64.5 x 90cm)) **£1,000-1,500**

50



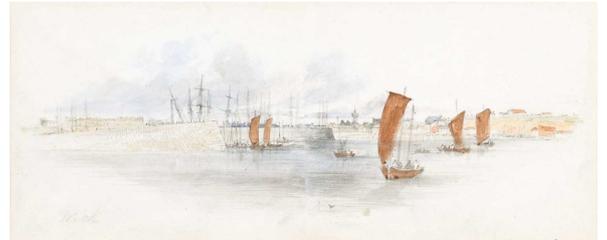
§ C. E. TALBOT KELLY (BRITISH 1927-) "IBIS" Signed and dated '78, gouache. (Dimensions: 23.5 x 30.5cm (framed 29.5 x 36.5cm)) **Artists' Resale Right ("droit de suite") may apply to this lot. £100-200**

51



§ C.E. TALBOT KELLY (BRITISH 1927-) "BEE-EATER AND ROLLER" Signed and dated '83, gouache. (Dimensions: 32.5 x 37.5cm (framed 49 x 53cm)) **Artists' Resale Right ("droit de suite") may apply to this lot. £100-200**

52



MYLES BIRKET FOSTER (BRITISH 1825-1899) "WICK HARBOUR" Unsigned, titled on gallery label verso, watercolour and pencil. (Dimensions: 8 x 19.5cm (framed 32 x 40.5cm)) **£100-150**

53



§ ADRIAN RIGBY (BRITISH 1962-) "TITANIC - SHIP OF DREAMS" Signed, titled on label verso, gouache. (Dimensions: 45.5 x 71.5cm (framed 74.5 x 99.5cm)) **Artists' Resale Right ("droit de suite") may apply to this lot. £300-500**

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54



AFTER HANS HOLBEIN THE YOUNGER (1497-1543) "PORTRAIT OF SIR THOMAS MORE"
Unsigned, oil on canvas.
(Dimensions: 59 x 43.5cm (framed 74 x 59cm))
£100-200

55



§ ROBIN GOODWIN (BRITISH 1909-1997) "THAMES BARGES AT NEWTON FERRERS"
Signed and titled, extensively described and dated June 1973 on verso by the artist, oil on board.
(Dimensions: 40 x 70.5cm (framed 59.5 x 90cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

56



AFTER WILLIAM SCROTS (BRITISH FL. 1537-1553) "ELIZABETH I AS A PRINCESS"
Unsigned, oil on canvas.
(Dimensions: 59 x 49cm (framed 85 x 75cm))
£100-200

57



LOUIS VAN STAATEN (NORRIS FOWLER WILLATT, BRITISH 1859-1924) TWO DUTCH RIVER SCENES WITH CHURCH AND WINDMILL Both signed, watercolours (2).
(Dimensions: 64 x 29cm (framed 84 x 48cm))
£100-200

58



F. HAYNES (BRITISH 19TH/20TH CENTURY) COASTAL SCENE WITH BOAT AND FIGURES
Signed and dated '71, gouache.
(Dimensions: 24.7 x 43.5cm (framed 44.5 x 63cm)) **£80-120**

59



§ SID KIRKHAM (BRITISH 20TH/21ST CENTURY) DUTCH WINTER SCENE Signed and dated '88, oil on canvas.
(Dimensions: 39.5 x 49.5cm (framed 55 x 65cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

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60



§ JOHN L. CHAPMAN (BRITISH 1946-)
"GREAT WASBOURNE, WORCESTERSHIRE"
Signed, titled on verso, watercolour.
(Dimensions: 17 x 24cm (framed 40.5 x 47.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-150

61



FREDERICK WILLIAM JACKSON (BRITISH 1859-1918) "LIGHTHORNE MILL, A BREEZY DAY" Unsigned, titled on gallery label - 'Peter Haworth, Milnthorpe' verso, oil on panel.
(Dimensions: 13 x 21.5cm (framed 33 x 40cm))
Peter Haworth, Milnthorpe, Cumbria.
Annie Hodgson, niece of the artist. **£400-600**

62



BRAUN (GEORG) AND (HOGENBERG) FRANZ MANTUA (MANTOVA) Late 16th century from Civitates Orbis Terrarum, engraved city plan map of Mantua (Mantova) with contemporary hand-colouring, Latin text to the reverse. Unframed.

(Dimensions: plate 49.5cm x 38.8cm)
Translation of cartouche text: Mantua, famous and very old Lombardian city, situated on the far side of the Po, built in the middle of a marshland lake. Drawn true to life in the year of our Lord 1575. **£200-400**

63



THOMAS BROWN (BRITISH 19TH CENTURY) "FUN" Unsigned, titled on artist's label verso, oil on board.
(Dimensions: 33 x 46cm (framed 56 x 68.5cm))
£200-400

64



P. BALSO (BRITISH 19TH/20TH CENTURY) SEATED CAVALIER Signed, watercolour.
(Dimensions: 37.5 x 27cm (framed 57.5 x 46cm)) **£50-100**

65



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§ ALLAN PEEL TANKARD (BRITISH 1897-1964) "CHESTER ROWS" Signed and dated 1957, mixed media.
(Dimensions: 37.5 x 55cm (framed 65 x 81cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

66



69



HUBERT THORNLEY (BRITISH FL. 1859-1898) "NEAR BEAUMARIS, NORTH WALES" Signed, titled on verso, oil on canvas.
(Dimensions: 34 x 29.5cm (framed 49 x 44.5cm)) **£500-700**

70



M. SCHAFER (BRITISH 19TH/20TH CENTURY) "NOTRE-DAME, ROUEN, NORMANDY" Signed and titled, watercolour and pencil.
(Dimensions: 24.5 x 20cm (framed 45.5 x 38.5cm)) **£100-150**

67



JAMES ALFRED AITKEN A.H.R.A., R.S.W. (BRITISH 1846-1897) SEASCAPE WITH BOATS Signed, watercolour.
(Dimensions: 48.5 x 74cm (framed 64.5 x 89.5cm)) **£400-600**

71



LOUIS GEORGES BRILLOUIN (FRENCH 1817-1893) "OFF DUTY" Signed, titled on gallery label verso, oil on canvas.
(Dimensions: 23 x 18cm (framed 37 x 32cm)) **£400-600**

68



CHARLES EDWARD DIXON (BRITISH 1872-1934) SHIPPING SCENE WITH FIGURES Signed, watercolour.
(Dimensions: 33.5 x 59cm (framed 59.5 x 84cm)) **£500-800**

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72



ENGLISH SCHOOL (18TH/19TH CENTURY)
MALE PORTRAIT Unsigned, oval, oil on canvas laid on board.
(Dimensions: 27.5 x 22cm (framed 44.5 x 36.5cm)) **£60-80**

73



WILLIAM P. CARTWRIGHT (BRITISH 1864-1911) "PONT ABERGLASLYN, NORTH WALES" AND ANOTHER Both signed and dated 1892, one titled on verso, oil on canvas (2).
(Dimensions: 29.5 x 45cm (framed 38 x 53.5cm)) **£80-120**

74



ANDREW NICHOLL (IRISH 1804-1886)
"GIANT'S CAUSEWAY" Unsigned, watercolour.
(Dimensions: 21.5 x 37.5cm (framed 44 x 59.5cm)) **£500-700**

75



BERNARD FOSTER (BRITISH 19TH/20TH CENTURY) "WAITING FOR THE COACH"
Signed, titled on the mount, watercolour.
(Dimensions: 25 x 35.5cm (framed 49.5 x 59.5cm)) **£100-150**

76



JOHN SPEEDE, MAP OF FLINTSHIRE.
Flintshire. Speed (John), sold by John Sudbury and George Humbell, [1627], engraved map, inset town plans of Saint Asaph and Flint, and an inset picture of St Winifred's Well, strapwork cartouche and mileage scale, with an alphabetical table of all the towns and description of Flintshire in English on verso, framed and glazed to both sides.
(Dimensions: 38.5 x 51.5cm (framed 54.5 x 67cm)) **£100-200**

77



ARCHIBALD MACKINNON (BRITISH 1850-1935) "KILCHURN CASTLE, LOCH AWE"
Signed, titled and dated 1910, oil on canvas.
(Dimensions: 39.5 x 59.5cm (framed 45 x 65.5cm)) **£100-200**

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78



ARCHIBALD MACKINNON (BRITISH 1850-1935) "PECKFORTON & BEESTON CASTLE"
Signed and dated 1910, oil on canvas.
(Dimensions: 40 x 29.5cm (framed 45.5 x 35cm)) **£100-200**

81



ALBERT WAINWRIGHT (BRITISH 1898-1943) "ACCORDING TO THE ACT" Unsigned, titled, watercolour and ink.
(Dimensions: 22 x 17cm (framed 38.5 x 33cm)) **£100-200**

79



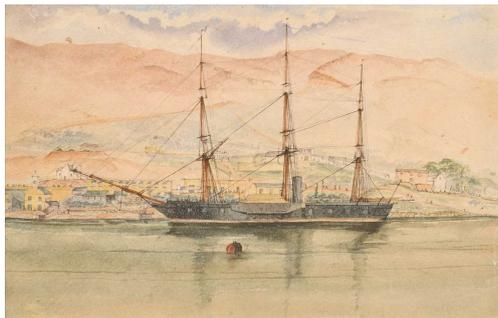
ALBERT WAINWRIGHT (BRITISH 1898-1943) "LA MER EST PLUS BELLE" AND ONE OTHER
Unsigned, titled and dated September 1937, watercolour and ink (2).
(Dimensions: 22 x 16cm (framed 37.5 x 31.5cm) and 22 x 17cm (framed 38.5 x 32.5cm)) **£100-200**

82



THORNLEY (BRITISH 19TH CENTURY) COASTAL SCENES WITH VARIOUS SHIPPING Both indistinctly signed, oil on canvas (2).
(Dimensions: 34 x 29cm (framed 56 x 51.5cm)) **£600-800**

80



ENGLISH SCHOOL (19TH CENTURY) "H.M.S. PENELOPE" Unsigned, titled on the mount, with paperwork attached to verso relating to the history of the ship, watercolour and pencil.
(Dimensions: 19.5 x 29.5cm (framed 38.5 x 49.5cm)) **£80-120**

83



ALFRED DE BREANSKI SENIOR (BRITISH 1852-1928) "THE FOOT OF BEN NEVIS"
Signed, titled on gilt nameplate and on verso, oil on canvas.
(Dimensions: 50 x 75cm (framed 72.5 x 98.5cm)) **£5,000-7,000**

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84



§ MARGARET TRATHERNE (BRITISH 1919-2006) "SUMMER FLOWERS" Signed, titled on artist's label verso, oil on canvas board. (Dimensions: 25 x 19.5cm (framed 38.5 x 33.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

85



§ ERIC STURGEON (BRITISH 1920-1999) TOWN SCENE WITH FIGURES Signed, watercolour. (Dimensions: 53.5 x 46cm (framed 82 x 73cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

86



THOMAS HAZELHURST (BRITISH 1740-1821) PORTRAIT OF A GENTLEMAN, BUST LENGTH, IN A BLACK COAT AND WHITE STOCK Initialled, oval, miniature on ivory, in a gilt frame with a blue guilloche enamel reverse. (GOV.UK self-declaration form completed for the sale of this item - Submission reference 55FUXZQ5)
(Dimensions: 7 x 5.5cm) **£400-600**

87



ENGLISH SCHOOL (EARLY 19TH CENTURY) PORTRAIT OF A GENTLEMAN, BUST LENGTH, IN A BROWN COAT AND BLACK STOCK Unsigned, oval, miniature on ivory, in a gilt frame with a plaited hair reverse and Esther etched into the glass. (GOV.UK self-declaration form completed for the sale of this item - Submission reference PV5GKBUZ)
(Dimensions: 6 x 4.5cm) **£200-300**

88



ENGLISH SCHOOL (EARLY 19TH CENTURY) PORTRAIT OF A LADY, BUST LENGTH, IN A WHITE DRESS Unsigned, oval, miniature on ivory, in a gilt frame with a silk reverse embossed with the gilt initials JB. (GOV.UK self-declaration form completed for the sale of this item - Submission reference NQFZ62PM)
(Dimensions: 6 x 5cm) **£200-300**

89



Fine & Classic, 11th Apr, 2024 11:00

ENGLISH SCHOOL (19TH CENTURY)
PORTRAITS OF TWO GENTLEMEN, BUST
LENGTH, IN BLUE AND RED COATS Both
unsigned, oval, watercolour on paper,
miniatures, both set in gilt frames with velvet
reverses (2).
(Dimensions: 4 x 3cm) **£100-200**

90



ENGLISH SCHOOL (EARLY 19TH CENTURY)
PORTRAIT OF A BOY WEARING A RED SASH
IN FRONT OF A MOUNTAINOUS LANDSCAPE
Inscribed F. à Milan P. Fanny Viviano 1806,
oval, miniature on enamel, in original leather
presentation case.
(Dimensions: 5.5 x 4.5cm) **£200-400**

91



ENGLISH SCHOOL (19TH CENTURY)
PORTRAIT OF A LADY Initialled H.L. and dated
Sept. 52, oval, charcoal drawing.
(Dimensions: 22 x 15.5cm (framed 31 x
23.5cm)) **£100-200**

92



RAFFAELE FIDANZA (ITALIAN 1797-1846)
PORTRAIT OF A GENTLEMAN Signed and
dated Roma 1840, pencil and crayon, together
with W. Murray (British 19th century), male
portrait silhouette, signed and dated 1850,
watercolour (2).
(Dimensions: 21 x 17cm (framed 40 x 36.5cm)
and 11.5 x 9cm (framed 19 x 16.5cm)) **£80-100**

93



**§ SIR WILLIAM RUSSELL FLINT R.A.,
P.P.R.W.S. (SCOTTISH 1880-1969) "HEAD
STUDIES"** Signed, chalks.
(Dimensions: 14 x 16cm (framed 32.5 x
33.5cm))

**Artists' Resale Right ("droit de suite") may apply
to this lot. £100-200**

94



§ GEORG EHRLICH (AUSTRIAN 1897-1966)
"PORTRAIT OF A YOUNG GIRL" Signed and
dated '41, titled on gallery label - 'The Tib Lane
Gallery' verso, crayon and wash.
(Dimensions: 47 x 31cm (framed 67 x 50.5cm))
**Artists' Resale Right ("droit de suite") may apply
to this lot. £100-200**

95



Fine & Classic, 11th Apr, 2024 11:00

§ GEORG EHRLICH (AUSTRIAN 1897-1966)

"ELIZABETH BERGNER" Signed and titled, graphite and crayon.
(Dimensions: 45 x 29cm (framed 62.5 x 45.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

96



§ CLIFFORD HALL (BRITISH 1904-1973)

"VANNES" Signed, titled and dated 31.8.60, crayon.
(Dimensions: 24 x 35cm (framed 42.5 x 53.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £50-100

97



JACQUES BELLY (FRENCH 1609-1674)

"FRESCOES BY ANNIBALE CARRACCI IN THE FARNESE GALLERY: SOUTHEAST CORNER OF CEILING" AND ANOTHER
Nicolaes de Bruyn (Dutch 1571-1656), Christ prays in the garden of Gethsemane, engravings (2).

(Dimensions: 41 x 67cm (framed 54 x 80.5cm) and 63 x 45cm (framed 76.5 x 58cm)) **£100-200**

98



ENGLISH SCHOOL (EARLY 19TH CENTURY)

PETERLOO COMMEMORATIVE GLASS "A correct representation of the Manchester and Cheshire Yeomanry cavalry dispersing the meeting that took place at St. Peter's Field, Manchester on the 16th August 1819 to the radical reformers of Manchester and adjacent towns", hand-tinted reverse print on glass.
(Dimensions: 25 x 35.5cm (framed 30 x 40cm)) **£100-200**

99



HORSE AND FOAL BRONZE SCULPTURE

The two heads modelled together, the foal nestled beneath the mother, signed HC 74, on a black marble cube base.
(Dimensions: 23cm high) **£80-120**

100



E. QUESNEL (CASTER) AFTER EDMOND

LEVEQUE A PAIR OF FRENCH "GIL BLAS" AND "ROLANDO" BRONZE FIGURES Mid-late 19th century, both modelled with muskets and posed on naturalistic circular bases, both with impressed titles and signatures.

(Dimensions: 41.5cm high) **£600-800**

101



Fine & Classic, 11th Apr, 2024 11:00

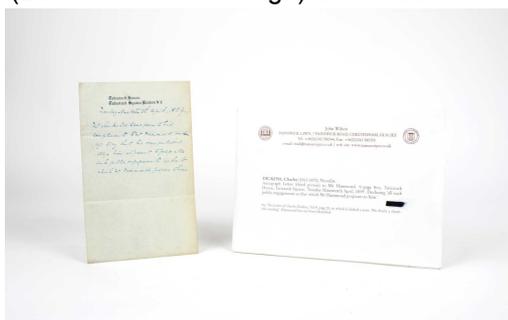
102

SMALL GRAND TOUR-TYPE PATINATED BRONZE FIGURE THE "DANCING FAUN" OF POMPEII, MODELLED AFTER THE ANTIQUE Circa late 19th/early 20th century, presented on a stepped square base.
(Dimensions: 15cm high) **£60-80**



RUSSIAN CAST IRON FIGURE GROUP OF A HORSE AND FOAL On a naturalistic base, Kasli foundry, dated 1967 to the underside.
(Dimensions: 30cm high) **£150-250**

103



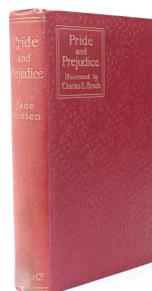
DICKENS (CHARLES) AUTOGRAPH LETTER (THIRD PERSON) Addressed to Mr. Hammond, 1/2-page 8vo, Tavistock House, Tavistock Square, London W.C.

Tuesday Nineteenth April, 1859.

Mr Charles Dickens presents his compliments to Mr Hammond, and begs to say that his occupations oblige him at present to forego all such public engagements as that which Mr Hammond proposes to him

Ex-John Wilson, Cheltenham, Antiquarian Booksellers Association; accompanied by seller's slip with following footnote: *See The Letters of Charles Dickens, Vol 9, page 51, to which is linked a note: 'No doubt a charitable reading'. Hammond has not been identified.*
£300-500

104



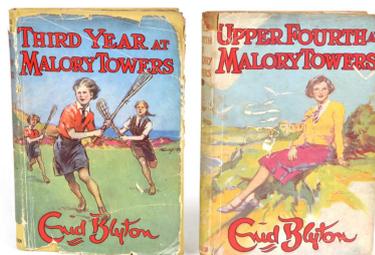
AUSTEN (JANE) PRIDE AND PREJUDICE Illustrated Charles E. Brock, intro. Austin Dobson, London, Macmillan, 1895. **£60-80**

105



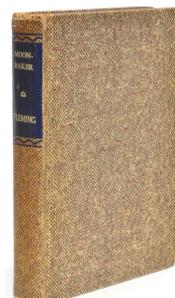
RACKHAM (ARTHUR) [ILLUS.], BARRIE (J.M.), PETER PAN IN KENSINGTON GARDENS Hodder & Stoughton, new edition with illustrations by Arthur Rackham, c.1912. **£80-120**

106



BLYTON (ENID) TWO MALLORY TOWERS 1ST EDITIONS Third Year at Malory Towers, 1st edition, Methuen & Co., 1948 and Upper Fourth at Mallory Towers, 1st edition, Methuen & Co., 1949. **£60-80**

107



Fine & Classic, 11th Apr, 2024 11:00

FLEMING (IAN) MOONRAKER 1st edition, London: Jonathan Cape, 1955. Correct 'Shoot' on page 10, rebound without dustjacket **£80-120**

108



JOHNSON (SAMUEL) THE LIVES OF THE MOST EMINENT ENGLISH POETS; WITH CRITICAL OBSERVATIONS ON THEIR WORKS London: Printed for C. Bathurst, J. Buckland, W. Strahan, J. Rivington and Sons [& 32 others in London], 1st London Edition, 1781. Engraved portrait frontispiece after Joshua Reynolds to vol. I. **£80-120**

109



HISTORY OF HERODOTUS & RELIQUES OF ANCIENT ENGLISH POETRY DECORATIVE BINDINGS Rawinson (George) History of Herodotus, A New English Version, with maps and illustrations, in 4 volumes. Third edition, John Murray, 1875. gilt tooled bindings with armorial of the Hulme Bequest (*Munificentia Hulmiana*) to the front of each volume. Percy (Thomas), in three volumes. James Nicholl, Edinburgh 1864. **£60-80**

110



C.500 POSTCARDS OF WALES AND THE NORTH WEST IN SEVEN BINDERS Locations include in order of size, Blackpool, Colwyn Bay, Rhos on Sea, Rhyl, New Brighton, Barmouth and a mixed album with examples from Bala, Chester, Morecambe, Babbacombe, St Annes-on-Sea, Llandudno, Cartmel, Criccieth, London, Brighton, Cholmondeley Castle, Pekforton Castle, Dunster Castle, Bristol, Llanberis Pass and more. Mostly photographic in black and white with some coloured and novelty. **£60-80**

111



A SELECTION OF SILVER, A selection of silver, cased teaspoons and tongs, shell dish, strainer, toast rack, and a silver topped ebony dressing table set etc **£100-200**

112



THREE NUTMEG GRATERS, Three nutmeg graters, to include a hinged octagonal grater and two oval graters, unmarked (3). **£50-100**

113



A SELECTION OF SILVER, A selection of silver, to include a pair of goblets, twin handled cup, cased teaspoons, toast racks, gross weight 41.76ozt. **£400-600**

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114



A PAIR OF GEORGE IV SILVER SPOONS, A pair of George IV silver spoons, T Cox Savory, London, 1828, with case, gross weight 6.05ozt. £50-100

115



A RUSSIAN SILVER NOVELTY VESTA, A Russian silver novelty vesta, designed as a shoe, with hinged compartment and grooved sole, Russian marks, maker's mark AX, length 8.3cm, gross weight 0.81ozt. £50-100

116



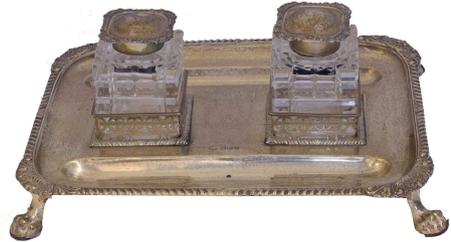
A GEORGE III SILVER NUTMEG GRATER, A George III silver nutmeg grater, Samuel Pemberton, London, 1773. £150-250

117



A GEORGE III SILVER BARREL NUTMEG GRATER, A George III silver barrel nutmeg grater, Samuel Meriton II, London, 1795, gross weight 0.86ozt. £200-400

118



AN EDWARD VII SILVER AND CLEAR GLASS INKWELL, An Edward VII silver and clear glass inkwell, Frederick Wilson & Co, Sheffield, 1908, AF, gross weight of stand 16.28ozt. £150-250

119



A PAIR OF ELIZABETH II SILVER CANDLESTICKS, A pair of Elizabeth II silver candlesticks, D. Bros, Birmingham, 1975, height 21.5cm. £70-90

120



A SELECTION OF SILVER AND WHITE METAL ITEMS, A selection of silver and white metal items, to include card trays, bonbon dish, cruet set, ashtray, etc, gross weight of solid silver items 29.28ozt. £300-500

Fine & Classic, 11th Apr, 2024 11:00

121



A CHANNEL ISLANDS SILVER MOUNTED DECANTER COASTER BY BRUCE RUSSELL, A Channel Islands silver mounted decanter coaster by Bruce Russell, with accompanying crystal decanter, diameter 20.2cm. £50-100

122



AN EDWARD VII SILVER EMBOSSED DISH, An Edward VII silver embossed dish, Walker & Hall, Sheffield, 1902, numbered 51610, diameter 28cm, gross weight 14.14ozt. £150-250

123



A GEORGE VI SILVER CIGARETTE CASE, A George VI silver cigarette case, F Burton Crosbee, Birmingham, 1935, 17.5 x 8.5 x 1.8cm, gross weight 9.64ozt. £80-120

124



A SELECTION OF SILVER AND WHITE METAL ITEMS, A selection of silver and white metal items, to include a German silver vase, various flatware inc. Dutch, Irish marks, silver fronted frame, dressing table set, etc. gross weight of marked solid silver items (some .900) 22.04ozt. £250-450

125



AN ELIZABETH II SILVER 84 PIECE CANTEEN, An Elizabeth II silver 84 piece canteen, bead pattern, comprising 8 dessert knives, 8 table knives, 8 table forks, 8 dessert forks, 8 fish forks, 8 fish knives, 8 teaspoons, 8 coffee spoons, 8 dessert spoons, 8 soup spoons, and 4 serving spoons, all within a fitted, velvet lined canteen, Carr's of Sheffield Ltd., Sheffield, 2006, gross weight of solid silver items 124ozt. £1,500-2,500

126



AN ITALIAN .800 SILVER DOLPHIN MODEL BY OTTAVIANI, An Italian .800 silver Dolphin model by Ottaviani, no. 1018, raised on a mirrored base and circular plinth, signed Ottaviani, Italian marks, height 37.5cm. £50-100

127



Fine & Classic, 11th Apr, 2024 11:00

A GEORGE III SILVER VINAIGRETTE, A
George III silver vinaigrette, Samuel Pemberton,
Birmingham, 1816, gross weight 0.38ozt. **£60-
120**

128



A GEORGE IV SILVER VINAIGRETTE, A
George IV silver vinaigrette, Joseph Willmore,
Birmingham, 1821, gross weight 0.29ozt. **£50-
100**

129



**TWO 19TH CENTURY SILVER
VINAIGRETTES**, Two 19th century silver
vinaigrettes, one Birmingham, 1873, and one
with marks worn, gross weight 1.06ozt. **£80-120**

130



**AN ELIZABETH II COMMEMORATIVE SILVER
AND SILVER GILT 'THE WESTMINSTER
CATHEDRAL GOBLET'**, An Elizabeth II
commemorative silver and silver gilt 'The
Westminster Cathedral Goblet', limited edition
172/1000, Jocelyn Burton, London, 1979, height
20.7cm.
weight 11.80ozt - base likely filled **£200-400**

131



**AN ELIZABETH II COMMEMORATIVE SILVER
AND SILVER GILT 'THE WESTMINSTER
CATHEDRAL GOBLET'**, An Elizabeth II
commemorative silver and silver gilt 'The
Westminster Cathedral Goblet', limited edition
171/1000, Jocelyn Burton, London, 1979, height
20.7cm. **£200-400**

132



A VICTORIAN SILVER CRUET SET, A
Victorian silver cruet set, Charles Thomas Fox &
George Fox, London, 1859, with unassociated
EPNS spoon, gross weight of solid silver items
5.89ozt. **£50-100**

133



AN EDWARD VII SILVER FRUIT BOWL, An
Edward VII silver fruit bowl, Atkin Brothers,
Sheffield, 1907, retailed by Batty & Sons,
Manchester, diameter 27.8cm, gross weight
21.46ozt. **£220-420**

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134



AN EDWARD VII SILVER THREE PIECE TEA SET, An Edward VII silver three piece tea set, Joseph Gloster Ltd, Birmingham, 1908, height of teapot 13cm, gross weight 11.93ozt. **£120-220**

AN EDWARD VII SILVER NOVELTY PIN CUSHION, An Edward VII silver novelty pin cushion, designed as an elephant, Sydney & Co, Birmingham, gross weight 0.45ozt. **£50-100**

138



AN EDWARD VII SILVER NOVELTY PIN CUSHION, An Edward VII silver novelty pin cushion, designed as a shoe with textured detailing, Adie & Lovekin Ltd, Birmingham, 1903, gross weight 0.57ozt. **£50-100**

135



FOUR SILVER TRUMPET VASES, Four silver trumpet vases, various designs, heights 15.8 to 22cm (4). **£80-120**

139



AN EDWARD VII SILVER NOVELTY PIN CUSHION, An Edward VII silver novelty pin cushion, designed as a fox, Levi & Salaman, Birmingham 1905, gross weight 0.29ozt. **£50-100**

136



A SELECTION OF SILVER, A selection of silver, to include a Victorian silver goblet, purse, shaker, salts, etc. gross weight of solid HMS items 6.68ozt. **£150-250**

140



AN EDWARD VII SILVER NOVELTY PIN CUSHION, An Edward VII silver novelty pin cushion, designed as a canoe, Sampson Mordan & Co Ltd, Chester, 1897, AF, gross weight 1.31ozt. **£30-50**

137



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141



AN EDWARD VII SILVER INKSTAND, An Edward VII silver inkstand, Keight & Newman, Birmingham, 1906, gross weight of solid silver parts 24.70ozt. £200-400

142



A PAIR OF VICTORIAN SILVER MOUNTED OPERA GLASSES, A pair of Victorian silver mounted opera glasses, 'Le Sporting Club, Paris' hallmarks for Henry Charles Kerly, Birmingham, 1899, dimensions 10.7 x 7 x 4cm. £50-100

143



AN EDWARD VII SILVER SALVER, An Edward VII silver salver, Walker & Hall, Sheffield, 1900, diameter 31cm, gross weight 28.82ozt. £300-500

144



A SELECTION OF SILVER AND WHITE METAL ITEMS, A selection of silver and white metal items, to include a pair of goblets, scent bottle, bookmarks, dressing table set, cigar cutter, pill box, etc. gross weight of solid silver items 16.28ozt £200-400

145



A SELECTION OF SILVER, A selection of silver, to include an Elizabeth II shaker, Barker & Ellis, Birmingham, 2000, in fitted case, a milk jug, pepperette and cased set of teaspoons, gross weight 19.77ozt. £200-400

146



AN EDWARD VII SILVER PIERCED DISH, An Edward VII silver pierced dish, Ellis & Co, Birmingham, 1909, height 7.3cm, diameter 21.7cm, gross weight 7.74ozt. £60-120

Fine & Classic, 11th Apr, 2024 11:00

147



A SELECTION OF SILVER, A selection of silver, to include a teapot, vesta cases, bon bon dishes, a cased set of teaspoons, napkin rings, etc, gross weight of solid HMS items 33.29ozt. **£350-550**

150



A SELECTION OF SILVER AND PLATED ITEMS, A selection of silver and plated items, to include a silver topped match safe box, Elkington bonbon dish, mug, caddy, sauce boat, card tray, brooch, hat pins, together with a plated novelty caddy spoon, gross weight of solid HMS items 20.99ozt. **£250-450**

148



A GEORGE V SILVER FOUR PIECE TEA SET, A George V silver four piece tea set, Adie Brothers Ltd, Birmingham, 1934-6, gross weight 58.64ozt. **£550-850**

151



A SELECTION OF CASED SILVER FLATWARE, A selection of cased silver flatware, to include two cases of teaspoons, one case of silver handled knives, and a case of silver and EPNS teaspoons, tongs and knives, gross weight of solid HMS items 6.46ozt **£50-100**

149



A GEORGE V SILVER HOT WATER JUG, A George V silver hot water jug, together with a pair of silver tongs, John Collard Vickery, Birmingham, 1922 and Walker & Hall, Sheffield, 1935, gross weight 9.71ozt. **£100-200**

152



A SELECTION OF SILVER FLATWARE AND PLATED NOVELTY PIN CUSHIONS, A selection of silver flatware and plated novelty pin cushions, gross weight of solid HMS items 3.06ozt. **£40-60**

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153



THREE SILVER NOVELTY PIN CUSHIONS, Three silver novelty pin cushions, one clog, Levi & Salaman, Birmingham, 1906, one shoe, Birmingham, 1896, and one other shoe, A Marston & Co, Birmingham, 1983, gross weight 1.37ozt. **£100-200**

154



TWO SILVER PIN CUSHIONS, Two silver pin cushions, Levi & Salaman, Birmingham, 1915, and James Deakin & Sons, Sheffield, 1906, gross weight 2.32ozt. **£60-80**

155



A SELECTION OF SILVER LIDDED JARS, A selection of silver lidded jars, assorted, gross weight of hallmarked lids 2.93ozt. **£80-100**

156



A SELECTION OF SILVER AND SILVER PLATED ITEMS, A selection of silver and silver plated items, to include napkin rings, vesta case, frame, silver lidded jars, card case, cigar box, etc, gross weight of solid hallmarked items 14.34ozt. **£150-250**

157



AN EDWARD VII SILVER VASE, An Edward VII silver vase, William Hutton & Sons Ltd, Sheffield, 1902, height 13cm, gross weight 9.63ozt. **£100-150**

158



A SELECTION OF SILVER, A selection of silver, to include a pair of cased napkin rings, spoons, salts stamped 900, and two bonbon dishes, one stamped 900. **£200-400**

159



A PAIR OF CANDLESTICKS, A pair of candlesticks, stamped 925, height 24.5cm. **£80-120**

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160



AN EDWARD VII SILVER TAZZA, An Edward VII silver tazza, Marples & Co., Sheffield, 1906, height 22cm, gross weight 19.07ozt. **£200-400**

161



THREE SILVER TWIN HANDLED TROPHIES, Three silver twin handled trophies, William Hutton & Sons Ltd, Sheffield, 1934, Barker Brothers Silver Ltd, Birmingham, 1932 and James Walter Tiptaft, Birmingham, 1934, all on stands, gross weight 10.33ozt. **£100-200**

162



A VICTORIAN SILVER TANKARD, A Victorian silver tankard, with inscription for 'Best Hereford Cow,' George Unite, Birmingham, 1865, height 13.4cm, gross weight 12.88ozt. **£150-250**

163



AN EDWARD VII SILVER SWING HANDLED BASKET, An Edward VII silver swing handled basket, James Dixon & Sons Ltd, Sheffield, 1909, dimensions 29.5 x 16.5 x 19cm, gross weight 10.65ozt. **£100-200**

AN EARLY 20TH CENTURY ENAMEL CIGARETTE CASE, An early 20th century enamel cigarette case, Austro Hungarian (Vienna) marks, gross weight 4.58ozt. **£60-120**

164



THREE SNUFF BOXES, Three snuff boxes, to include a silver dendritic agate box, a silver amethyst box, and an etched glass box (3). **£120-220**

165



A SELECTION OF SILVER AND WHITE METAL ITEMS, A selection of silver and white metal items, to include a silver cigar case, silver enamel compact, pill box, snuff boxes, matchbox, and silver plated menu holders, gross weight of solid HMS items 3.62ozt. **£150-250**

166



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167



A VICTORIAN SILVER SWEETMEAT DISH, A Victorian silver sweetmeat dish, depicting Windsor Castle East Terrace Gardens, Nathaniel Mills, Birmingham, 1841, dimensions 15.2 x 15.5 x 11.2cm, gross weight 3.62ozt. **£150-250**

168



A SELECTION OF SILVER FLATWARE, A selection of silver flatware, gross weight 5.77ozt. **£50-100**

169



TWO GEORGE IV SILVER VINAIGRETTES, Two George IV silver vinaigrettes, William Simpson, Birmingham, 1825 and 1826, gross weight 0.78ozt (2). **£100-200**

170



A VICTORIAN SILVER VINAIGRETTE, A Victorian silver vinaigrette, Nathaniel Mills, Birmingham, 1847, gross weight 0.41ozt. **£60-120**

171



TWO VICTORIAN SILVER VINAIGRETTES, Two Victorian silver vinaigrettes, David Pettifer, Birmingham, 1852 and 1853, gross weight 0.62ozt (2). **£100-200**

172



A GEORGIAN SILVER VINAIGRETTE, A Georgian silver vinaigrette, John Shaw, Birmingham, date mark worn, gross weight 0.33ozt. **£50-100**

173



TWO WHITE METAL VINAIGRETTES, Two white metal vinaigrettes, one with foreign marks, one unmarked, gross weight of marked item 1ozt. **£70-90**

Fine & Classic, 11th Apr, 2024 11:00

174



A VICTORIAN 97 PIECE SILVER CANTEEN, A Victorian 97 piece silver canteen, comprising twelve tablespoons, four sauce ladles, one soup ladle, one gravy spoon, six dessert forks, six egg spoons, eighteen teaspoons, one pair of sugar tongs, eighteen dessert spoons, eighteen table forks, and twelve dessert forks, John Aldwinckle & Thomas Slater, Birmingham, 1885, within a John Hall & Co. canteen and miscellaneous silver plated flatware, gross weight of HMS items 196.60ozt. **£2,000-4,000**

177



FOUR SILVER FRONTED PHOTO FRAMES, Four silver fronted photo frames, Carr's of Sheffield, Sheffield, 1989-1994, 14 x 14cm to 15 x 15cm (4). **£60-120**

175



A SILVER THREE PIECE TEA SET, A silver three piece tea set, teapot Harrison Fisher & Co, Sheffield, 1932. milk jug and sugar bowl Josiah Williams & Co, London, 1889, gross weight 18.7ozt. **£200-400**

178



A SELECTION OF SILVER AND SILVER PLATE PHOTO FRAMES, A selection of silver and silver plate photo frames, four silver, one plated, to include Carr's of Sheffield, Keyford Frames Ltd, and RBB, 15.5 x 20cm to 22 x 28cm (5). **£150-250**

176



A SELECTION OF SILVER FRONTED PHOTO FRAMES, A selection of silver fronted photo frames, 4.7 x 4.7cm to 20.5 x 14.5cm (8). **£60-120**

179



A CASED SET OF SIX PRESTON GUILD SILVER COMMEMORATIVE GOBLETs, A cased set of six Preston Guild silver commemorative goblets, limited edition no. 414-419/750, Barker Ellis Silver Co, Sheffield, 1964, gross weight 28.22ozt. **£400-600**

Fine & Classic, 11th Apr, 2024 11:00

180



A SELECTION OF SILVER AND SILVER PLATE, A selection of silver and silver plate, to include a silver caddy spoon embossed with Edward I, bearing import marks for London, silver spoon, silver handled button hook and silver plate tongs, gross weight of solid silver items 1.28ozt. **£30-50**

181



AN ELIZABETH II SILVER TANKARD, An Elizabeth II silver tankard, Harrison Brothers & Howson Ltd, London, 2015, height 12.2cm, gross weight 9.11ozt. In original case. **£100-200**

182



SUITE OF BACCARAT GLASS In malmaison pattern with panel cut bowls and hexagonal feet, to include eleven champagne flutes, eleven champagne cups, eleven large and ten small wine glasses, eight small beakers, and eight sherry glasses, un-marked therefore probably pre c 1936. Also twelve Waterford Sheila glasses of similar pattern but with round feet. **£500-1,000**

183



EARLY 20TH CENTURY GLASS HUNTING FLASK IN A FITTED LEATHER CASE The conical flask with a clear conical body and hinged silver plate cover, housed in a brown leather travel case. (Dimensions: 23cm long) **£60-80**

184



EARLY 20TH CENTURY BLUE AIR TWIST WINE GLASS In the Georgian style with bell bowl on tapered stem to circular foot. (Dimensions: 15.5cm high) **£80-120**

185



HARLEQUIN SET OF NINE 19TH CENTURY CLEAR GLASS RIMMERS Likely Irish, with cut bands above lens cut bowls to knopped stems and spreading circular feet, polished pontils; some matched, of slightly different size. (Dimensions: the majority 9.5cm high) **£60-100**

Wilson55

AUCTIONEERS & VALUERS

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186



**REGENCY CLEAR GLASS AND BRONZE
EPERGNE** With gilt foliate decoration and
suspending nine faceted drops, raised on cast
bronze tripartite Greek sphinx base terminating
in shaped legs and hoof feet.
(Dimensions: 34cm high) **£60-100**

189



**THREE 19TH CENTURY BRISTOL BLUE
GLASS SAUCE OR CONDIMENT BOTTLES**
Gilt painted simulated labels to include Anchovy,
Soy and Kyan, with stoppers. In silver plate
stand.
(Dimensions: Tallest to 11cm high, not including
the stand.) **£100-200**

187



**TWO 19TH CENTURY BRISTOL BLUE GLASS
RUM DECANTER BOTTLES** Gilt decoration
with simulated painted hanging labels and
initialled stoppers.
(Dimensions: 24cm high including stoppers) **£80
-120**

190



WORCESTER TWIN-HANDLED SAUCE BOAT
Circa 1760, painted with a version of the "Two
Handled Sauceboat Landscape" in underglaze
blue, workman's mark to interior.
(Dimensions: 16cm long) **£150-200**

188



**PAIR OF 19TH CENTURY BRISTOL GREEN
GLASS HOLLANDS AND BRANDY
DECANTER BOTTLES** Gilt decoration with
simulated painted hanging labels, ring necks
and initialled stoppers.
(Dimensions: Both 13cm high) **£80-120**

191



**DERBY PORCELAIN FIGURE OF A GIRL
WITH MANDOLIN** Late 18th century, modelled
with a sheep at her side.
(Dimensions: 19cm high) **£30-50**

Fine & Classic, 11th Apr, 2024 11:00

192



COALPORT TWO TEACUPS AND SAUCERS
Circa 1809, likely painted by Thomas Pardoe in his Bristol decorating studio. **£50-100**

193



EARLY 19TH CENTURY "ORDINARY" TOBY JUG IN THE MANNER OF ENOCH WOOD
Circa 1800-1810, wearing pale pink glazed coat, patterned vest and yellow breeches. **£80-120**

194



EARLY 19TH CENTURY YORKSHIRE-TYPE "ORDINARY" TOBY JUG Modelled with pipe and quart, wearing cream coat, yellow vest and red stockings, with moulded caryatid handle. (Dimensions: 25cm high) **£100-150**

195



FOUR 19TH CENTURY TOBY JUGS Three with sponged decoration to bases, that with black base by Copeland & Garrett with stamped mark to base. (Dimensions: The tallest 25.5cm high) **£80-120**

196



SET OF HENRY VIII & HIS SIX WIVES PORCELAIN FIGURES BY SITZENDORF Early 20th century, all decorated in polychrome enamels and modelled on gilt banded oval bases, impressed titles to reverses and underglaze blue crowned S marks to bases. (Dimensions: Each approximately 20.5cm high) **£100-200**

197



PAIR OF ROYAL DOULTON FIGURES Pearly Boy HN2035 and Pearly Girl HN2036. (Dimensions: Both 14cm high) **£50-70**

198



BESWICK HUNTSWOMAN ON DAPPLE GREY HORSE Model No. 1730, backstamp to underside. (Dimensions: 21cm high) **£100-150**

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199



RELIEF MOULDED TERRACOTTA PLAQUE BY CANTAGALLI FIRENZE Circa late 19th/early 20th century, modelled with white-glazed busts of three boys in high relief against blue ground, impressed *Cantagalli Firenze*, *Marca Depta* and rooster marks to reverse. (Dimensions: 35.5cm wide, 11cm deep, 20.5cm high) **£300-500**

200



VICTORIAN MAJOLICA POTTERY STRAWBERRY SET BY GEORGE JONES & SONS Leaf moulded in green and cream colourway, with serving spoon, impressed crescent mark to base. (Dimensions: 33cm long) **£60-100**

201



WILLIAM IV & QUEEN ADELAIDE CORONATION PLANT POT AND STAND Dated 1831, bearing transfer-printed decoration of Queen Adelaide and the Order of the Garter Star with further floral sprays, otherwise unmarked, the pot pierced to base. (Dimensions: The pot 13.5cm diameter, 10.5cm high; the stand 12cm diameter) **£60-100**

202



ROYAL WORCESTER HADLEY WARE CENTRE BOWL PAINTED BY AMBROSE HOOD Acanthus scroll handles, decorated with hand painted roses, date code c.1908, model No 254, painted signature 'A. Hood.' (Dimensions: 30cm wide) **£150-250**

203



ROYAL WORCESTER HADLEY WARE VASE PAINTED BY AMBROSE HOOD AND A SINGLE COFFEE CAN Ovoid form, with slender tapering neck, painted with pink and cream roses, date code 1907, model No F105 signed 'A. Hood'. Coffee can c.1918 painted with flying birds. (Dimensions: 21cm high and 5cm high) **£80-120**

204



PAIR OF CROWN DEVON PLAQUES SIGNED R. HINTON Rectangular porcelain plaques, each painted with two gun dogs watching flying partridge in a landscape, in oak frames (Dimensions: Frames: 38.5cm x 35cm. Plaques: 22.5cm x 17.5cm) **£100-200**

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205



"STAFFORD FLOWERS" PART TEA & DINNER SERVICE BY SPODE Comprising Y8519-T teapot, hot water pot, sauce boat, cream jug, dished plate, two saucers and small oval dish; Y8519-L pair of small dishes; Y8519-P set of four saucers; Y8519-S dinner and side plates; Y8519-Y cream jug; F1651-L pair of candlesticks and footed bowl; F1651-W small vase; F1651-Y sugar vase (second); also, Y7840-S sugar bowl (cover af), -T hot water pot (second) and side plate; -W shaped oval platter; Y8283-S two coffee cups; -T teacup and side plate.
(Dimensions: Teapot 25cm long, water pot 23cm high) **£400-600**

206



"FLEUR DE LYS" PATTERN PART TEA & DINNER SERVICE BY SPODE Comprising teapot, six twin-handled soup bowls and stands, cream jug, six teacups, six saucers, six side plates and six smaller side plates, four bowls, six dinner plates and six smaller plates, pattern no. Y7481; also a blue cream jug.
(Dimensions: The teapot 27cm long) **£50-100**

207



"FLEUR-DE-LYS" PATTERN PART COFFEE & DINNER SERVICE BY SPODE Comprising a pair of vases, pair of shaped tureens with covers, oval platter, sandwich plate, shaped square bowl, pair of oval bowls, coffee pot, cream jug, sauceboat, smaller cream/sauceboat, salt and pepper, five twin-handled soup bowls, smaller vase, fourteen coffee cups, eight dinner plates, eight bowls, nine side plates, eight smaller plates, sugar bowl, small oval dish, six larger saucers, eight smaller saucers and shallow circular bowl, pattern no. Y8063.
(Dimensions: The pair of vases 20.2cm high) **£200-300**

208



BORDER FINE ARTS HOLSTEIN COW B1072, by Kirsty Armstrong, limited edition 97/750, boxed. **£80-120**

209



BORDER FINE ARTS WELSH COW AND CALF B0998 by David Mayer, limited edition 351/500, boxed. **£100-150**

210



Fine & Classic, 11th Apr, 2024 11:00

BORDER FINE ARTS TWO FIGURES A5894 "Tattie Spraying" and A8434 "Farm Meeting", both boxed.
(Dimensions: The first 23.5cm long including stand) **£60-100**

211



214



BORDER FINE ARTS BRINGING IN B1049 by Hans Kendrick, limited edition 323/600, boxed.
£120-160

215



BORDER FINE ARTS TWO FIGURE GROUPS A9630 "Holstein Friesian Cow" and A5273 "Holstein Friesian Lying", both boxed.
(Dimensions: The first 22cm long including stand) **£60-100**

212



PAIR OF CHINESE CLOISSONNE ENAMEL BOWLS Early 20th century, decorated with dragons chasing the Sacred Pearl to interior and exterior, both with apocryphal Ming marks to bases.
(Dimensions: 20cm diameter) **£60-80**

216



BORDER FINE ARTS THREE FIGURES A6519 "Clover's New Calf", B160 Friesian Cow & Calf and JH109 "Expecting Rain", all boxed.
(Dimensions: The first 17.5cm wide including base) **£60-100**

213



CHINESE CLOISSONNE ENAMEL VASE Early-mid 20th century, decorated with flowers against patterned blue ground.
(Dimensions: 21cm high) **£50-80**

217



BORDER FINE ARTS FIVE FIGURES A4065 "Cute Pups (Collies)", A4621 "No Peace", A2084 "Labrador Sitting Yellow", A20099 "Troublesome Pups" and A8915 "Baby's Bottle", all boxed.
(Dimensions: The first 14cm wide) **£60-100**

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218

A CHINESE CLOISONNE ENAMEL BOWL
Early 20th century, decorated with a bird of prey in flight.
(Dimensions: 30cm diameter) **£60-80**



CHINESE EMBROIDERED SILK 'THOUSAND BOYS' PATTERN PANEL Late Qing, the boys depicted wearing patterned robes in garden setting, bamboo effect frame and glazed
(Dimensions: Frame: 65cm x 18.5cm) **£80-120**

219



A CHINESE BLUE & WHITE MOON FLASK
LATE QING DYNASTY Circa 1900, the shoulders mounted with moulded chilong, decorated to each side with scenes of warriors on horseback and scholars in a garden respectively, unmarked.
(Dimensions: 20.5cm high) **£80-120**

220



CHINESE FAMILLE VERTE "GU" VASE Late 19th century, decorated in enamels in the Kangxi style with two figural scenes incorporating an elephant and horse respectively, the centre section with landscape vignettes against Buddhist motifs, unmarked.
(Dimensions: 30cm high) **£80-120**

221



CHINESE OLIVE STONE HEDIAO CARVING OF A SAMPAN ON STAND The sampan boat is carved in minute detail with opening shutters and numerous passengers, the underside inscribed with lines of Chinese characters likely poetry. The stand is carved with flowers and leaves on a textured ground.
(Dimensions: 3.5cm high on stand) **£100-200**

222



AFRICAN TRIBAL STANDING MALE FIGURE
Possibly Fang.
(Dimensions: 56cm high) **£40-60**

223



TWO PAIRS OF AFRICAN OGBONI TRIBAL BRONZE EMBLEM FIGURES Plus two other similar figures.
(Dimensions: The tallest figure measures 22cm high) **£50-100**

Buyer's Premium of 25% +VAT on each lot

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224



TWO AFRICAN CARVED STONE TRIBAL FIGURES Seated figures mounted on wood bases.
(Dimensions: The tallest measures 23cm high)
£50-80

225



THREE AFRICAN BAMANA IRON FIGURES
Plus bell or currency and two iron masks.
(Dimensions: The tallest figure measures 26cm high)
£40-60

226



AFRICAN TRIBAL BRONZE FIGURE WITH A CROSSBOW Also a bracelet and four shoulder masks.
(Dimensions: The masks measure 16cm high)
£60-80

227



AFRICAN ETHIOPIAN TRIBAL HEADREST
Shaped bow top raised on three supports with domed base.
(Dimensions: 21cm high) **£40-60**

228



THREE MID 20TH CENTURY CHROME CAR MASCOTS To include a Jaguar, Desmo eagle and greyhound mascot.
(Dimensions: Jaguar longest at 20cm) **£80-120**

229



ROLLS ROYCE "SPIRIT OF ECSTASY" CAR MASCOT AND ASHTRAY On stepped marble effect plastic base, plus an ashtray made out of a machined component with Rolls Royce and Bentley badges.
(Dimensions: Mascot and base 16.5cm high. Ashtray 12.5cm diameter.) **£80-120**

Wilson55

AUCTIONEERS & VALUERS

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230



THREE BENTLEY WINGS 'B' CAR BADGES
Chromed metal and black enamel, the largest a boot badge with a connector to the rear and rubber backing.
(Dimensions: largest 18.5cm wide) **£60-80**

231



TEN ROLLS ROYCE AND BENTLEY NAMEPLATES OR NAME BADGES Cast metal with black lettering, to include Silver Shadow II, Silver Wraith II, Mulsanne x2, Silver Spur x2, Turbo x2, Eight x2 plus a Rolls Royce badge. **£150-250**

232



BACHMANN BRANCH-LINE OO GAUGE LIMITED EDITION "DOMINION OF CANADA" 4-6-2 LOCOMOTIVE AND TENDER No. 31-950, LNER blue A4 Class "Dominion of Canada" No.4489, complete with certificate No.0816 of 2000. **£60-80**

233



AUTO ART CLASSICS DIVISION 1:18 SCALE MODEL OF AN ASTON MARTIN DB5 Finished in green, model No. 70024, RHD, in original window box. **£50-70**

234



1:18 SCALE MODEL OF A BENTLEY SPEED 8 BY AUTOART From Le Mans 2003, number 8. **£80-100**

235



MINICHAMPS 1:18 SCALE MODEL OF A BENTLEY ARNAGE T Anthracite Ed.5 (BL540), boxed. **£80-120**

236



Buyer's Premium of 25% +VAT on each lot

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AUCTIONEERS & VALUERS

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**MINICHAMPS 1:6 SCALE CLASSIC BIKE
SERIES MODEL HONDA CB 750 MOTORBIKE**
In original fitted box with information in German
and English. **£80-120**

240



**HORNBY OO GAUGE LOCOMOTIVE AND
TENDER RN35028 BR Merchant Navy Class 4-
6-2 Locomotive "Clan Line", boxed. £50-70**

237



**CORGI TOYS LOTUS ELAN S2 HARDTOP
COUPE No.319, in red, boxed. £50-70**

241



**HORNBY DUBLO THREE OO GAUGE
LOCOMOTIVES EDLT20 4-6-0 steam
locomotive and tender 'Bristol Castle' number
7013 in BR green, EDL18 standard 2-6-4 tank
locomotive number 80054 in BR black and a
LT25 2-8-0 freight locomotive and tender
number 48158 in BR black, all boxed. £70-90**

238



**EARLY 20TH CENTURY TABLETOP CRICKET
GAME** Retailed by Hamleys, with a catapult
bowler and lever operated batsman, both
adjustable to change aim direction, with five
fielders excluding the bowler all dressed in
traditional cricket whites with a rectangular
catching net behind each, green baize field with
numerous boundary scoring lines and metal
falling stumps, no ball. The game folds in half for
storage/transport.

(Dimensions: Open: 125cm wide, 94cm deep,
10.5cm high) **£150-250**

242



SHUT THIS GATE Cast iron rail sign, repainted
green. Sticker to back states it is an early 20th
century example from London and South
Western Railway.

(Dimensions: 46cm x 7.5cm) **£80-130**

239



HORNBY DUBLO D3763 DIESEL SHUNTER
00 gauge 3-rail 0-6-0 diesel shunter, 3231 in BR
green, boxed. **£60-80**

Buyer's Premium of 25% +VAT on each lot

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AUCTIONEERS & VALUERS

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243



JOHN PINCHES THE 100 GREATEST CARS SILVER MINIATURE COLLECTION In original green fitted case with information folder and magnifying glass. **£80-120**

244



EARLY 20TH CENTURY GEORGIAN STYLE DOLLS HOUSE AND CONTENTS Three-storey Georgian townhouse, the front opening to reveal four rooms with fitted furniture, fireplaces and carpets. Plus three shoe boxes of modern dolls house furniture. (Dimensions: 66cm wide, 55cm deep, 138cm high) **£100-200**

245



VIOLIN BY ADOLF STOWASSER With two piece back and medium brown varnish, together with an unbranded bow. (Dimensions: Length of back 361mm.) **£50-70**

246



LATE 19TH CENTURY FRENCH 3/4 SIZE VIOLIN Bearing spurious "Stradivarius" label to interior, with case. (Dimensions: The back including button 13 1/2") **£150-250**

247



33-KEY ANGLO CONCERTINA BY LACHENAL With pierced rosewood end caps, bone buttons, serial number 117050, in mahogany case with key. (Dimensions: The case measures 18cm tall.) **£500-800**

248



HAWKES AND SON LONDON PICCOLO With six keys, faint makers stamp to one section. (Dimensions: 27cm long) **£40-60**

Buyer's Premium of 25% +VAT on each lot

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249



MID-20TH CENTURY GERMAN KAISER 400-DAY TORSION CLOCK Astrological chapter ring with Arabic numerals and Zodiac signs in front of a celestial arched dial, rotating globe pendulum, raised on cream lacquered pillars on a circular base, under a glass dome.
(Dimensions: height 26.5cm including dome)
£60-80

J.W. BENSON, LONDON CARRIAGE CLOCK
20th Century French-made clock retailed by J.W. Benson, 25, Old Bond Street, London. Lever platform escapement, white enamel dial with Roman and Arabic numerals, gilt brass case, bevelled glass, with brass swing handle to the top.
(Dimensions: 11.5cm high) **£70-90**

252



LOOPING MINIATURE TRAVELLING 8-DAY CARRIAGE CLOCK Gilt brass chapter ring with Roman numerals in a gilt brass case, with burgundy leather fitted case.
(Dimensions: 9.5cm high) **£50-70**

250



EARLY 20TH CENTURY BOUDOIR CARRIAGE CLOCK Platform lever escapement, rectangular white enamel dial painted with cherubs and having Arabic numerals, the brass case decorated by cloisonne enamel work and painted figures to each side.
(Dimensions: clock 9cm high with handle down)
£80-120

253



MATTHEW NORMAN CARRIAGE CLOCK Late 20th century Swiss made 8-day eleven jewel movement with platform lever escapement, rectangular white enamel dial with Roman numeral chapter ring. All contained in a gilt brass case, bevelled glass, with carrying handle to top, no key.
(Dimensions: 14cm high not including handle)
£80-120

251



254



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**MID 20TH CENTURY ANGELUS BRASS CUBE
DESK CLOCK OR WEATHER STATION**

Revolving cube body with inset compass to the top above a clock face, thermometer, barometer and hygrometer all with silvered dials and a circular pedestal base.

(Dimensions: 10cm high) **£150-250**

255



**EARLY 20TH CENTURY SINGLE FUSEE
SKELETON CLOCK**

8-day single fusee movement mounted in brass fretwork frame, chapter ring with later repainted Roman numerals, raised on a blue velvet topped lacquered wood stand, no dome included.

(Dimensions: 30cm wide, 20cm deep, 34.5cm high including stand) **£60-80**

256



**LATE 19TH CENTURY FRENCH WHITE
MARBLE AND GILT BRASS CLOCK
GARNITURE**

8-day movement by A.D. Mougin, with an outside countwheel striking on a single bell, no.345. Circular enamel dial with a brocot suspension, black Arabic numerals and decorated with floral garlands behind convex glass, the rear also with a glazed domed door. All housed in a white marble and gilt metal mounted case surmounted by a two-handled urn and flanked by columns with pineapple finials, raised on brass toupie feet. The gilt brass, bronze and white marble two-branch candelabra garnitures in form of fauns each on a naturalistic base, on toupie feet.

(Dimensions: Clock 33cm high. Garnitures: 20.5cm high) **£100-200**

257



**LOUIS XIV STYLE 8-DAY MANTEL CLOCK BY
FRANZ HERMLE**

8-day German spring-driven movement engraved 'Franz Hermle' and numbered '151-080', striking on two bells, cast brass dial with Roman cartouche enamel numerals, the centre with a bust of a native figure, all within a gilt metal mounted kingwood case, with floral marquetry throughout, the dial and pendulum visible behind a glazed door.

(Dimensions: 57cm high) **£100-200**

258



**"DAYTONA" OYSTER PERPETUAL SHOP
DISPLAY TIMEPIECE AFTER THE ROLEX
DESIGN** Battery-operated, bearing *Dealer Display* label to reverse.

(Dimensions: 34cm diameter) **£80-120**

259



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AN EARLY 19TH CENTURY FRENCH ROYAL EXCHANGE DROP DIAL SINGLE FUSEE WALL CLOCK The 8-day single fusee movement with a 12" convex white enamel dial with Roman numerals behind convex glass with brass bezel. The mahogany case with carved fan ears flanking a glazed pendulum aperture with a brass inlaid border and curved base. (Dimensions: 38cm wide, 16cm deep, 50cm high) **£400-600**

262



SAMUEL HUMPHREYS, TARPORLEY GEORGE III LONGCASE CLOCK Mid-19th century, 8-day movement striking on a single bell with false plate, painted arched dial with rolling moon and illustrations to each spandrel, with black painted Roman numerals, subsidiary seconds dial and date aperture. All contained in a mahogany case with ebony and boxwood stringing, swan neck pediment with central brass eagle finial, glazed door flanked by fluted square section columns, trunk with figured mahogany panels and door flanked by fluted pilasters, on a box base with chamfered edge. With brass fronted pendulum and both weights. (Dimensions: 233cm high) **£150-250**

260



LOWNE ELECTRIC WALL CLOCK Circular white dial with Roman numerals, text to the centre for 'Lowne Electric LEE. S.E.1.3.' Brass bezel mounted on an ebonised wooden frame. Movement obscured by chrome cover to rear. (Dimensions: 53.5cm diameter, 10.5cm deep) **£150-250**

263



BROUNKER WATTS, LONDON 17TH CENTURY AND LATER 30 HOUR LONGCASE CLOCK Rope driven movement with external countwheel striking on a single bell, square brass dial with a silvered chapter ring and Roman numerals, plus subsidiary seconds dial, aperture with engraved '1671' date plus two dummy keyholes. All contained in an oak case, the hood with a moulded cornice and square glass flanked by brass capped columns, trunk with quartered columns, box base raised on stile feet. Supplied with brass faced pendulum and a single weight. (Dimensions: 208cm high) Clock ticks and strikes, please see all images. **£800-1,200**

261



WILLIAM WHITE, CRANFIELD MID 19TH CENTURY SINGLE FUSEE WALL CLOCK 8-day movement, white painted metal 12" dial with Roman numerals, circular glass with a brass bezel, all within an ebonised mahogany case. Inspection window to right side and underside. Paper label for E. Rossiter, Clevedon, to the inside. (Dimensions: 37cm wide, 15cm deep, 37cm high) **£100-200**

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264



HARTLEY, SUTTON GEORGE III LONGCASE CLOCK 8-day movement striking on a single bell, painted square dial each spandrel pink and gilt with a pair of roses, black painted Roman numerals, subsidiary seconds dial and date aperture. Figured mahogany case with satinwood cross-banding and ebony stringing throughout, the hood with square section columns to the front corners, trunk with a marquetry shell and parquetry inlay each side of the door, box base, on bracket feet.
(Dimensions: 204cm high) **£80-120**

265



THOMAS BARROW, STOCKPORT LATE 18TH CENTURY 8-DAY QUARTER CHIMING LONGCASE CLOCK Striking every quarter on a carillon of eight bells and the hour on a single gong, square painted dial with an internal rolling moon, Roman and Arabic numerals for the hours and minutes plus a subsidiary seconds dial. All within an oak and mahogany cross-banded case, the hood with a swan neck pediment, gilt painted blue panel and a square glazed door flanked by brass capped columns, the trunk with quartered brass capped columns on a box base with chamfered corners.
(Dimensions: 214cm high) **£400-600**

266



JOHN WINSTANLEY, HOLYWELL EARLY 19TH CENTURY 8-DAY LONGCASE CLOCK Movement striking on a single bell with false plate engraved 'Jones & Carter', painted arched dial with rolling moon framed by two globes and floral illustrations to each spandrel, black painted Arabic numerals with a subsidiary seconds dial and date aperture. All contained in an oak case with mahogany cross-banding and boxwood stringing, The hood with a swan neck pediment surmounted by three brass finials and two brass roundels, arched glazed door flanked by reeded square section columns, the trunk with a shell marquetry door flanked by reeded quartered columns, inlaid box base with chamfered edge raised on bracket feet. Two weights and a pendulum provided.
(Dimensions: 229cm high) **£150-250**

267



JOHN PARRY, TREMADOC MID 19TH CENTURY 8-DAY LONGCASE CLOCK Striking on single bell, the painted square dial with gilt spandrels, depicting two swans to the centre, with black painted Roman numerals, a subsidiary seconds dial and date aperture. All contained in an oak case with mahogany cross-banding and boxwood stringing, the hood with a swan neck pediment above a glazed door flanked by brass capped columns, trunk with chequered stringing and flanked by quartered columns on a box base, all raised on stile feet, the shaped bracket base is detached and supplied.
(Dimensions: 216cm high) **£80-120**

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268



JAMES PARKER, HORNCastle EARLY 19TH CENTURY 8-DAY LONGCASE CLOCK Striking on a single bell, white painted arched dial with Roman and Arabic numerals for hours and minutes, subsidiary seconds dial, the arch with a painted scene depicting the parable of the Good Samaritan, all contained in a mahogany case, the canopy with an arched glazed door flanked by columns, trunk with a long door and chamfered corners, on a box base raised on bracket feet.

(Dimensions: 208cm high) **£80-120**

269



RICHARD SCHOFIELD, ROCHDALE MID 18TH CENTURY LONGCASE CLOCK Striking on a single bell, square brass dial with cast brass spandrels and a silvered chapter ring, Roman and Arabic numerals for hours and minutes, a subsidiary seconds dial, date aperture and engraved nameplate. All contained in an oak case, the hood with a moulded cornice and square glass door flanked by turned columns, trunk with a long door, on a box base.

(Dimensions: 200cm high) **£200-300**

270



ROYAL LONDON MUTUAL INSURANCE SOCIETY LIMITED BRASS PLAQUE Further inscribed *Founded 1861*.

(Dimensions: 38cm x 20.3cm) **£50-100**

271



RESTU DOUBLE SIDED ENAMEL CHAIR BACK Light and dark blue with Restu logo and slogan, 'Washes White Overnight, William Gossage & Sons Limited. "Hancor Mitcham" (Dimensions: Tapered Rectangular shape: Widest 28.8cm x 22cm) **£60-80**

272



SCRATCHBUILT MODEL OF A 17TH CENTURY SIXTH RATER SHIP Late 20th century, made by a K. M. Gosling of Sussex, fully rigged, presented in a glazed display case. (Dimensions: The case 46cm wide, 23cm deep, 38cm high) **£80-120**

273



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LATE 20TH CENTURY HOUSE OF MARBLES CARVED MAHOGANY ROCKING HORSE 'NIMMO' Carved sectional construction, the body with outstretched legs, glass eyes, real horse hair mane and tail, brown leather saddle, stirrups and bridle. On a safety stand with turned supports, the base mounted with an oval brass makers plaque for The House of Marbles, Teignmouth, Devon, TQ14 8HA, England.' Certificate supplied dated 1987. (Dimensions: 102cm long, 38cm wide, 87cm high) **£100-150**

274



TAXIDERMY RED FOX (Vulpes vulpes) Circa 1995, by taxidermist Greg Marsh, formerly of Nantwich and now based on the Isle of Mull, presented on shaped wooden plinth. (Dimensions: 72cm long) **£80-120**

275



MAHOGANY AND BRASS THREE-DRAW TELESCOPE Circa late 19th/early 20th century, unmarked, with stitched leather case. (Dimensions: 84cm long when fully extended) **£50-70**

276



DAY OR NIGHT TELESCOPE BY SPENCER, BROWNING & CO, LONDON Circa mid-19th century, brass with stitched leather grip, signed to barrel, the eye-piece signed *J. Lancaster & Sons Patent Birmingham*. (Dimensions: 75.5cm long fully extended) **£60-80**

277



GEORGE IV TIPSTAFF Of mallet form, the barrel-shaped head painted in polychrome and gilt with 'GRIV' cypher on one side and a coat of arms on the other. (Dimensions: 28cm long) **£80-120**

278



TWO WILLIAM IV PRE-POLICE TRUNCHEONS Both ebonised and with detail of painted *W.R* beneath crown, *No. 150* and *No. 193* respectively. (Dimensions: the slightly larger 60cm long) **£100-150**

279



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EARLY VICTORIAN PAINTED LEATHER FIRE BUCKET Gilt painted decoration, initialled and dated 'WMA 1861', with leather carrying handle and studded seams.
(Dimensions: 26cm high not including handle)
£100-200

280



EARLY 19TH CENTURY PAPIER MACHE CIRCULAR SNUFF BOX The painted lid depicting a classical scene of Diana the Huntress with a group of women and six hunting dogs.
(Dimensions: 9.5cm diameter) **£60-80**

281



THREE 19TH CENTURY PAPIER MACHE CIRCULAR SNUFF BOXES All with transfer printed and painted/hand tinted lids, including No.2 The Wrong Box, and two other scenes.
(Dimensions: largest 9.5cm diameter) **£60-80**

282



EARLY 19TH CENTURY GERMAN PAPIER MACHE CIRCULAR SNUFF BOX BY STOBWASSER IRENE The cover painted with a portrait of a young woman, titled 'Irene', stamped 'Stobwasser's Fabrik Braunschweig' and numbered in red 39.
(Dimensions: 9cm diameter) **£200-300**

283



TWO EARLY 19TH CENTURY PAPIER MACHE RECTANGULAR SNUFF BOX LIDS Both with painted portraits, one of 'Miss Taylor as Nell Gwyne' (Gwyn), the other of 'Amy.'
(Dimensions: 9.2cm x 6.2cm and 9cm x 6.1cm)
£100-200

284



GEORGE III SAMPLER BY CHARLOTTE PAGE, AGED 10 Featuring flora and fauna with verse "How can I most my gratitude declare / Now speak my thank for all my parents care / Ile [sic] learn while yong [sic] and when grown up will be as kind to them as they have been to me", signed "Charlotte Page Her Work in the 10th Year of Her Age 1814", mounted within gilt slip and burr wood frame, glazed.
(Dimensions: Overall 48 x 40cm) **£80-120**

285



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VICTORIAN IN MEMORIAM SAMPLER OF NANTWICH INTEREST Bearing detail of two dogs flanking a grave with willow tree, embellished with further flora, fauna and four hearts within strawberry vine border, bearing verse "Man that is born of a woman is of few days and is full of trouble he cometh forth like a flower And is cut down he fleeth also and continueth not For man dieth and wasteth away and where is he" and dedication "To the Memory of William Farmer who departed this life in the 8 of July 1853 and was interred Beam Heath / My father grave", in ebonised frame, glazed. (Dimensions: 58 x 65cm) **£60-80**

286



LATE 19TH CENTURY SWISS ROSEWOOD MUSIC BOX PLAYING FOUR AIRS 4 1/2" brass cylinder and single steel comb movement playing four airs, plate numbered 4836, label to the interior by Leon Hecker titled 'Musique de Geneve' with matching 4836 number, the four airs being, 1. Holly Busch (polka), 2. Ye Banks and Braes, 3. The Pirates of Penzance "When You Had Left Our Pirate Fold", 4. Come Where my Love. The lid of the box with marquetry decoration depicting farming tools and a basket of flowers, boxwood strung throughout. (Dimensions: 30cm wide, 16cm deep, 11cm high) **£200-300**

287



TWO OSTRICH FEATHER FANS To include a boxed J. Duvelleroy, 167 Regent Street, London example with white feathers and mother of pearl sticks. The other with black feathers on imitation tortoiseshell sticks. **£120-160**

288



19TH CENTURY LEG IRONS OR SHACKLES The wrought iron locking shackles with functional key mechanism. (Dimensions: 30cm long) **£50-70**

289



TWO 19TH CENTURY BRASS CHESTNUT ROASTERS Both with pierced brass handles and decorative lids, one in the form of a face, the other oval in form with the Prince of Wales feathers to the lid. (Dimensions: 55.5cm long and 62cm long) **£60-80**

290



SEVEN GRADUATED COPPER MEASURING JUGS Matched set with sizes ranging from 1/2 Gill to a Gallon. **£60-80**

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291



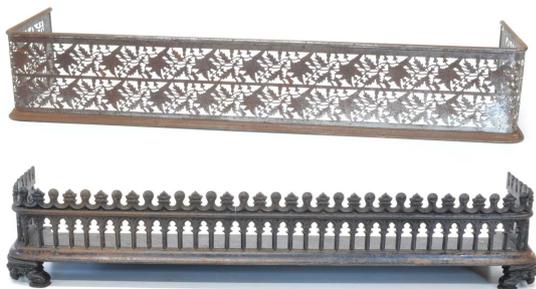
MATCHED SET OF FOUR GRADUATED MINIATURE COPPER KETTLES All fitted with a handle and original lids.
(Dimensions: 7cm to 15cm high) **£50-70**

292



VICTORIAN COPPER ITEMS To include a copper fish kettle, coal scuttle and Slotted Spoon with turned wooden handle. **£60-80**

293



TWO 19TH CENTURY FIRE CURBS To include a pierced steel example with repeating floral design and a cast iron curb of Gothic design on cast supports.
(Dimensions: 120cm and 125cm wide) **£60-80**

294



TWO 18TH CENTURY PEWTER PLATES To include a larger George II plate with touchmarks including a crown and 'X', fleur de lis and a dragon. Plus a smaller plate with no marks but incised 'DM 1782' to the border.
(Dimensions: 37cm and 23cm diameters) **£60-80**

295



VICTORIAN AESTHETIC PERIOD CAST IRON PLATER OR JARDINIERE Square section with matching cast decoration on each opposing side depicting a female bust and a stylised flower head, painted in black and parcel gilt, surmounted by finials on each corner
(Dimensions: 20.5cm wide, 20.5cm deep, 21.5cm high) **£50-70**

296



BETJEMANN'S PATENT 'THE TANTALUS' Oak and silver plate with two cut glass decanters and stoppers, with hallmarked silver labels for Whiskey and Brandy, no key.
(Dimensions: 18cm high) **£80-120**

297



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LATE 19TH CENTURY IRON FIRE BASKET AND DOGS Cast iron basket supported on a pair of wrought iron dogs each surmounted by a gilt finial.
(Dimensions: 80cm wide, 46cm deep, 43cm high) **£80-120**

298



19TH CENTURY WROUGHT IRON WHALE OIL BETTY LAMP The cylindrical spout on a twisted stem with tapering handle, on a domed base.
(Dimensions: 29cm high) **£60-80**

299



MODERN REPRODUCTION GILT FRAMED OVERMANTEL MIRROR Shaped frame with floral mouldings and mirror panels with painted speckles and desilvering to achieve an antiqued effect, purchased at Arighi Bianchi.
(Dimensions: 128cm x 91cm) **£80-120**

300



EDWARDIAN MAHOGANY AND PARCEL-GILT WALL MIRROR Octagonal frame and plate, decorated with moulded floral roundels.
(Dimensions: 138cm x 96cm) **£60-80**

301



19TH CENTURY CONTINENTAL GILTWOOD WALL MIRROR Rococo style carved openwork surround with foliate and rocaille motifs, rectangular bevelled plate.
(Dimensions: 65cm x 75cm) **£100-200**

302



18TH CENTURY MAHOGANY FRET CARVED WALL MIRROR Carved shaped frame with rectangular plate.
(Dimensions: 76cm x 44cm) **£70-90**

303



REGENCY STYLE GILTWOOD VERRE EGLOMISE PIER MIRROR The moulded cornice with gilt sphere decoration over a reverse painted glass panel depicting a church in a wooded landscape within a black border and silvered lattice ground, above a rectangular plate all flanked by fluted columns
(Dimensions: 42cm x 76cm) **£150-250**

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304



20TH CENTURY GILT METAL FIVE BRANCH CHANDELIER Faux bamboo metal toleware frame decorated with leaves and flowers, candle effect light fittings, suspended from a gilt chain and collar.
(Dimensions: 130cm total height with chain and collar, 70cm without.) **£200-300**

307



VICTORIAN ROCOCO STYLE CAST BRONZE FIVE BRANCH CHANDELIER Suspended from a chain to five scrolling arms, cast vine and acanthus decoration with central bunch of grapes and pendant.
(Dimensions: 69cm high) **£40-60**

305



EARLY 20TH CENTURY CUT GLASS CHANDELIER Gilt brass two-tier chandelier of small proportions having multiple layers of faceted cut glass droplets, fitted for electricity, lacking elements
(Dimensions: Including fitting and chain approximately 100cm high) **£60-80**

308



TWO MODERN BRASS WALL SCONCES BY DAVID PIGGIN, NANTWICH. 18th Century in style to include an example with a plain shaped backplate and square section tray, the other with hammered repousse floral decoration to a circular tray, both signed.
(Dimensions: 32cm and 30cm high) **£100-150**

306



MID 20TH CENTURY GILT METAL TOLEWARE FIVE-BRANCH CHANDELIER Decorated with cast leaves and ears of corn, each branch with an electric candle effect fitting, suspended from a chain.
(Dimensions: 61cm high including the chain and fitting) **£50-70**

309



PAIR OF NEOCLASSICAL ADAM STYLE TOLEWARE SCONCES BY RICHARD TAYLOR The wrought metal wall lights in a distressed antiqued finish, with vines and flowers surrounding a central urn leading to the three branches holding candle-effect fittings.
(Dimensions: 71cm high)
Lights are available on his website for reference [here](#). **£200-300**

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310



TWO PAIRS OF MODERN TOLEWARE WALL SCONCES Both of floral design with two branches, one pair painted in green and white, the other in gilt.
(Dimensions: 27cm high and 25cm high) **£60-80**

311



PAIR OF HORSE TABLE LAMPS 20th century, each with a bronze effect cast metal horse on a rectangular pink marble base. **£60-80**

312



LATE 19TH CENTURY PALMER & CO. PATENT TABLE LAMPS Each of column form, with a cast brass capital over a milk glass column on a stepped square base, converted to electricity with bayonet fittings.
(Dimensions: 55cm high) **£50-70**

313



EARLY 20TH CENTURY BRASS CORINTHIAN COLUMN STANDARD LAMP Cast capitals with an ebonised fluted column, on a stepped square base with four paw feet. Shade included.
(Dimensions: 170cm high without shade) **£80-120**

314



VICTORIAN ROSEWOOD AND BRASS BOUND WRITING SLOPE With fitted interior and blue velvet writing surface.
(Dimensions: 50.5cm wide, 26cm deep, 17cm high) **£50-80**

315



EARLY 19TH CENTURY ROSEWOOD TEA CADDY Sarcophagus form with brass escutcheon, opening to reveal a red velvet interior over a replacement glass mixing bowl flanked by two removable lidded hinged tea canisters, raised on bun feet.
(Dimensions: 30cm wide, 15.5cm deep, 18cm high) **£60-80**

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316



REGENCY MAHOGANY AND BOXWOOD STRUNG TEA CADDY Of sarcophagus form, enclosing two lidded compartments and a later mixing bowl raised, bone escutcheon flanked by brass ring handles to the sides, all raised on bun feet.

(Dimensions: 32cm wide, 15.5cm deep, 16cm high) **£70-90**

317



VICTORIAN JEWELLERY BOX AND A MUSICAL BOX The jewellery box with a blue fabric lined and fitted interior with lift-out tray and a mother of pearl escutcheon, plus a small burr walnut musical box with winder to the underside, on bun feet.

(Dimensions: 30cm wide, 22.5cm deep, 13cm high. Smaller: 12.3cm wide, 10.3cm deep, 10cm high) **£60-80**

318



EDWARDIAN MAHOGANY STATIONERY OR LETTER RACK Four waterfall storage compartments with marquetry patera and boxwood stringing to the front.

(Dimensions: 29cm wide, 12cm deep, 19cm high.) **£40-60**

319



19TH CENTURY CANDLE BOXES Both with boxwood stringing and pierced backs, the shorter example with decorative marquetry inlay. (Dimensions: 48.5cm high and 39cm high) **£80-120**

320



TWO RECTANGULAR GOTHIC CARVED OAK WALL PANELS High relief decoration, one panel depicting the bust of a male, likely the green man surrounded by stylised vines and scrolling leaves. The second of similar design with floral decoration and a grotesque figure craved to the bottom.

(Dimensions: 98.5cm and 99cm high) **£150-250**

321



GOTHIC STYLE CARVED WALL PANEL OF A LION The rectangular panel in the Gothic style depicting the head of a lion, within a plain border surrounded by stylised vine decoration.

(Dimensions: 17.5cm x 20cm) **£60-80**

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322



VICTORIAN BRASS COAL BIN Rectangular form with studded decoration, the lid opening to reveal a fitted metal liner, wrought iron carrying handles to each side.
(Dimensions: 45cm wide, 33.5cm deep, 33cm high) **£100-200**

325



EARLY 19TH CENTURY VERNACULAR ELM AND OAK MILKING STOOL Shaped seat raised on three legs.
(Dimensions: 35cm wide, 28cm deep, 35.5cm high) **£100-200**

323



MID 19TH CENTURY OAK DOLLS CRIB Carved decoration to the exterior with pink painted interior on rocker base.
(Dimensions: 44cm long) **£60-80**

326



EARLY 19TH CENTURY VERNACULAR ELM AND OAK MILKING STOOL Shaped top on three legs.
(Dimensions: 40cm wide, 23cm deep, 26cm high.) **£80-120**

324



VICTORIAN OAK APPRENTICE CHEST OF DRAWERS Rectangular top over two short and three long graduated drawers fitted with turned handles, flanked by marquetry decoration on bracket feet with a shaped apron.
(Dimensions: 31cm wide, 14cm deep, 31.5cm high) **£80-120**

327



EARLY 18TH CENTURY FRUITWOOD DRESSER BASE Rectangular top with a moulded edge, above three frieze drawers with square geometric moulded fronts fitted with later brass bail handles, panelled sides, all raised on slender cabriole forelegs to pad feet.
(Dimensions: 168.5cm wide, 47.5cm deep, 84cm high)
Purchased from H.W. Keil Ltd. Worcester in 1972. **£800-1,200**

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328



EARLY 19TH CENTURY MAHOGANY HEPPLEWHITE STYLE ARMCHAIR The moulded shield-shaped back with an interlaced pierced splat, the shaped arms above a later red and white pinstripe stuff-over upholstered seat on square section tapering legs.
(Dimensions: 58cm wide, 50cm deep, 91.5cm high) **£60-80**

329



GEORGE II WALNUT FEATHER-BANDED KNEEHOLE DESK Rectangular matched veneered and moulded top with inverted corners over a single long frieze drawer and a shaped kneehole drawer above a central recessed cupboard door flanked by two banks of three drawers to each side, all cross-banded and feather-banded with brass handles, standing on bracket feet.
(Dimensions: 77cm wide, 45cm deep, 80cm high) **£1,000-2,000**

330



EIGHT GEORGE III STYLE OAK LANCASHIRE LADDER BACK CHAIRS Early 20th century, each with three shaped rails over drop-in rush seats, on four square-section supports united by turned stretchers.
(Dimensions: 45cm wide, 46cm deep, 97cm high) **£200-300**

331



18TH CENTURY AND LATER OAK REFECTORY DINING TABLE Later rectangular five-plank top over a decoratively carved frieze to both sides, on four baluster-turned supports with rounded block feet, united by stretchers.
(Dimensions: 206cm wide, 74cm deep, 78cm high) **£400-600**

332



GEORGE III MAHOGANY BUREAU Fall front opening to reveal a fitted interior containing six pigeon holes, seven drawers and a central cupboard with marquetry decoration and a replacement green baize writing surface, the lower section with two three long graduated drawers with brass bail handles all standing on bracket feet.
(Dimensions: 107cm wide, 49cm deep, 112cm high.) **£100-200**

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333



GEORGE III MAHOGANY WASHSTAND WITH FOLD-OUT TOP AND LIFTING MIRROR

Rectangular fold-out top enclosing an inset top over a bowl aperture two circular and two square cutouts, the lift out adjustable rectangular mirror emerging from the rear. Below is a single cupboard door over a drawer, raised on square section legs to brass castors united by an 'X' form undertier.

(Dimensions: 55cm wide, 41.5cm deep, 80.5cm high) **£60-80**

334



MID-20TH CENTURY WALNUT TWIN PEDESTAL DESK Rectangular top with blue leather inset supported on two pedestals, each fitted with four drawers with brass bale handles, raised and fielded panels all around including courtesy panel.

(Dimensions: width 68cm (66"), depth 101cm 940"), height 76cm (30") Kneehole opening 78cm wide, 61.5cm high) **£200-400**

335



18TH CENTURY WALNUT BACHELORS CHEST OF DRAWERS

Rectangular cross-banded and feather-banded top with inverted corners enclosing a green baize surface, over four long graduated drawers all cross-banded and feather-banded, fitted with later brass bail handles, on bracket feet.

(Dimensions: 75.5cm wide, 36.5cm deep, 77.5cm high) **£500-700**

336



EARLY 19TH CENTURY COPPER PLATE WARMER

Cylindrical form with domed canopy and brass swing handle, on three brass cabriole supports.

(Dimensions: 58cm high) **£150-250**

337



18TH CENTURY DUTCH OAK BUREAU

Hinged fall front enclosing a stepped fitted interior of pigeon holes and drawers around a central cupboard door and well, the projecting shaped undulating front with four long graduated drawers with assorted brass bail handles and escutcheons, raised on ogee shaped feet.

(Dimensions: 104cm wide, 57cm deep, 113cm high) **£500-700**

338



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VICTORIAN WALNUT SEWING TABLE Oval quarter veneered hinged top with marquetry decoration to the interior, opening to reveal a fitted interior without partitions, over a floral patterned fabric covered wool bag all supported on trestle base with turned and carved decoration united by a turned stretcher. (Dimensions: 61.5cm wide, 41cm deep, 72cm high) **£80-120**

339



WILLIAM IV ROSEWOOD FOLD-OVER CARD TABLE Rectangular swivel top enclosing an inset green baize playing surface, moulded frieze front with foliate carvings, on an octagonal and acanthus carved column, quadripartite base on four carved lion paw feet. (Dimensions: 92cm wide, 45.5cm deep, 76cm high) By repute from Basford House. **£200-300**

340



GEORGE III OAK AND MAHOGANY CROSS-BANDED HOUSEKEEPERS CUPBOARD The upper section with a moulded cornice over four panelled cupboard doors, fitted with brass knob handles, the outer doors enclosing three fixed shelves, the two centre doors enclosing three wider fixed shelves. The base has an arrangement of seven drawers with later brass bail handles and two central panelled cupboard doors, on a later plinth base. (Dimensions: 224cm wide, 56cm deep, 240cm high) **£800-1,200**

341



LATE 20TH CENTURY SHERATON REVIVAL MAHOGANY POLYCHROME PAINTED WINDOW SEAT Mahogany and canework window seat in George III Sheraton style, the double caned scroll ends and seat rails painted with flowers and swag decoration on tapering square section legs to spade feet. Supplied with fitted cream upholstered cushion. (Dimensions: The window seat 102cm wide, 36cm deep, 73.5cm high) **£150-250**

342



MODERN REGENCY STYLE POLYCHROME PAINTED BERGERE OPEN ARMCHAIR In the Gillows 'Montgomery' pattern, fan shaped back above two cross rails flanked by turned uprights, the downswept arms on ring turned supports, the caned seat on outswept tapering ring turned legs. (Dimensions: 54cm wide, 56cm deep, 89cm high) **£80-120**

343



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VICTORIAN WALNUT TELESCOPIC MUSIC STAND Lyre-shaped top on a turned and acanthus carved column on triform base to lion paw feet.
(Dimensions: Max height 177cm. Min height 121cm.) **£100-200**

346



344



GEORGE III OAK AND MAHOGANY INLAID HOUSEKEEPERS OR LIVERY CUPBOARD
The moulded cornice over two panelled cupboard doors with brass knob handles opening to reveal carved coat pegs and a modern hanging rail to the right side, the base with three false short drawers over two functional drawers and one long drawer, all with matching brass handles and bone lozenge escutcheons, all raised on stile feet.
(Dimensions: 136cm wide, 48cm deep, 202cm high) **£400-600**

347



345



MID 19TH CENTURY MAHOGANY MUSIC OR COLLECTORS CABINET The top section with a rectangular gallery top over two figured mahogany doors enclosing five graduated drawers with ivory handles and central label holders. The base with moulded decoration over a shaped apron raised on four swept moulded supports united by an undertier.
(Dimensions: 67cm wide, 33.5cm deep, 114.5cm high) **£200-300**

18TH CENTURY WELSH OAK COFFER ON STAND Rectangular lid with a moulded edge, over four raised and fielded arched panels to the front, flanked by quartered columns. The stand with an arrangement of five drawers fitted with later brass bail handles, on bracket feet **£200-400**

348



MID 18TH CENTURY AND LATER WALNUT SIDE CHAIR IN THE MANNER OF GILES GRENEY Carved shell top rail above a vase-shaped back splat, yellow stuff-over seat, shaped apron with carved decoration raised on shell carved cabriole legs with ball and claw feet.
(Dimensions: 57cm wide, 65cm deep, 104cm high.) **£100-200**

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PAIR OF 17TH CENTURY AND LATER OAK PANEL BACK SIDE CHAIRS Carved high back with pierced scrolling top rail above a fielded central vertical panel decorated with a thistle flanked by barley twist columns, square panel seat, on turned legs joined by a barley twist front stretcher.

(Dimensions: 44cm wide, 40cm deep, 125cm high) **£150-250**

349



EARLY 19TH CENTURY REGENCY MAHOGANY AND COROMANDEL CROSS-BANDED SOFA TABLE Rounded rectangular top with drop leaf ends, above two frieze drawers with turned ebony handles opposed by two false drawers, raised on turned trestle supports united by a single turned stretcher and swept legs terminating with brass animal paw brass feet and castors.

(Dimensions: 94.5cm wide, 67cm deep, 72cm high) **£200-300**

350



PAIR OF VICTORIAN ROSEWOOD FRAMED ARMCHAIRS The rounded arched backs with moulded top rails and floral carved cresting above the open outswept arms and serpentine seats with carved foliate seat rails, all in burnt sienna crushed velvet upholstery, raised on carved cabriole legs to brass castors.

(Dimensions: 63cm wide, 60cm deep, 101cm high) **£80-120**

351



GEORGE III MAHOGANY SERPENTINE FRONT SIDEBORD The shaped top over a central drawer flanked by deep cellarette drawers to each side with false drawer fronts, all cock-beaded and fitted with brass lion mask ring handles, all standing on six fluted square section tapering legs with spade feet.

(Dimensions: 176cm wide, 80cm deep, 89.5cm high) **£100-200**

352



EDWARDIAN MAHOGANY TWIN PEDESTAL DESK The rectangular top with a gilt tooled green leather inset writing surface over nine graduated drawers to the frieze and pedestals, all with functioning locks and brass ring handles, the kneehole with a modesty panel, on a plinth base The rear of the desk is fitted with three cupboard doors, each with single shelves within. (Dimensions: 150cm wide, 82cm deep, 73cm high. Kneehole height 57cm.) **£100-200**

353



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MODERN REPRODUCTION MAHOGANY BONHEUR-DU-JOUR OR LADIES WRITING DESK Raised back with a shaped gallery over two decoratively strung drawers flanked by cross-banded cupboard doors, above a serpentine fronted top with a gilt tooled brown leather writing surface, four short frieze drawers all with chequered stringing and fitted with ring handles, flanked by shell marquetry inlay, raised on turned tapered and reeded supports united by an 'X' shaped stretcher.
(Dimensions: 100cm wide, 47cm deep, 96cm high) **£80-120**

354



GEORGE III OAK SIDE TABLE Rectangular two-plank top with a moulded edge, over a single frieze drawer fitted with later brass ring handles, shaped apron raised on turned legs united by stretchers.
(Dimensions: 76cm wide, 52cm deep, 70cm high) **£150-250**

355



GEORGE III OAK CORNER CUPBOARD Moulded cornice over a single panelled door enclosing three shaped shelves, with key.
(Dimensions: 84cm wide, 58cm deep, 110cm high) **£40-60**

356



17TH CENTURY OAK GATELEG DROP LEAF DINING TABLE The oval top raised on barley twist and block supports, united by conforming stretchers and raised upon ball feet
(Dimensions: Leaves up 154cm wide. Leaves down 46cm wide, 114cm deep, 76.5cm high.) **£100-200**

357



GEORGE III OAK DRESSER The top section with a moulded cornice over a boarded back with two fixed shelves and a central partition, fitted with wrought iron hooks. The base with three frieze drawers fitted with later brass oval handles and lozenge bone escutcheons, on turned columns to a pot board base on stile feet.
(Dimensions: 155cm wide, 40cm deep, 178.5cm high) **£400-600**

358



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LATE VICTORIAN ROSEWOOD WHATNOT AND A WALL SHELF The whatnot of serpentine outline, the top with raised gallery and knopped finials above two further shelves, raised on turned baluster supports to castors, together with a mahogany wall shelf of shaped outline with fretwork panel sides and walnut barley twist supports.

(Dimensions: The whatnot 42cm wide, 30.5cm deep, 90cm high. Shelves: 68cm wide, 15cm deep, 50cm high.) **£80-120**

359



MID 18TH CENTURY WALNUT AND FEATHER BANDED CHEST OF DRAWERS OF SMALL PROPORTIONS Rectangular quarter veneered top, 32" wide, feather and cross-banded with a moulded edge over two short and two long drawers fitted with later brass bail handles, raised on bracket feet.

(Dimensions: 81cm wide, 47.5cm deep, 75.5cm high.) **£400-600**

360



SET OF EIGHT REGENCY-STYLE MAHOGANY DINING CHAIRS IN THE MANNER OF WILLIAM TILLMAN Inlaid brass decoration to the top rail and pierced carved splat back with brown upholstered drop-in seats, raised on sabre legs.

(Dimensions: Each chair 47cm wide, 51cm deep, 83cm high) **£100-200**

361



REGENCY-STYLE MAHOGANY DINING TABLE IN THE MANNER OF WILLIAM TILLMAN Circular top with brass inlaid decoration to the border and centre of the segmented veneer decoration, raised on four turned columns to a platform base and outswept legs terminating in cast brass lion paw feet and brass castors.

(Dimensions: 152.5cm diameter, 75cm high) **£100-200**

362



MID 18TH CENTURY JOINED OAK DRESSER BASE Rectangular two plank top with a moulded edge, over an arrangement of four frieze drawers all cock-beaded and fitted with later brass bail handles, the central bank of two drawers flanked by two raised and fielded panel cupboard doors on wrought iron butterfly hinges, raised on stile supports.

(Dimensions: 149cm wide, 47.5cm deep, 80.5cm high) **£400-600**

363



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VICTORIAN THREE-PIECE SALON SUITE In matching floral cream upholstery to include a two-seater settee and two armchairs, all with a moulded, carved and shaped top rail, a central pierced panel with floral carving, stuff over seats and raised on cabriole legs.

(Dimensions: Settee: 128cm wide, 68cm deep, 100cm high. Armchairs: 61cm wide, 59cm deep, 90cm high) **£100-200**

364



OAK DRESSER BASE OF 18TH CENTURY DESIGN BY TITCHMARSH AND GOODWIN

The rectangular top with three frieze drawers each fitted with a single brass bail handle, shaped apron with turned front supports and a pot board base.

(Dimensions: 182cm wide, 45cm deep, 76cm high) **£300-500**

365



LATE 19TH CENTURY MAHOGANY WALL HANGING CABINET Shaped and pierced sides with a single shelf over a two-door cupboard, key supplied.

(Dimensions: 60.5cm wide, 15.5cm deep, 65cm high) **£50-70**

366



WILLIAM IV MAHOGANY FOLD-OVER TEA TABLE Rectangular top over a plain frieze adorned with two turned finials to each corner, raised on a turned and acanthus leaf carved column, concave platform base with carved scroll supports.

(Dimensions: 93cm wide, 46cm deep, 74.5cm high) **£60-80**

367



GEORGE III OAK AND MAHOGANY CROSS-BANDED CHESHIRE OR LANCASHIRE DRESSER BASE

Rectangular three-plank moulded top over nine short drawers in three columns, all with matching later brass bail handles and oval escutcheons, flanked by brass capped quartered columns raised on ogee moulded front bracket feet.

(Dimensions: 185cm wide, 56cm deep, 93cm high) **£600-800**

368



17TH CENTURY AND LATER OAK MULE CHEST Two plank top enclosing a candle box to the left side with two small fitted drawers, the three-panel front heavily carved with repeating stylised floral decoration, over two frieze drawers with brass knob handles on stile feet.

(Dimensions: 120cm wide, 53cm deep, 76cm high) **£300-500**

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369



GEORGE III OAK AND MAHOGANY BANDED BUREAU OF SMALL PROPORTIONS Fall front revealing a fitted interior with four drawers and a central cupboard, above four long graduated drawers, all cock-beaded and fitted with later brass bail handles, raised on bracket feet (Dimensions: 69cm wide, 41.5cm deep, 91cm high) **£100-200**

370



GEORGE III WELSH OAK DRESSER Moulded cornice with a planked back supporting two pot shelves, the rectangular base with a two plank top above one short and two long frieze drawers, over a row of three further short drawers to centre flanked by two single panel cupboard doors, all with brass bail handles, raised on stile feet. (Dimensions: 158cm wide, 52.5cm deep, 191cm high) **£150-250**

371



SET OF EIGHT WELSH OAK FARMHOUSE BALL AND SLAT BACKED DINING CHAIRS

Two carvers and six standard chairs, all with solid seats on square section legs united by stretchers.

(Dimensions: Carvers: 61cm wide, 49cm deep, 94cm high. Single: 48cm wide, 40cm deep, 91cm high.) **£200-300**

372



EARLY 19TH CENTURY OAK REFECTORY DINING TABLE Rectangular five plank top over a plain frieze with one later short drawer to one end, supported on four square section tapering legs.

(Dimensions: 200cm wide, 89cm deep, 75cm high) **£300-500**

373



PAIR OF 19TH CENTURY INLAID CIRCULAR FOOTSTOOLS Matching tapestry drop-in seats, moulded edge over parquetry decorated bases, raised on three white ceramic lobed bun feet. **£60-80**

374



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GEORGE III MAHOGANY AND SATINWOOD CROSS-BANDED CARD TABLE

The "D" shaped top cross-banded and strung in ebony and boxwood, enclosing a later green baize interior, the frieze with decorative stringing on four tapering square-section legs.

(Dimensions: 92cm wide, 45cm deep, 75cm high) **£80-120**

375



GEORGE III MAHOGANY CHEST OF DRAWERS

Rectangular top over four long graduated drawers all with boxwood stringing and fitted with oval pressed brass handles, above a shaped apron with chequered stringing and raised on splayed bracket feet.

(Dimensions: 93cm wide, 47cm deep, 103cm high)

Wear commensurate with age plus some repairs to the top of the chest. Missing sections of stringing surrounding the drawers and the left side is sun stained and requires reconditioning.

See all images. **£80-120**

376



GEORGE III MAHOGANY SOFA TABLE

Rounded rectangular top with drop ends above three functioning short drawers to both sides fitted with brass bail handles, raised on reeded trestle ends with outswept legs to ball feet and a turned stretcher.

(Dimensions: 86.5cm wide (leaves down), 63cm deep, 76cm high) **£100-200**

377



SIX VICTORIAN WALNUT BALLOON BACK SINGLE DINING CHAIRS PLUS TWO OTHERS

Open balloon backs with pierced foliate carved rails, above matching green serpentine stuff-over seats, raised on moulded cabriole legs. The additional pair of simpler design with matching upholstery.

(Dimensions: 44cm wide, 45cm deep, 87cm high) **£150-250**

378



VICTORIAN MAHOGANY WIND-OUT EXTENDING DINING TABLE

Rounded rectangular moulded top with two additional leaves supported on four turned legs to brass castors, winding handle included.

(Dimensions: Extended 232cm wide, 122cm deep, 72cm high) **£80-120**

379



18TH CENTURY OAK MULE CHEST Moulded three plank top, over three raised and fielded panels to the front above two short drawers each fitted with brass ring handles, 'MP' initials to the left side, standing on bracket feet.

(Dimensions: 122cm wide, 56cm deep, 86cm high) **£80-120**

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380



GEORGE III MAHOGANY TWO-TIER DUMB WAITER The top circular tier is raised on a turned column over the larger tier below, both with a reeded edge, on a tripod base with brass caps and castors.
(Dimensions: 68cm wide, 68cm deep, 94cm high) **£150-250**

383



GEORGE III OAK WALL HANGING PLATE RACK Moulded cornice above a shaped frieze with three fixed shelves.
(Dimensions: 94cm wide, 18.5cm deep, 84cm high) **£100-200**

381



19TH CENTURY AND LATER OAK SIDE TABLE The rectangular top over a geometric carved frieze, raised on four legs united by stretchers.
(Dimensions: 117cm wide, 48cm deep, 69cm high) **£70-90**

384



PAIR OF LATE 20TH CENTURY ARMCHAIRS Upholstered in brown arts and crafts style botanical fabric decorated with birds, flowers and vines.
(Dimensions: 87cm wide, 90cm deep, 83cm high.) **£150-250**

382



LATE 18TH CENTURY BOW FRONTED CORNER CUPBOARD Likely Dutch, painted with a biblical scene, potentially King Solomon with many figures including a prisoner, guards and servants lighting a cauldron. The doors with butterfly hinges enclosing three shelves a later light green painted interior.
(Dimensions: 60cm wide, 40.5cm deep, 92cm high.) **£250-350**

385



18TH CENTURY AND LATER CARVED OAK COFFER Rectangular moulded top enclosing an interior with candle box to the left side, the two-panel front with matching geometric carved decoration, raised on stile supports. **£100-200**

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386



GEORGE III MAHOGANY BUREAU BOOKCASE The upper section with a moulded cornice over two astragal glazed doors enclosing three adjustable shelves, the base with a fall revealing a fitted interior with pigeon holes and drawers, over a single long cock-beaded drawer with brass oval handles, above two panelled cupboard doors, raised on bracket feet.

(Dimensions: 103cm wide, 62cm deep, 217.5cm high) **£80-100**

387



EARLY 18TH CENTURY OAK SIDE CHAIR Carved scrolling top and bottom rail with turned finials over a panel back, square two-plank panel seat on turned legs united by a carved front stretcher.

(Dimensions: 48cm wide, 46cm deep, 124cm high) **£80-120**

388



LATE 20TH CENTURY CHAISE LOUNGE Roll end and back rest upholstered in pink and pastel tone tartan fabric over a textured beige stuff over cushion with fringe to the bottom, raised on shaped wooden supports to brass castors at one end.

(Dimensions: 178cm wide, 70cm deep, 72cm high) **£80-120**

389



GEORGE III MAHOGANY WASHSTAND

Rectangular gallery top over a single hinged compartment above a pull-out commode base, the sides with cut-out handles.

(Dimensions: 51.5cm wide, 45cm deep, 80cm wide) **£40-60**

390



PAIR OF MID-20TH CENTURY BRIGHTON PAVILION STYLE ARMCHAIRS BY MAITLAND SMITH

Painted faux bamboo frame with Chinoiserie gilt painted panel backs over a shaped caned seat, raised on six legs united by stretchers, gold label to the underside of each chair.

(Dimensions: 56cm wide, 53cm deep, 89cm high) **£200-300**

391



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PAIR OF KENNEDY MILITARY CAMPAIGN STYLE MAHOGANY AND BRASS MOUNTED BEDSIDE TABLES Each has a square top above a single frieze drawer fitted with a recessed brass handle, raised on square section supports and stretchers. Kennedy, Ipswich brass plate to the inside of the drawer.
(Dimensions: 61cm wide, 61cm deep, 51cm high) **£300-500**

392



KENNEDY MILITARY CAMPAIGN STYLE MAHOGANY AND BRASS MOUNTED FILING CABINET Rectangular top with a brown tooled leather inset over two deep filing drawers with false drawer fronts each fitted with recessed brass handles, brass carrying handle to each side, on a plinth base
(Dimensions: 52cm wide, 62cm deep, 76.5cm high) **£100-200**

395



KENNEDY MILITARY CAMPAIGN STYLE MAHOGANY AND BRASS MOUNTED NEST OF TWO TABLES Rectangular tops on square section supports.
(Dimensions: Largest: 66cm wide, 43cm deep, 51cm high) **£100-200**

393



REPRODUCTION MAHOGANY CARLTON HOUSE DESK The brass galleried shaped superstructure with an arrangement of ten drawers and two shaped side cupboards surrounding a central brown leather gilt tooled inset writing surface, the base with three frieze drawers, all cock-beaded and fitted with brass handles, raised on reeded tapering supports.
(Dimensions: 137cm wide, 68cm deep, 97cm high) **£150-250**

396



KENNEDY MILITARY CAMPAIGN STYLE MAHOGANY AND BRASS MOUNTED OPEN BOOKCASE Rectangular top over two adjustable shelves, plinth base.
(Dimensions: 91cm wide, 30cm deep, 92m high) **£150-250**

394



EARLY 19TH-CENTURY MAHOGANY PEMBROKE TABLE Top with two flaps, two reed edge, two frieze drawers with turned handles and cock beading, all standing on reeded tapering column, four out swept legs with brass box casters.
(Dimensions: 104cm wide, 92cm deep) **£80-120**

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397



GEORGE III OAK AND MAHOGANY CROSS-BANDED DRESSER Moulded cornice with fretwork frieze over a boarded back with four shelves, the bottom three with small niches to each side above six short spice drawers, rectangular base with three cock-beaded drawers all with brass bail handles, raised on four square section supports.
(Dimensions: 207cm wide, 51cm deep, 212cm high) **£300-500**

398



EDWARDIAN MAHOGANY TWIN PEDESTAL PARTNERS DESK Rectangular top with green leather inset and moulded edge over three frieze drawers, raised on two pedestals, each with three graduated drawers, the opposing side with three false frieze drawers and a single cupboard to each pedestal, on plinth base.
(Dimensions: 137cm wide, 88cm deep, 76.5cm high) **£150-250**

399



MATCHED PAIR OF EDWARDIAN INLAID MAHOGANY SALON CHAIRS Boxwood strung with shaped backs raised on cabriole legs, reupholstered in matching cream fabric.
(Dimensions: 69cm wide, 53cm deep, 97cm high) **£80-100**

400



MID 18TH CENTURY OAK DRESSER Moulded cornice over a boarded back with three shelves, above five short spice drawers, the rectangular base with three cock-beaded frieze drawers all with brass bail handles over three smaller drawers, the central being false, arcaded frieze raised on turned front supports to block feet, united by a pot-board.
(Dimensions: 184cm wide, 45.5cm deep, 236cm high) **£500-800**

401



GEORGE III MAHOGANY STANDING CORNER CUPBOARD Arched cornice over a single astragal glazed door with three fixed shelves, the lower section with a single drawer over a panelled cupboard door enclosing a single fixed shelf, on bracket feet.
(Dimensions: 87cm wide, 40cm deep, 201cm high) **£60-80**

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402



GEORGE III OAK DRESSER BASE

Rectangular top with a moulded edge over three short frieze drawers, all cock-beaded with later brass bail handles, over a shaped apron on cabriole forelegs.

(Dimensions: 173cm wide, 46cm deep, 79cm high) **£400-600**

403



18TH CENTURY WALNUT VENEERED

BUREAU Decorated throughout with cross-banding and stringing, the quarter-veneered fall front opening to reveal a fitted interior containing seven central pigeon holes over three drawers flanked on each side by two waterfall compartments over a single drawer, green baize inset writing surface above two short and three long graduated drawers, all cock-beaded and fitted with matching decorative brass bail handles and escutcheon, all standing on bracket feet.

(Dimensions: 92.5cm wide, 50cm deep, 101cm high) **£100-200**

404



LATE VICTORIAN OAK MUSIC STAND

Lyre-form stand on an adjustable square-section support raised on a tripod base.

(Dimensions: 115cm high at photographed height.) **£80-120**

405



GEORGE III OAK DRESSER BASE

Rectangular three-plank top, above three short frieze drawers and a central bank of three further drawers the bottom two being false, all fitted with later brass bail handles, flanked by two panelled cupboard doors, on bracket feet.

(Dimensions: 156cm wide, 49cm deep, 92cm high) **£600-800**

406



PAIR OF GEORGE III MAHOGANY SIDE

CHAIRS Shaped serpentine top rails over a pierced vase form splat, beige velvet stuff-over seats with studded decoration to the seat rails, on square section supports united by stretchers.

(Dimensions: 55cm wide, 51cm deep, 95.5cm high) **£80-120**

407



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17TH CENTURY AND LATER OAK COFFER BACH CONVERTED TO A CELLARETTE
Hinged top opening to reveal a cellarette interior with storage for nine bottles, arcaded frieze with carved decoration, raised on stile supports with vertical lattice carving.
(Dimensions: 65cm wide, 43cm deep, 58cm high) **£200-300**

410



408



THREE LATE 17/EARLY 18TH CENTURY OAK HIGH BACK SIDE CHAIRS All with carved and shaped top rails, two slatted back examples and one splat, solid seats on turned forelegs united by stretchers.
(Dimensions: Heights: 110cm, 113cm, 114cm) **£100-200**

LATE 19TH CENTURY GLAZED CORNER CUPBOARD Dentil moulded cornice over a window glazed door enclosing two fixed shaped shelves, with key.
(Dimensions: 71cm wide, 51cm deep, 98cm high) **£40-60**

411



409



ELIZABETH II SILVER JUBILEE 1977 GOTHIC STYLE OAK THRONE CHAIR BY WOOD BROS. LTD. Modelled on the royal throne at Westminster Abbey, upholstered in buttoned red leather with carved decoration and gilt lettering to the top rail, "Elizabeth II Silver Jubilee 1977." Framed information provided.
(Dimensions: 69cm wide, 70cm deep, 141cm high) **£80-120**

17TH CENTURY FLEMISH STYLE OAK CRIB CONVERTED TO A LOG BASKET The body of tapering form with carved floral decoration throughout, each corner surmounted by a turned finial, raised on loose plain rockers, the interior with an inner metal liner.
(Dimensions: 88cm wide, 41cm deep, 52cm high) **£70-90**

412



WILLIAM IV MAHOGANY TEAPOY Sarcophagus form with brass ring handles to each side enclosing two removable lidded hinged tea canisters with foil lining, raised on a turned column on a shaped platform base with four squat bun feet.
(Dimensions: 46cm wide, 30cm deep, 79cm high) **£80-120**

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413



EDWARDIAN WALNUT SIDE TABLE WITH PARQUETRY BORDER Rectangular top over two short frieze drawers with brass drop handles and yew linings, raised on four tapering square-section supports. **£200-300**

416



MID 18TH CENTURY WALNUT CABINET ON CHEST The upper section with a moulded cornice over a pair of glazed doors enclosing a single shelf, the base with three long graduated drawers, all cross-banded, fitted with brass bail handles and escutcheons, raised on bracket feet. Key provided. (Dimensions: 102cm wide, 42.5cm deep, 162cm high) **£400-600**

414



MID 19TH CENTURY MAHOGANY CHEST OF DRAWERS Rectangular top over three secret drawers above two short and three long graduated drawers all cock-beaded and fitted with turned handles, flanked by reeded pilasters and capped by ebony key pattern parquetry, on turned feet. (Dimensions: 119cm wide, 56cm deep, 115.5cm high) **£80-120**

417



EARLY 20TH CENTURY CHINESE CAMPHORWOOD CHEST Decorated with copper, brass and other metal inlay, the lid depicting a cavalry battle with four mounted soldiers wielding spears and swords. The front with a couple on a cart between two soldiers with a gateway in the background. The interior fitted with a single sliding compartment, all raised on bracket feet. (Dimensions: 101cm wide, 52cm deep, 53.5cm high) **£100-200**

415



LATE 19TH CENTURY CONTINENTAL PINE OCCASIONAL TABLE Oval top raised on a turned column with four carved swan neck supports to fishtail feet. (Dimensions: 109cm wide, 71cm deep, 78cm high) **£100-200**

418



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DANISH TEAK FRAMED SOFA Circa 1970s, the swept arms with carved foliate detail, raised on cabriole front supports and upholstered in button back green cloth. (Dimensions: 156cm wide, 76cm deep, 83cm high) **£200-300**

419



GEORGE III AND LATER TILT TOP OCCASIONAL TRIPOD TABLE The circular two-piece top with a later locking mechanism and supports, on a ring-turned column and three outswept supports. (Dimensions: 90cm wide, 89cm deep, 73cm high) **£100-200**

420



VICTORIAN MAHOGANY PIANO STOOL A. WILSON PECK & CO., LTD., SHEFFIELD Rectangular top with a red and white pinstripe upholstered seat, lifting to reveal a storage compartment flanked by turned handles and raised on square section supports united by a 'H' stretcher. (Dimensions: 54.5cm wide, 33cm deep, 53cm high) **£60-80**

421



18TH CENTURY AND LATER COURT CUPBOARD The top section with a moulded cornice above a lunette carved frieze flanked by turned pendant finials and single carved cupboard door with roundel and lozenge decoration. The base with a large single three-panelled door flanked by fluted uprights, raised on bracket feet. (Dimensions: 109cm wide, 47cm deep, 161cm high) **£100-200**

422



GEORGE III MAHOGANY SIDE TABLE Rectangular top over a plain 5" frieze, raised on four turned tapering supports to pad feet. (Dimensions: 132.5cm wide, 59cm deep, 72cm high) **£80-120**

423



REGENCY ROSEWOOD SOFA TABLE Rounded rectangular top with drop ends above a gilt metal mounted breakfront frieze with a single drawer to one side opposed by a false drawer, raised on four turned columns to a quadripartite base with outswept legs to brass lion paw castors. (Dimensions: 93cm wide (leaves down), 70.5cm deep, 71cm high) **£300-500**

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424



LATE 19TH CENTURY GOTHIC REVIVAL CARVED OAK STOOL With tapestry upholstered cushion raised on four carved arcaded supports to bun feet.
(Dimensions: 44cm wide, 26cm deep, 19cm high) **£60-80**

425



GEORGE III MAHOGANY SERPENTINE-FRONTED CHEST OF DRAWERS Shaped moulded top over two short and four long graduated drawers, all cock-beaded with matching brass bail handles and escutcheons, raised on bracket feet.
(Dimensions: 104cm wide, 54cm deep, 115cm high) **£100-200**

426



ART DECO SIDEBOARD BY J. F. JOHNSON FOR HEALS Circa 1920, radial veneered Indian rosewood and mahogany with stained sycamore marquetry detail, the galleried top above two short and two long drawers flanked by cupboard doors, raised on tapered supports.
(Dimensions: 183cm wide, 55cm deep, 102cm high) **£500-800**

427



ART DECO DINING TABLE BY J. F. JOHNSON FOR HEALS Circa 1920, radial veneered Indian rosewood with stained sycamore marquetry detail, the rectangular top above concave apron and raised on tapered supports.
(Dimensions: The top 123cm x 107cm, 77cm high) **£300-500**

428



EDWARDIAN MAHOGANY SUTHERLAND TABLE Cross-banded in satinwood and ebony strung, shaped rectangular top raised on four outswept legs with fretwork panels to each end, united by an undertier.
(Dimensions: Open: 80cm wide, 68cm deep, 69cm high) **£60-80**

429



MID 19TH CENTURY ROSEWOOD RISE AND FALL PIANO STOOL LABEL FOR COPE & COLLINSON, REGISTERED MARCH 1844 Circular red and white pinstripe upholstered seat raised on a baluster-turned stem continuing to a tripod base with carved scroll feet. Corkscrew adjustable mechanism below the seat.
(Dimensions: 47cm high) **£80-120**

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430



OAK COFFEE TABLE BY STEPHEN JAMES, BRADWELL Rectangular top over two short frieze drawers to one side, raised on turned supports with block feet and united by a four-plank undertier.
(Dimensions: 129cm wide, 66cm deep, 46cm high) **£100-200**

431



18TH CENTURY AND LATER CARVED OAK COFFER Three panel top enclosing a fitted candle box to the right side of the interior, over the floral carved frieze above two panels decorated with matching carved roundels, raised on stile supports
(Dimensions: 104cm wide, 48.5cm deep, 61.5cm high) **£150-250**

432



AN 18TH CENTURY AND LATER OAK COURT CUPBOARD The dentil moulded cornice supported by two turned columns over two single panel doors flanking a central panel, all with matching decorative geometric moulding, the lower section with two four-panel cupboard doors enclosing a single fixed shelf, on modern castors.
(Dimensions: 152cm wide, 58cm deep, 161.5cm high) **£150-250**

433



GEORGE III MAHOGANY GATELEG TABLE The oval top with twin drop leaves over a plain shaped frieze, raised on six tapering supports terminating in pad feet.
(Dimensions: Leaves down: 107cm wide, 43cm deep, 72cm high) **£80-100**

434



PAIR OF VICTORIAN MAHOGANY FOOTSTOOLS BY JOHN REID, LEEDS Shaped cream upholstered cushion with repeating floral motif on four turned legs, remnants of labels to the underside of both stools.
(Dimensions: 36cm wide, 31.5cm deep, 19.5cm high)
Purchased from Mallglade Antiques who gave attribution. **£80-120**

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435



VICTORIAN MAHOGANY TWIN PEDESTAL DESK Rectangular top with damaged brown leather inset and moulded edge, over three frieze drawers, raised on two pedestals each pedestal with three graduated drawers, all fitted with cast brass ring handles, plinth bases to castors.
(Dimensions: 121cm wide, 81cm deep, 76cm high) **£80-120**

436



EARLY 19TH CENTURY MAHOGANY SECRETAIRE BOOKCASE The top section with a moulded cornice over two astragal glazed doors enclosing two adjustable shelves. The base with a cross-banded top over the secretaire drawer opening to reveal four pigeon holes flanked by eight sycamore fronted drawers and a green baize writing surface, below are two single-panel cupboard doors on outswept legs with a shaped apron.
(Dimensions: 94cm wide, 59cm deep, 206cm high) **£100-200**

437



ASSORTMENT OF MID 20TH CENTURY GLAZED CHINTZ CURTAINS Four different floral patterns, possibly by Colefax & Fowler, all lined with loops or hooks. Pink flowers on white ground x1, pink ground with rose decoration x2 and pelmet, White ground with yellow flowers x2, beige ground with pink flowers and vines x1. Plus two tassel tie backs.
(Dimensions: Curtain height/drop in order of photographs: 280cm, 325cm, 200cm, 200cm) **£80-120**

438



FOUR MODERN CHAIN STITCH EMBROIDERED PANELS Cotton and wool in multiple colours of repeating floral and geometric patterns, of Persian and Indian influence.
(Dimensions: 90cm x 145cm average size) **£100-200**

439



TWO KILIM RUGS Both of typical geometric design, the larger example with a red field and lime border, the smaller with a faded red ground and central polychrome medallion within a cream border.
(Dimensions: 195cm x 130cm & 149cm x 88cm) **£70-90**

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440



20TH CENTURY FLORAL EMBROIDERED PANEL Depicting flowers, leaves and other foliage in natural tones within a brown border, (Dimensions: 121cm x 121cm) **£60-80**

441



LARGE BOKHARA RUG Maroon field with repeating elephant foot medallion pattern, within a geometric patterned border. (Dimensions: 294cm x 400cm) **£200-300**

442



LARGE HERIZ RUG Red field with blue central medallion and ivory spandrels with geometric flower and leaf decoration. (Dimensions: 410cm x 300cm) **£200-300**

443



LARGE 20TH CENTURY ZIEGLER CARPET

Ivory field with repeating stylised floral decoration with interspersed vines and flower heads in pink, green and yellow, within a dark green border.

(Dimensions: 357cm x 472cm)

Purchased at Selfridges in Oxford Street, London for £13,600 in the 1960's **£500-700**

444



LARGE 20TH CENTURY CHINESE RUG

Beige field with central medallion and floral decoration within a dark blue border with repeating vines and flowers. Purchased from F. Franses.

(Dimensions: 362cm x 459cm) **£100-200**

445



MODERN PERSIAN NAIN RUG Ivory field with floral decoration in shades of blue and red within a border of vines and leaves, retailed by G.H. Frith Ltd.

(Dimensions: 340cm x 245cm) **£100-200**

446



MID 20TH CENTURY CHINESE RUG Brown field with a crane surrounded by leaves, flowers and vines, orange spandrels within a blue foliate border.

(Dimensions: 245cm x 300cm) **£80-100**

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447



TWO MODERN PERSIAN RUGS The larger of Kashan design with floral decoration on an ivory ground with central blue medallion and border, the smaller a G.H. Frith Ltd. Kashmiri silk pile rug with repeating floral decoration in blues and pinks on ivory ground.
(Dimensions: 146cm x 69cm & 178cm x 93.5cm)
£50-100

448



MODERN BOKHARA RUG Maroon field with repeating gul or 'elephant foot' medallion pattern, within a geometric patterned border.
(Dimensions: 190cm x 132cm) **£80-120**

449



KILIM RUG Ivory field with repeating geometric decoration in brown and yellow, with symmetrical bands of decoration within a pink border.
(Dimensions: 256cm x 174cm) **£60-80**

450



CAST COMPOSITION/PLASTER CANNON GARDEN ORNAMENT 32inch barrel painted black with wood carriage on wheels.
(Dimensions: 81cm long.) **£50-70**

451



LARGE AND IMPRESSIVE NEAR LIFE-SIZE BRONZE STAG Late 20th century, hollow-cast, modelled with twin six-point antlers and posed with forelegs on a rocky outcrop, unmarked.
(Dimensions: 105cm wide, 80cm deep (including antlers not at base), 168cm high) **£2,500-3,500**

452



LARGE AND IMPRESSIVE PAIR OF PATINATED BRONZE STALKS Late 20th century, hollow-cast, unmarked.
(Dimensions: The taller 168cm high.) **£1,000-1,500**

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453



LARGE AND IMPRESSIVE PAIR OF BRONZE BOXING HARES Late 20th century, hollow-cast, posed on hind-legs to naturalistically modelled bases, these impressed *Mene*. (Dimensions: 76.5cm high) **£1,000-1,500**

456



PAIR OF PAINTED CONCRETE PEDESTAL URNS Classical figurative decoration cast in relief with twin handles and fluted stand, on square base with canted corners. (Dimensions: 56cm high) **£80-120**

454



RECONSTITUTED GARDEN STATUE OF TWO CHERUBS AFTER LORENZO DAL TORRIONE The figures on a naturalistic base reading a book, numbered 1006 to the rear and signed illegibly due to weathering. (Dimensions: 58cm high) **£50-100**

457



TWO PAINTED CAST IRON CAMPANA SHAPED GARDEN URNS Flared rims, reeded bodies on square bases. (Dimensions: 49cm high and 41cm high) **£100-200**

455



GOOD PAIR OF FRENCH GOTHIC REVIVAL CAST-IRON GARDEN BENCHES Modelled after a model by the Val d'Osne Foundry, late 19th century, white-painted, the backs with trefoil and tracery motifs, the seats with pierced honeycomb pattern, apparently unmarked. (Dimensions: 140cm wide, 50cm deep, 85cm high) **£2,000-3,000**